

[Zeichnungen]

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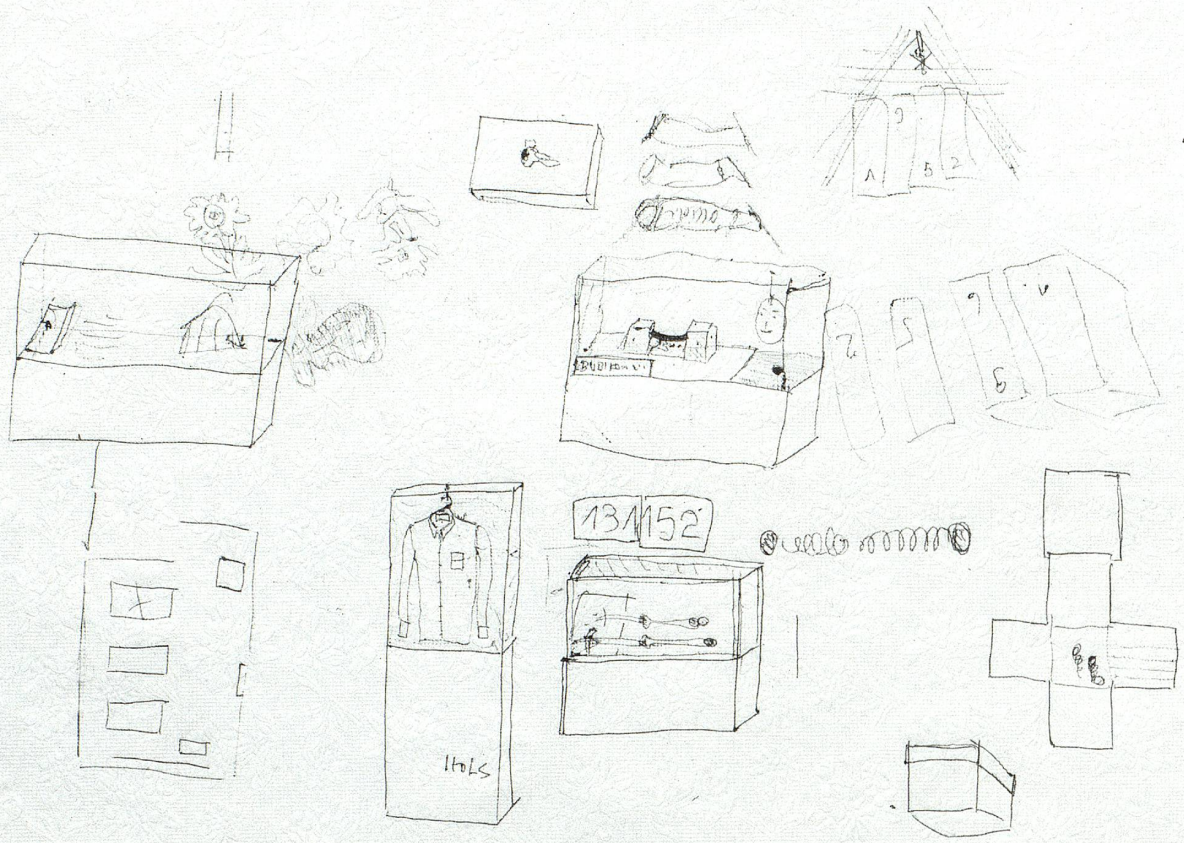
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IMAGRY:
SPATIAL
GEOGRAPHICAL

Speak act. ~~Speaking~~ ~~acting~~ one HAVE to be

SPEAKING TO & BY Subject.

Further consequences
ETHICAL.

ONE'S BELIEFS
ABOUT

NAE: ONN
CULTURE
A RELATION

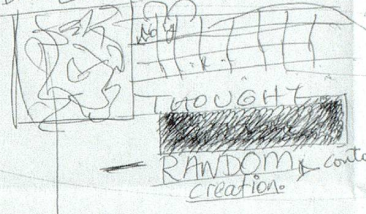
BOAT Belief/FATH.
(1) (this) The boat is art
artification Certificate
A Doubt behind the whole thing.

LANGUAGE HAS NO CONNECTION
TO THOUGHT.

FUNDAMENTALLY

acute awareness

CLARITY
WATER



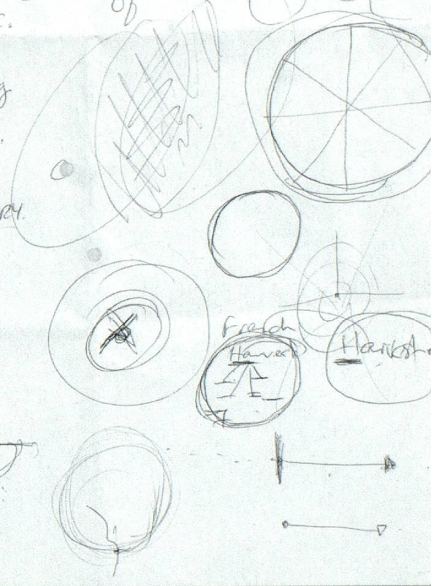
Difference
Details

connecty of things
is thought, can
take place in
words, images, etc.

All the relations of the
thought to a mirroring
relation.

(2) Hans Eslers is
a work of art.

(3) What is a work
of art.



GROUND
GRASPING

LANGUAGE
IS A GIVEN

innate
physical.

transparent

We dont know about it

its NATURAL

EQUAL

SAME

FUNDAMENTAL.

HUMAN RESPONSIBILITY.
PERSONAL

mental.

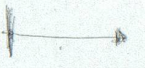
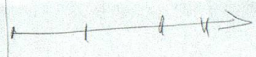
The ORIGIN of
LANGUAGE

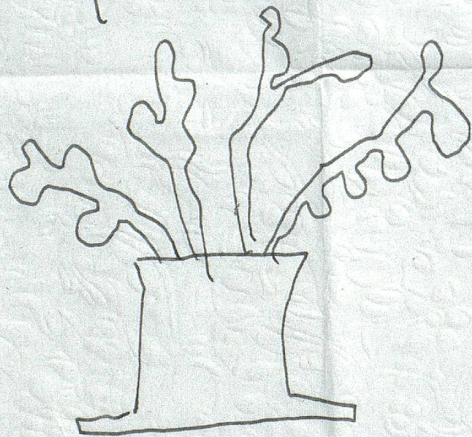
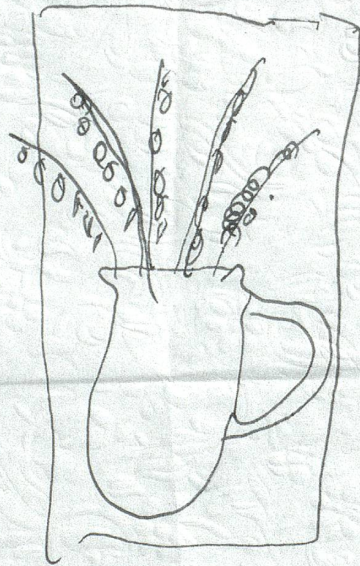
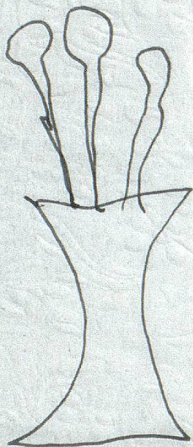
CULTURAL.

ETHICAL
INDIVIDUALS
Personal responsibility.

No same
FORM
Homo Sapiens Sapiens.

DONT ADOPT ANY THEORY
ALL BAD ARTWORKS

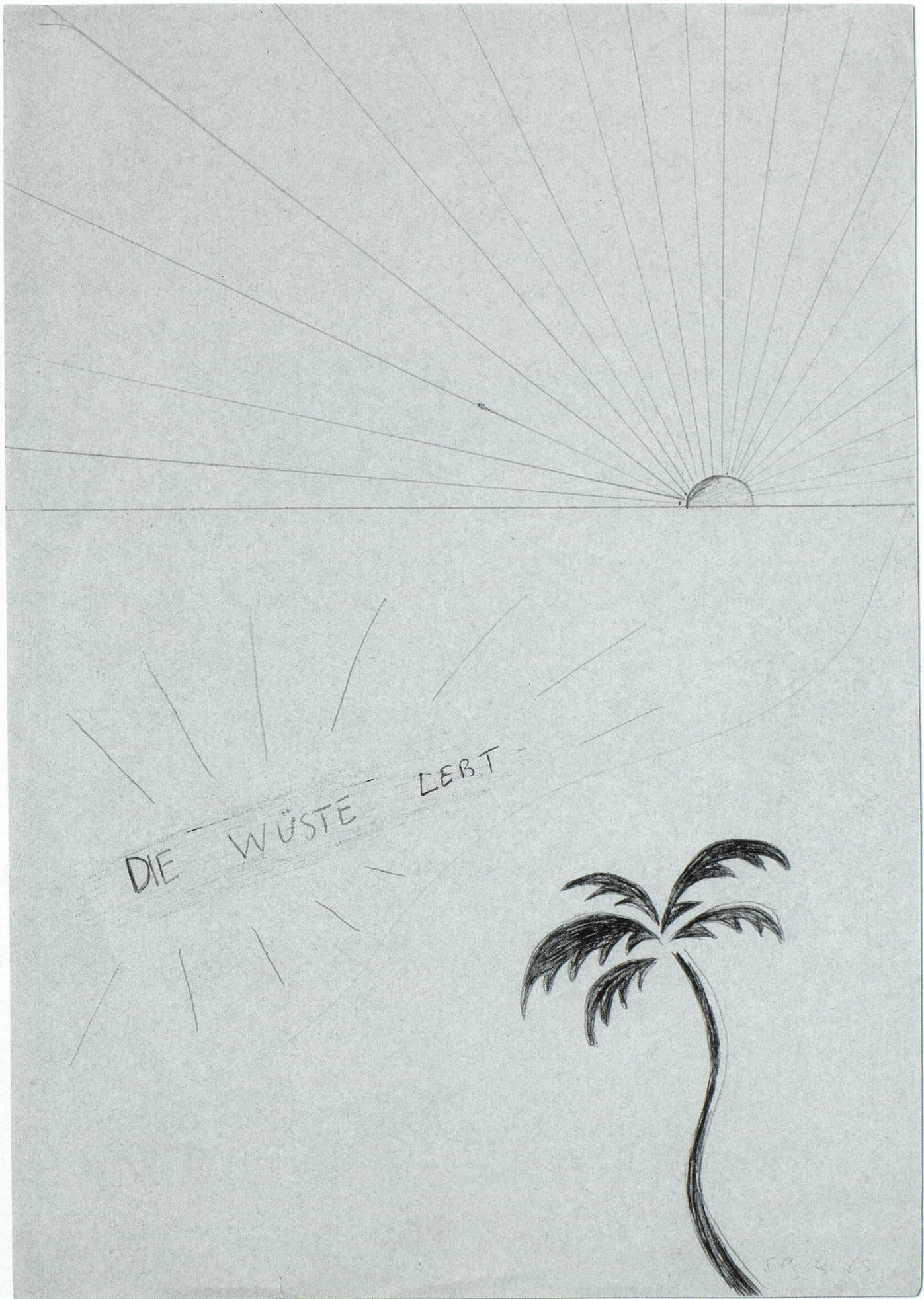




A SAMPLER FOR ERIKA

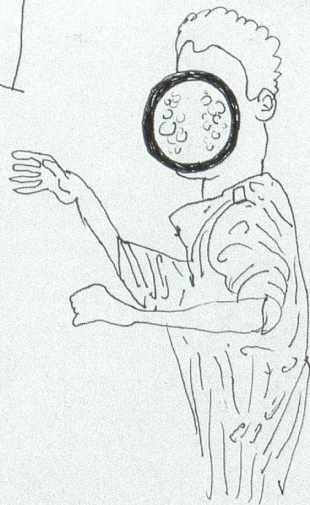
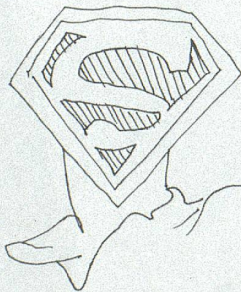
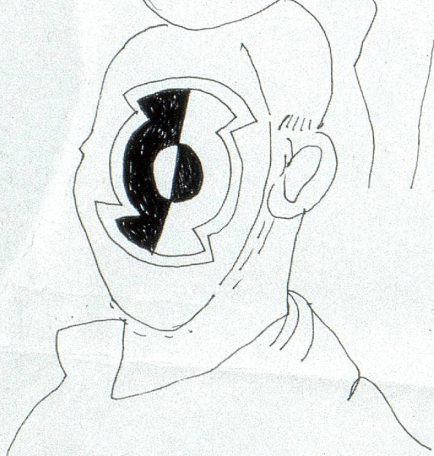
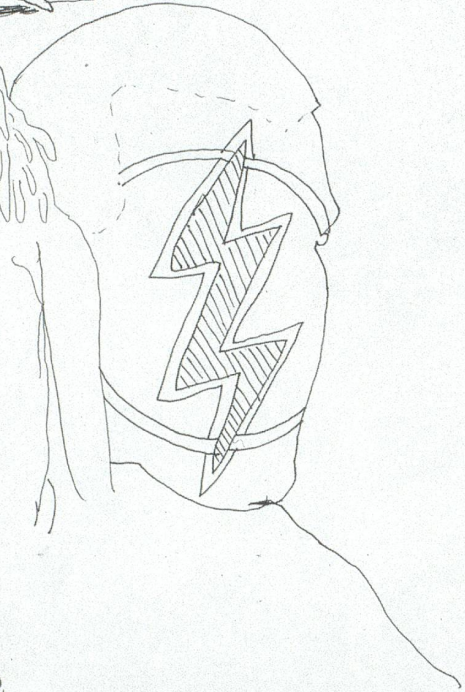
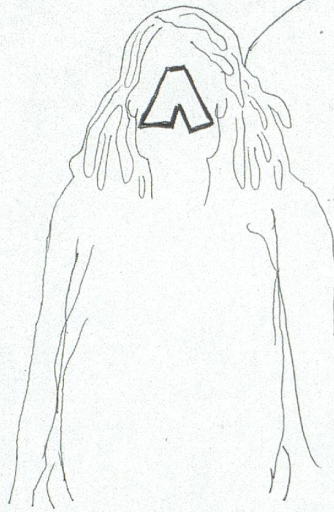
AT BRASSERIE BEREN GRABEN - BERN - 24-3-94

Dieter Boeschler



DIE WÜSTE LEBT

SP. 2. 85







A

B

C

D

E

F

G

H



Arthur Honegger 1892-1955

20

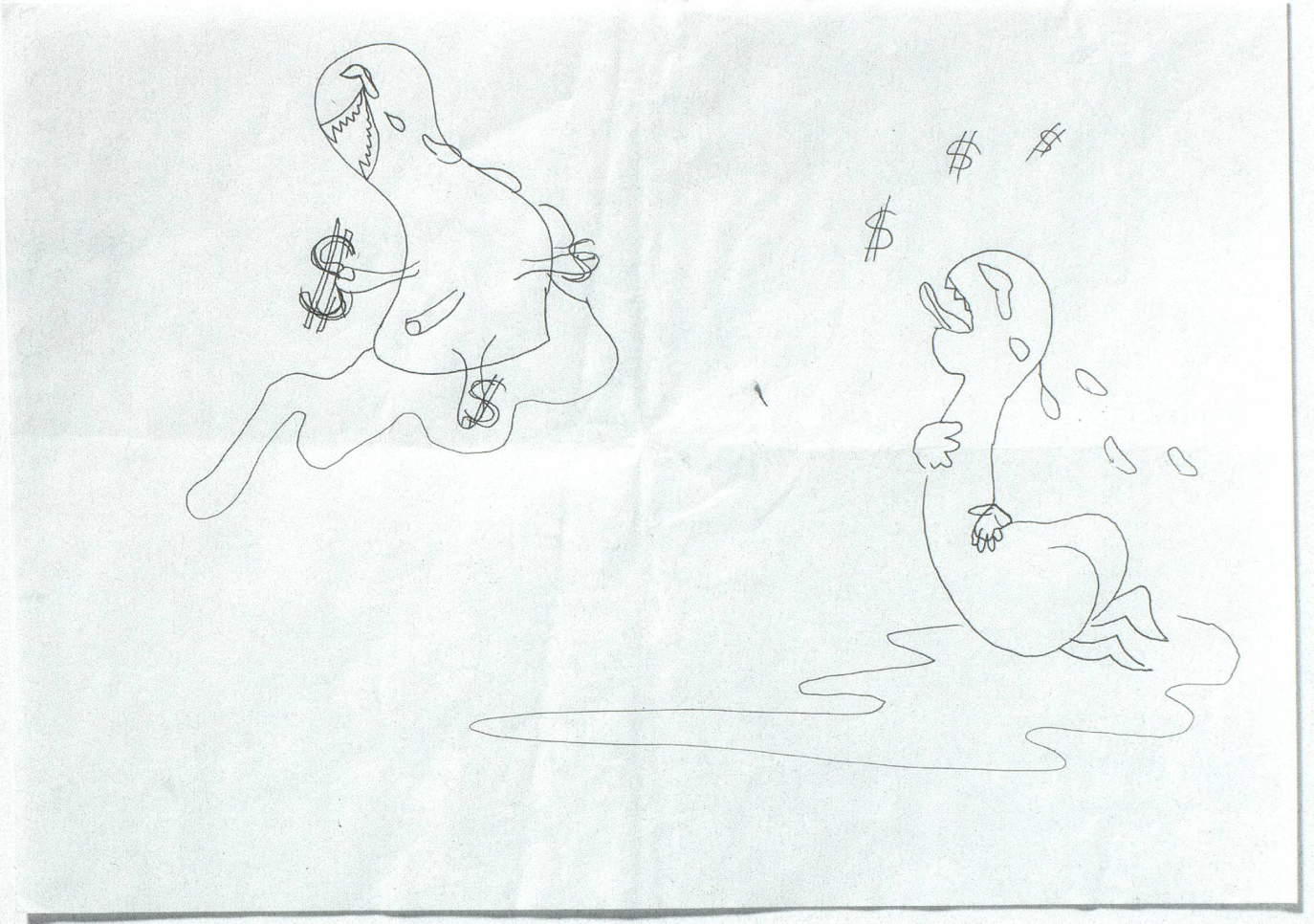
Banknoten sind strafrechtlich geschützt.
Les billets sont en protègés par la loi pénale.

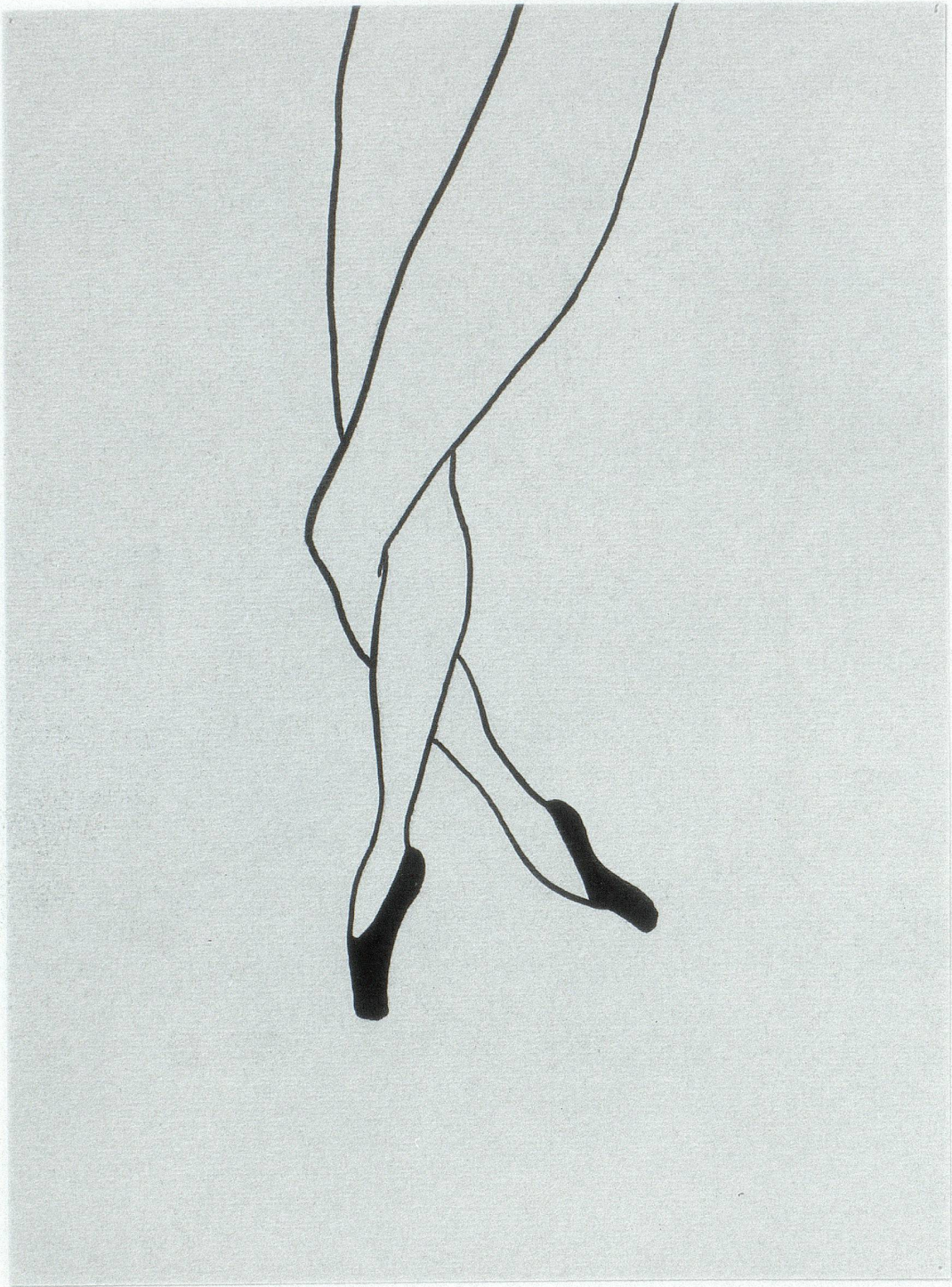
Zwanzig Franken
Ventig Francs

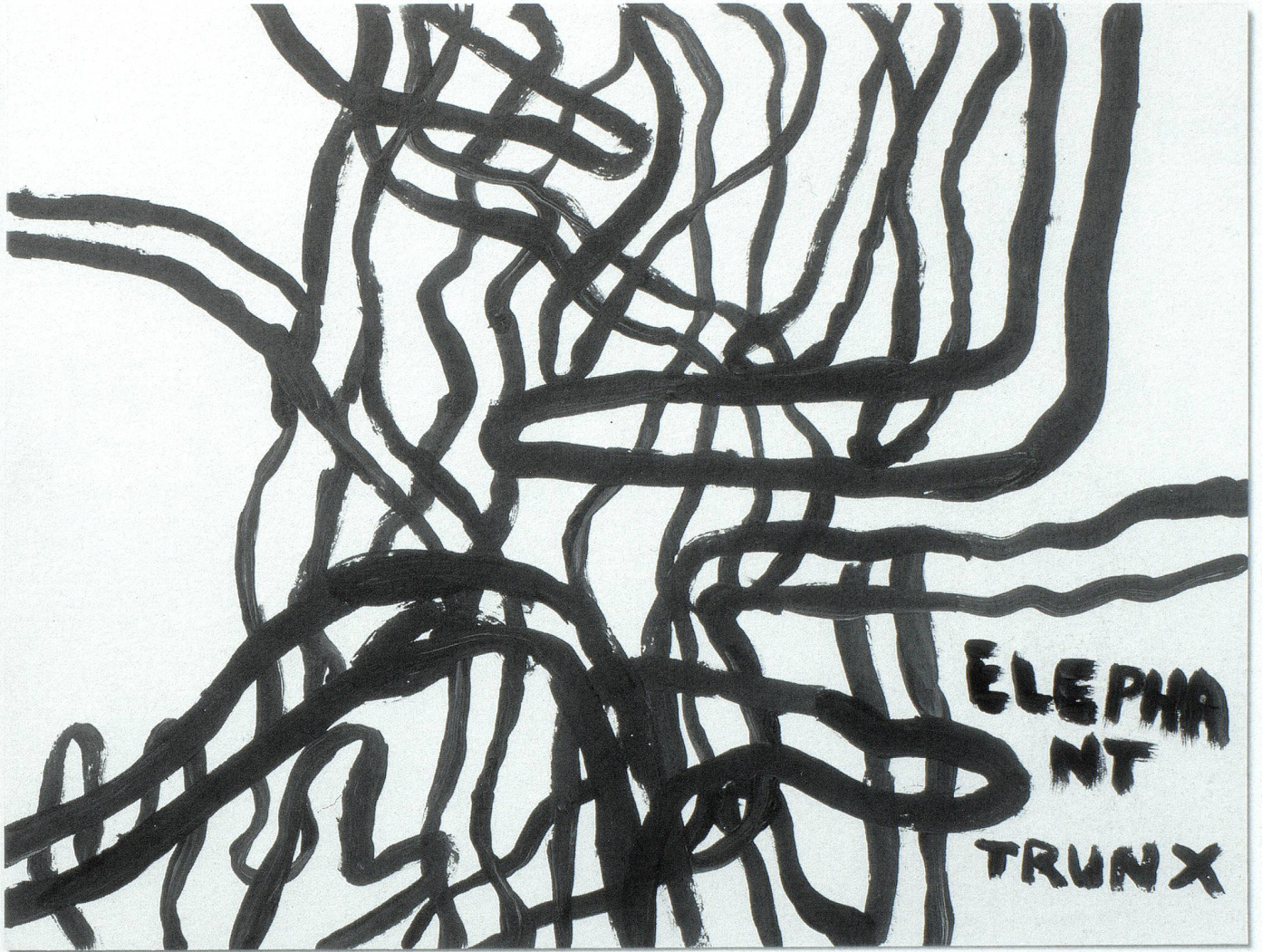
SCHWEIZERISCHE NATIONALBANK
BANCA NAZIUNALA SVIZRA
NATIONALBANK

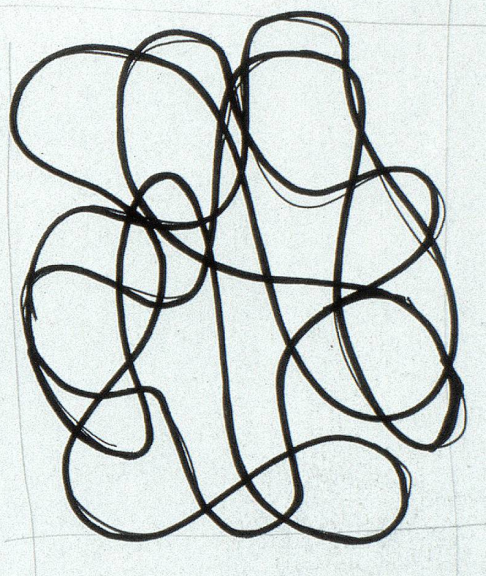
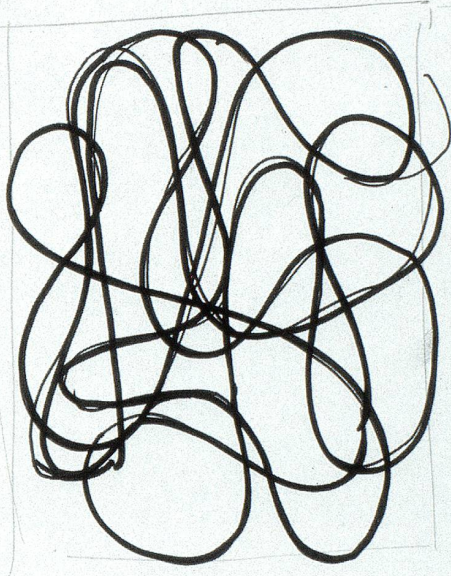
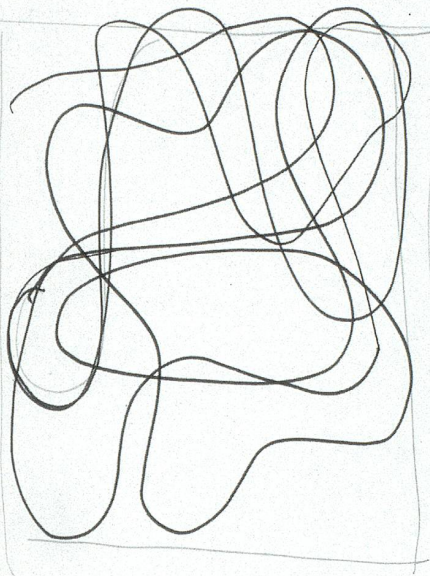


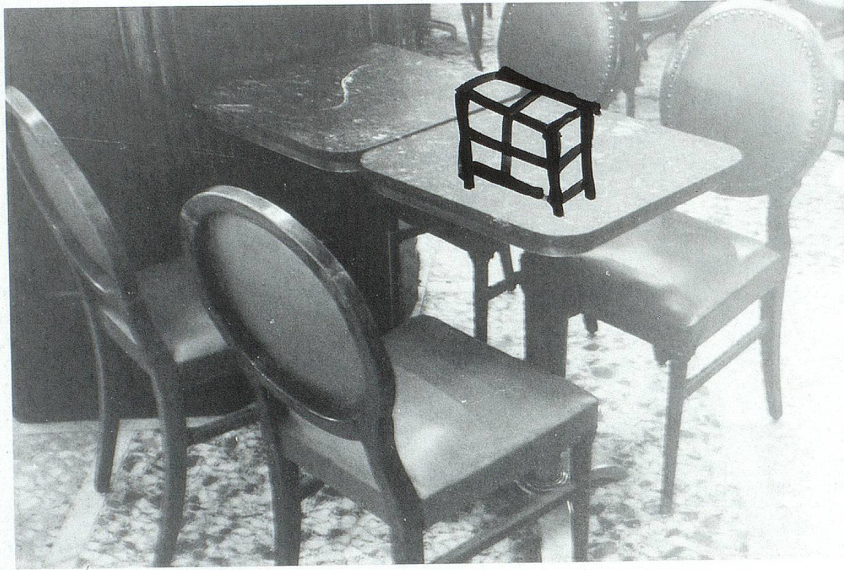
C. Schenker

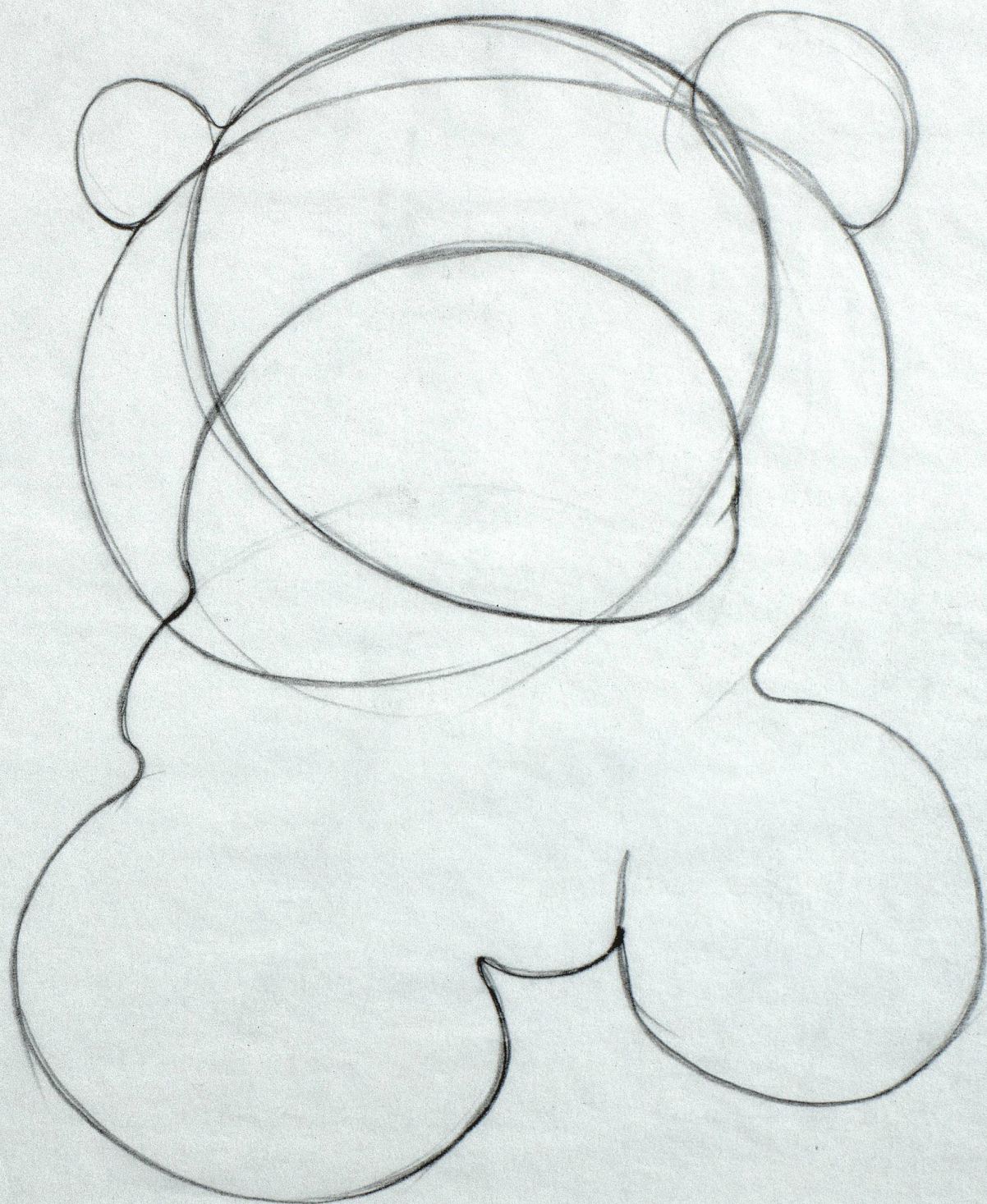




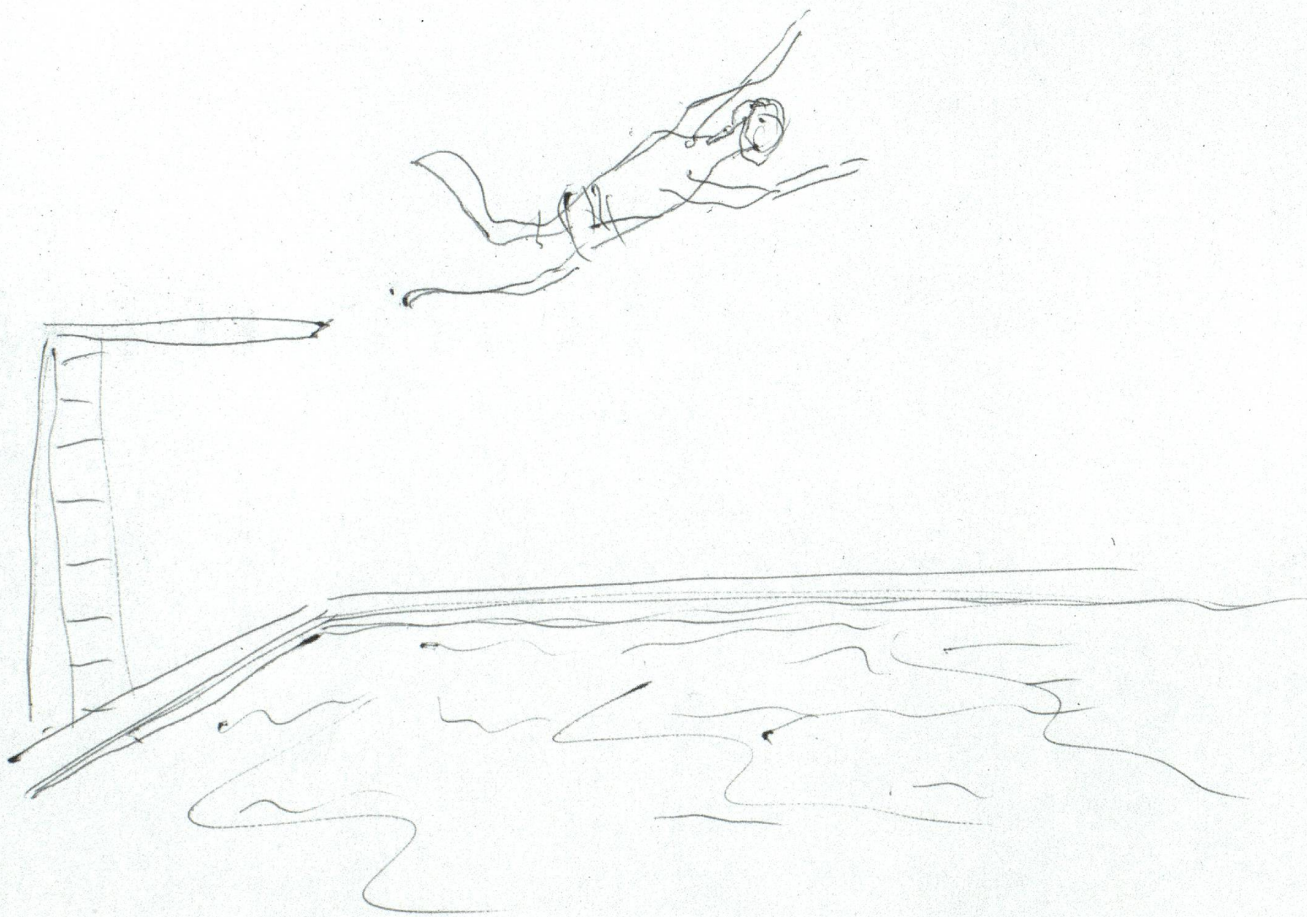






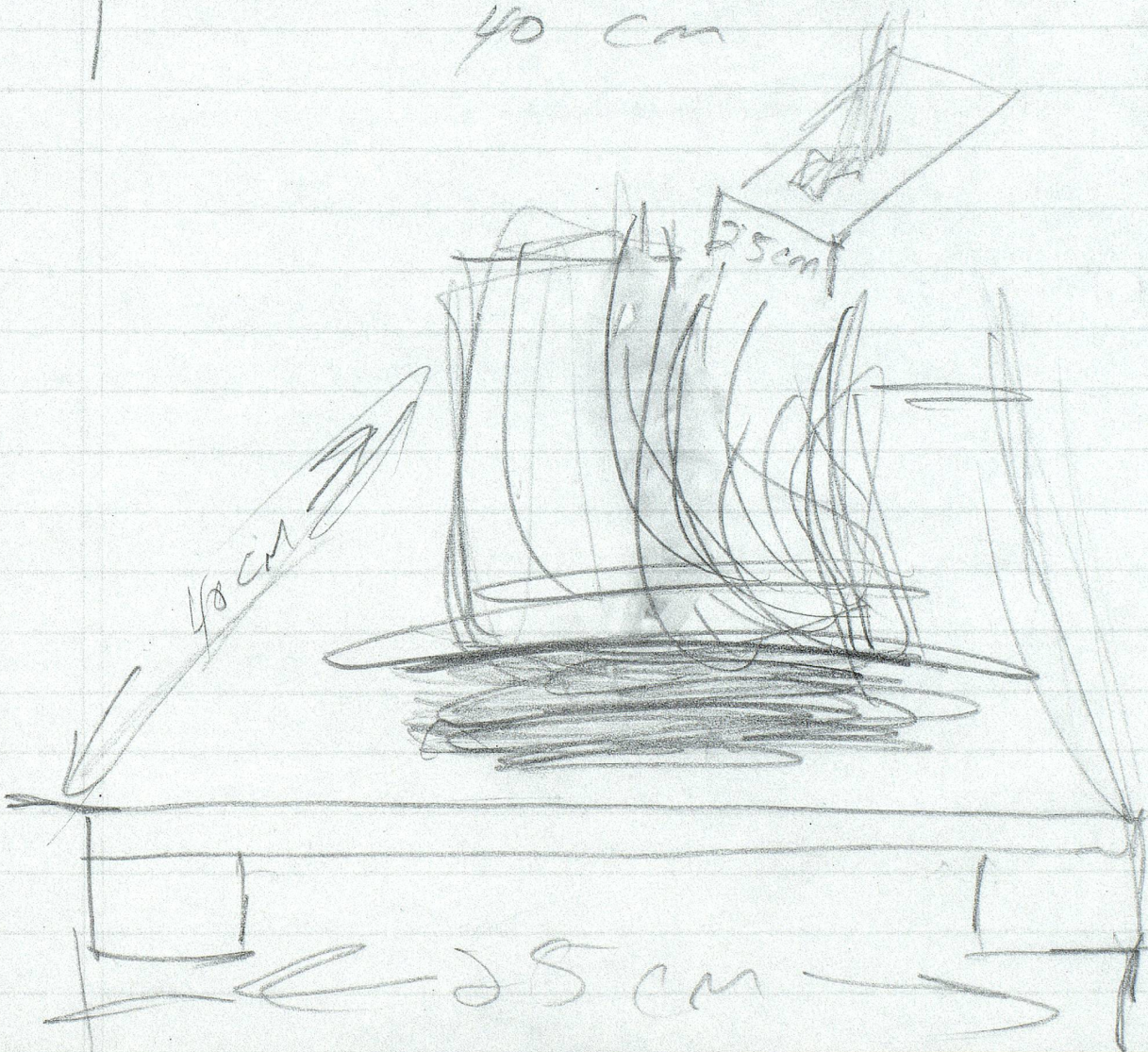
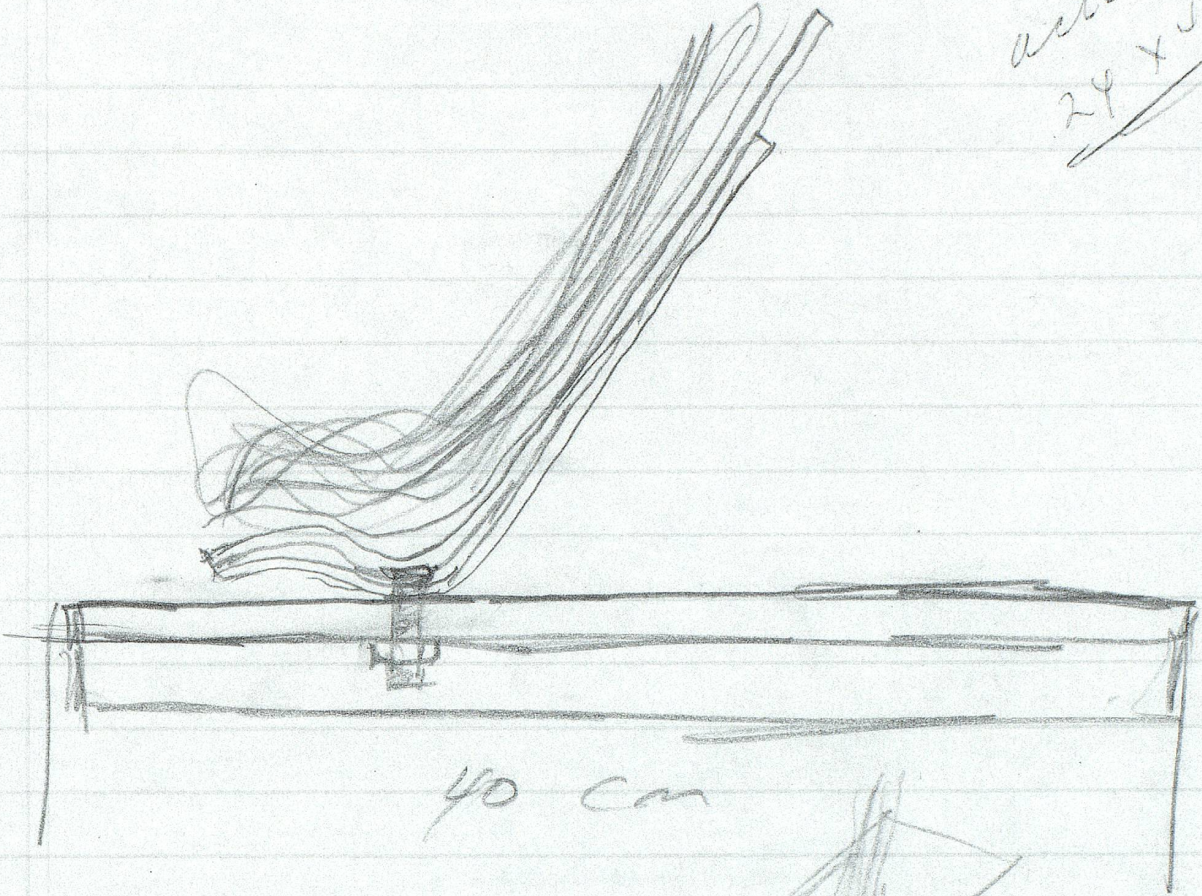


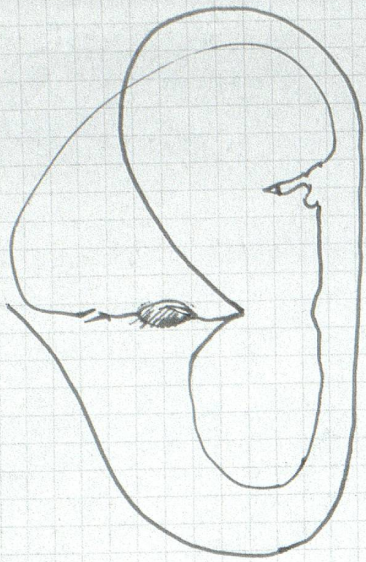
Yves Klein for Holiday



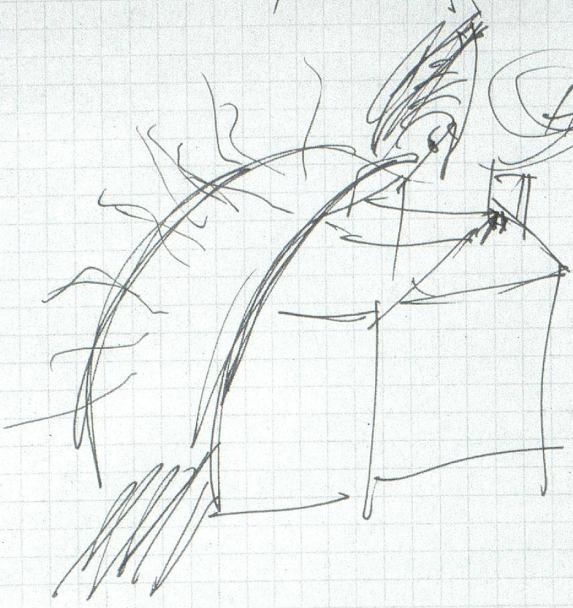
4/30/02

2/7/02
actual
24 x 10



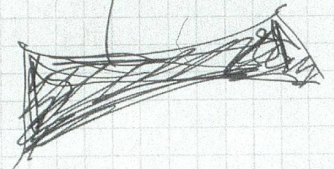


Tramtes
Tramtes
Hein

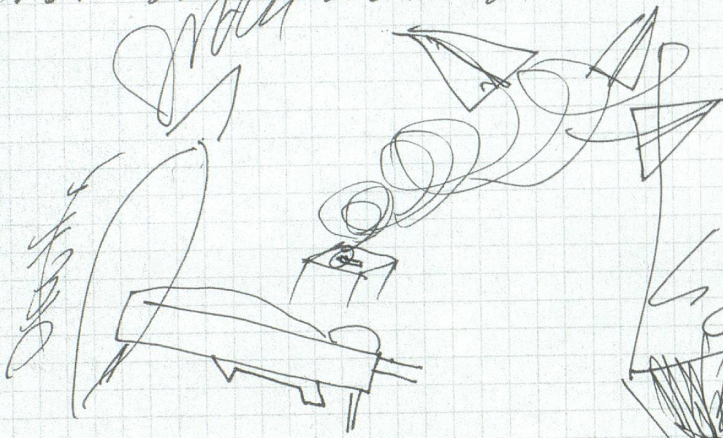


Haus in Vagina

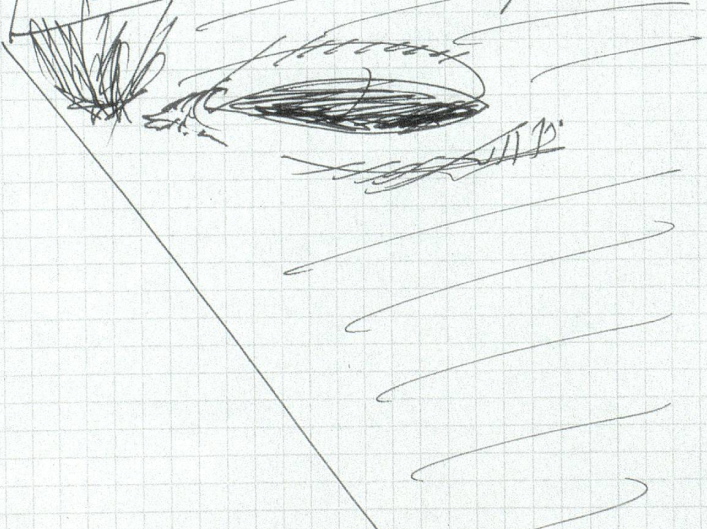
Rotes Topp
Briden



Gibt von phras anders zu sein.

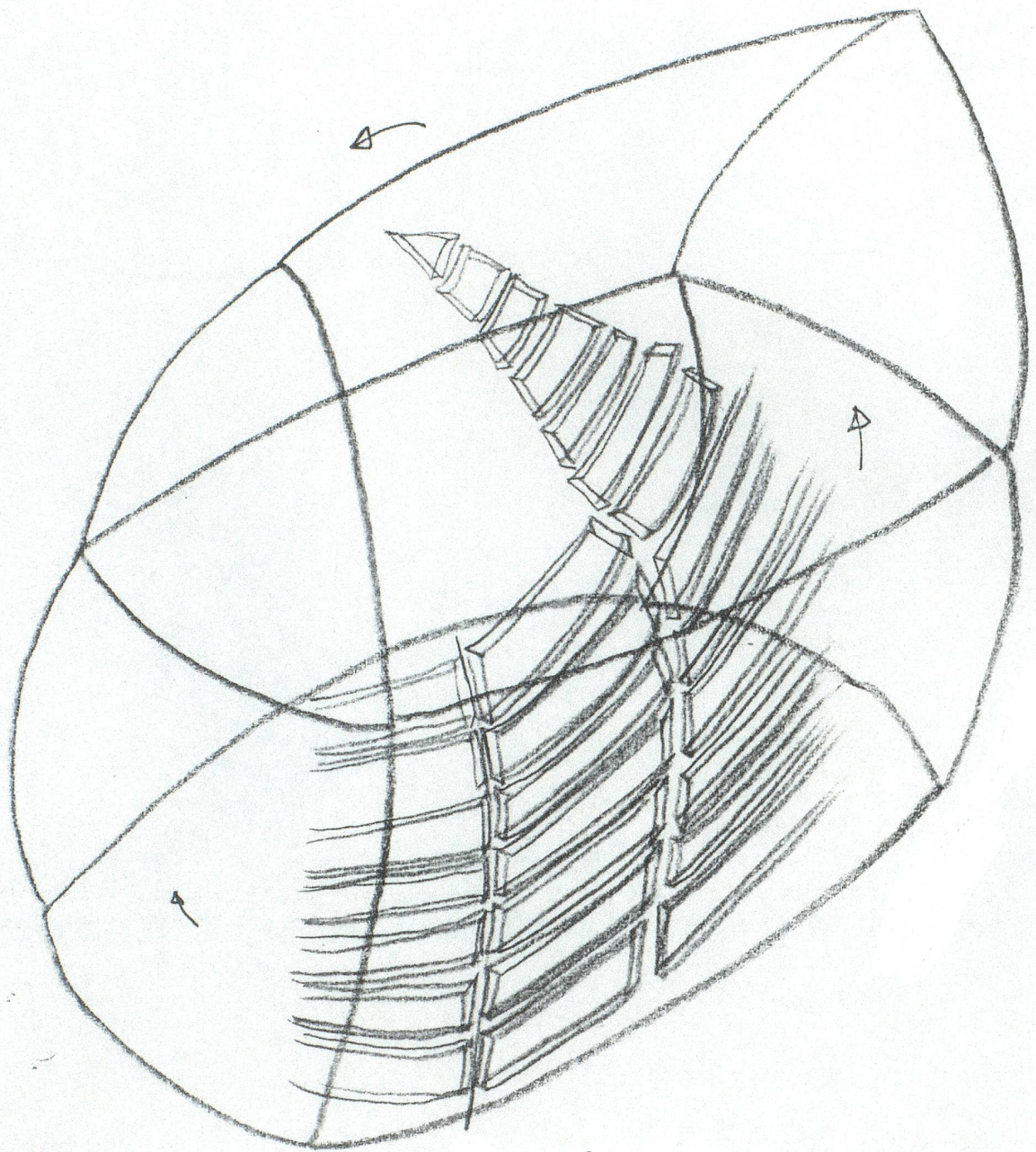


Ligand Höhle & Ginstet

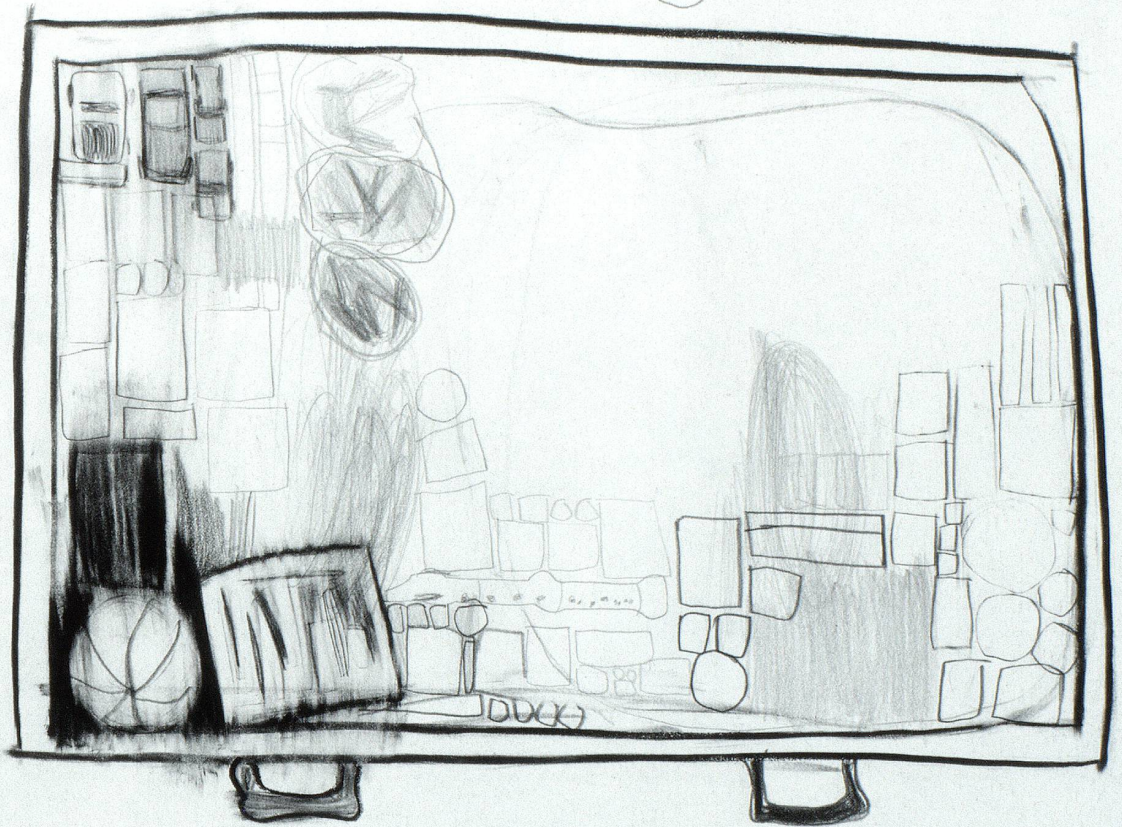


Rezept für Ollo von
A.

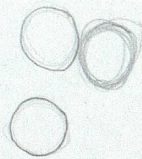




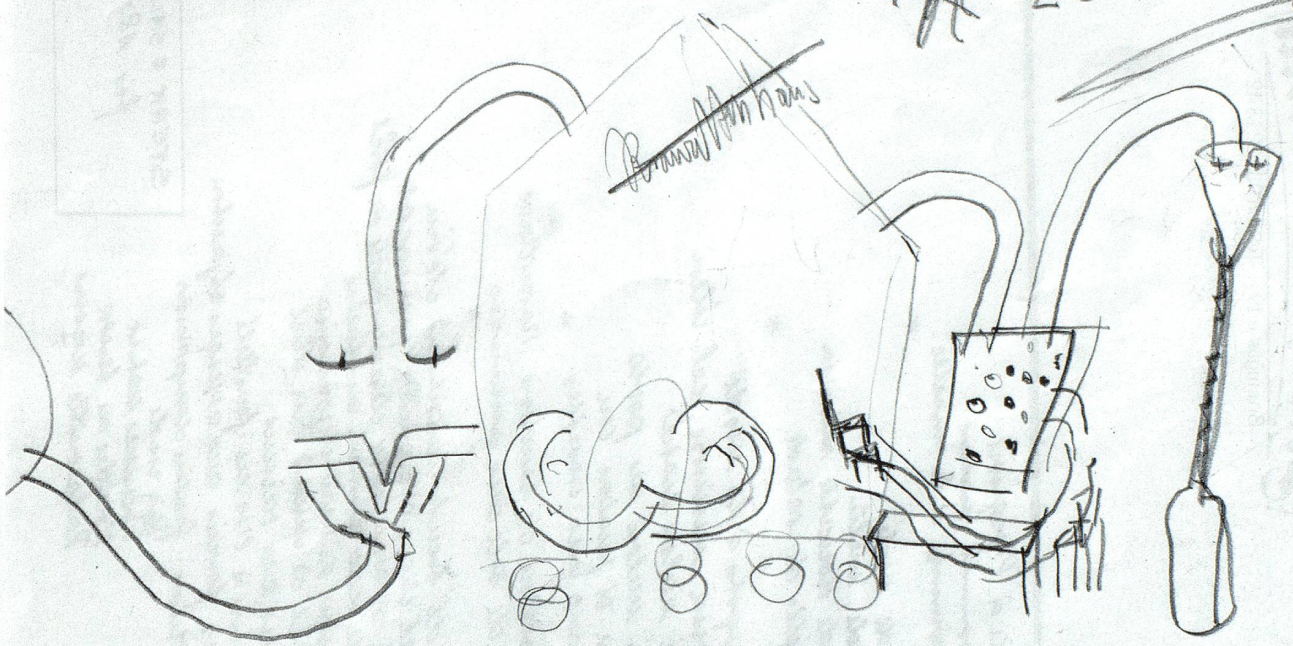
Je range



NOEL 1981

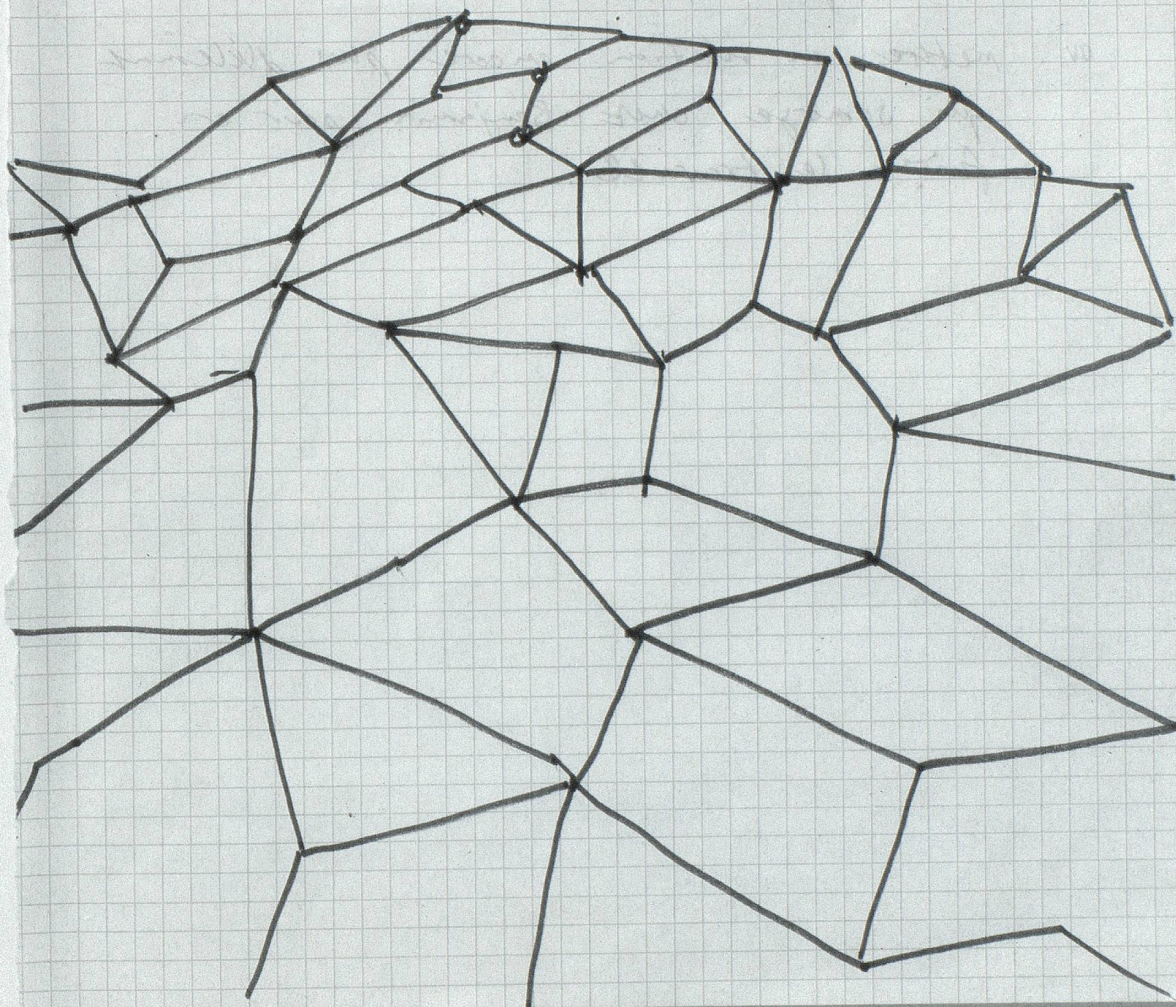


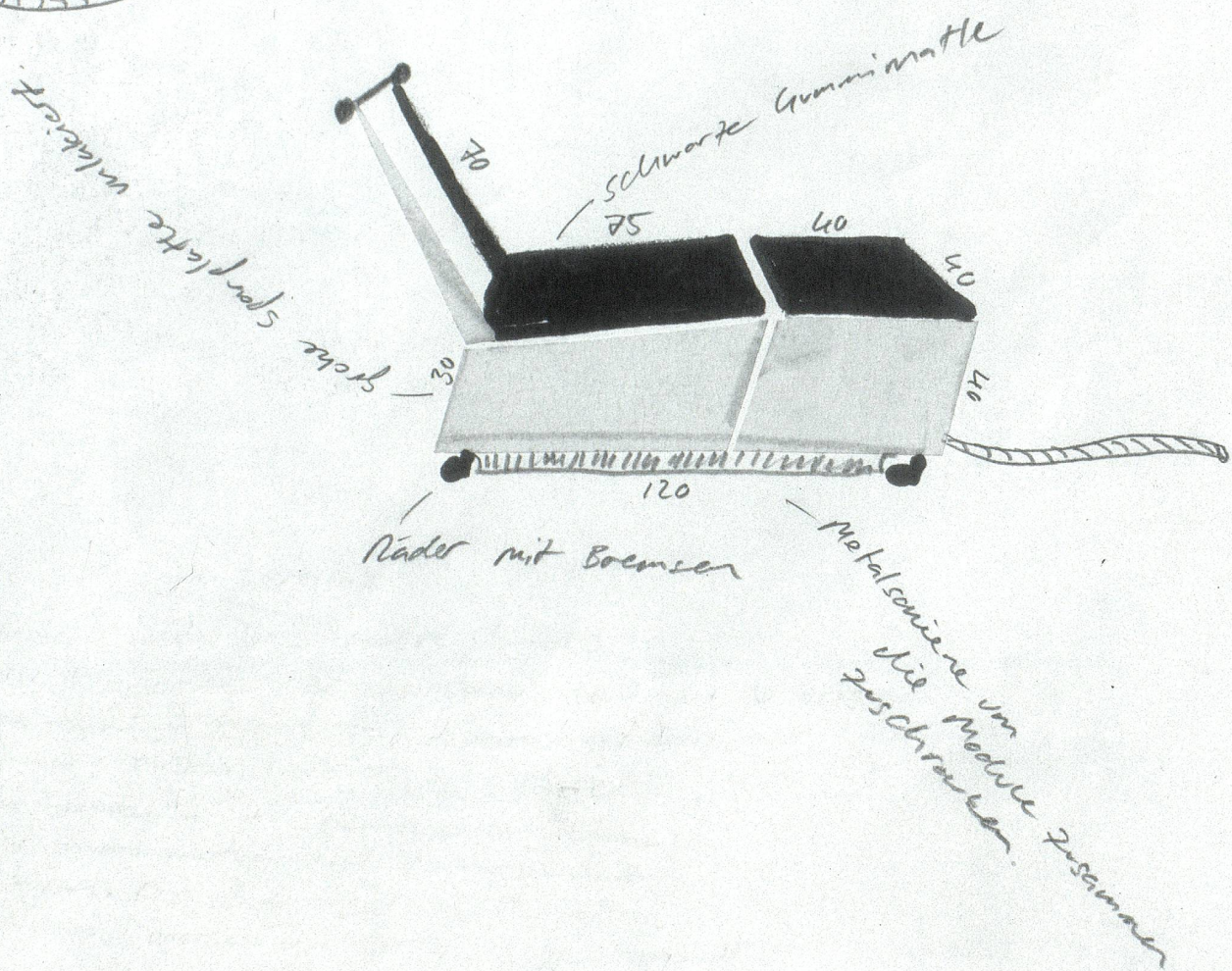
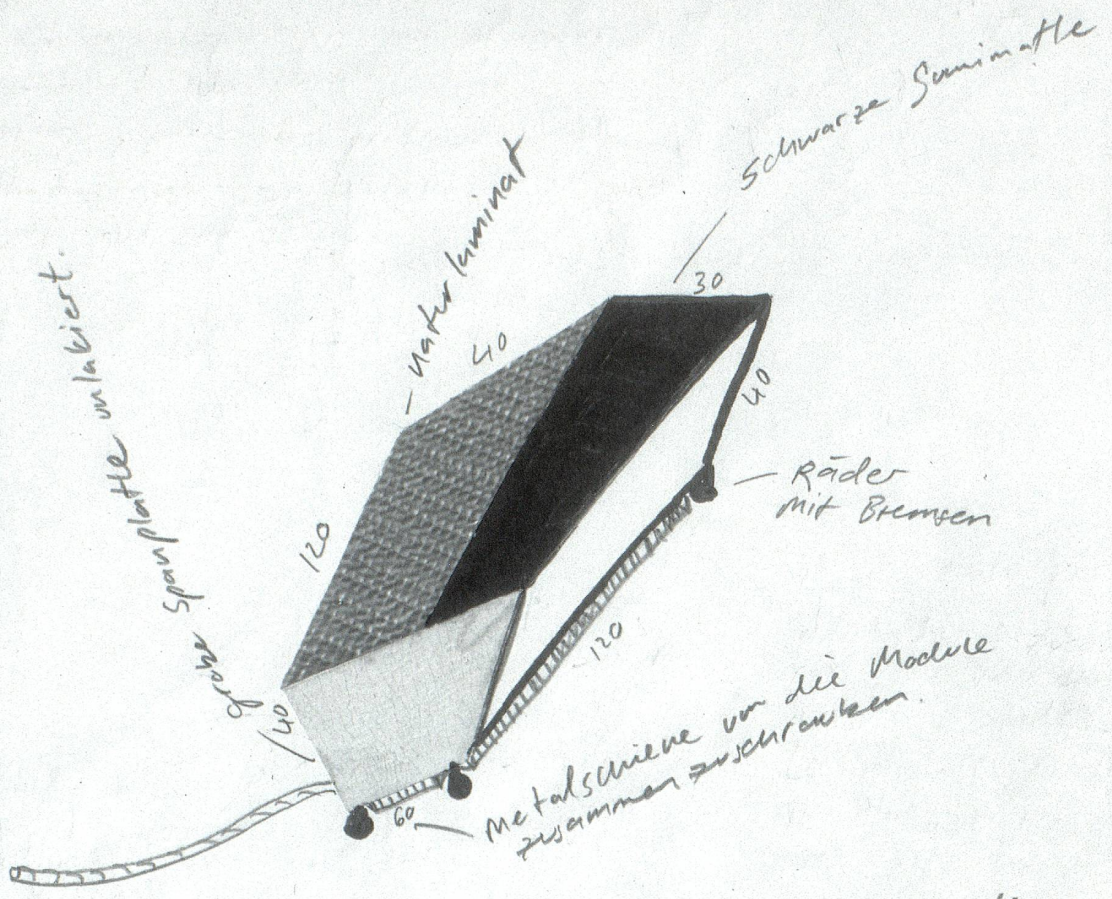
Hausarbeit
Zerichnung

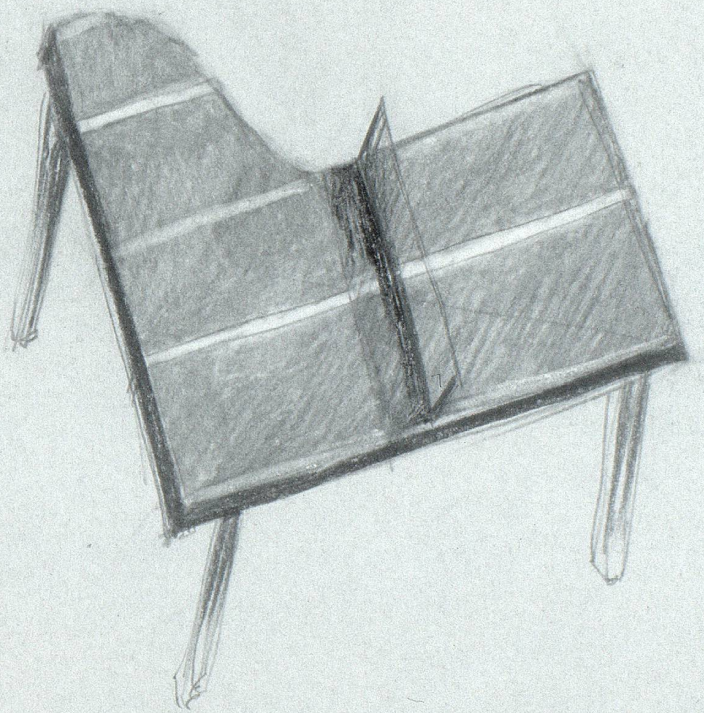
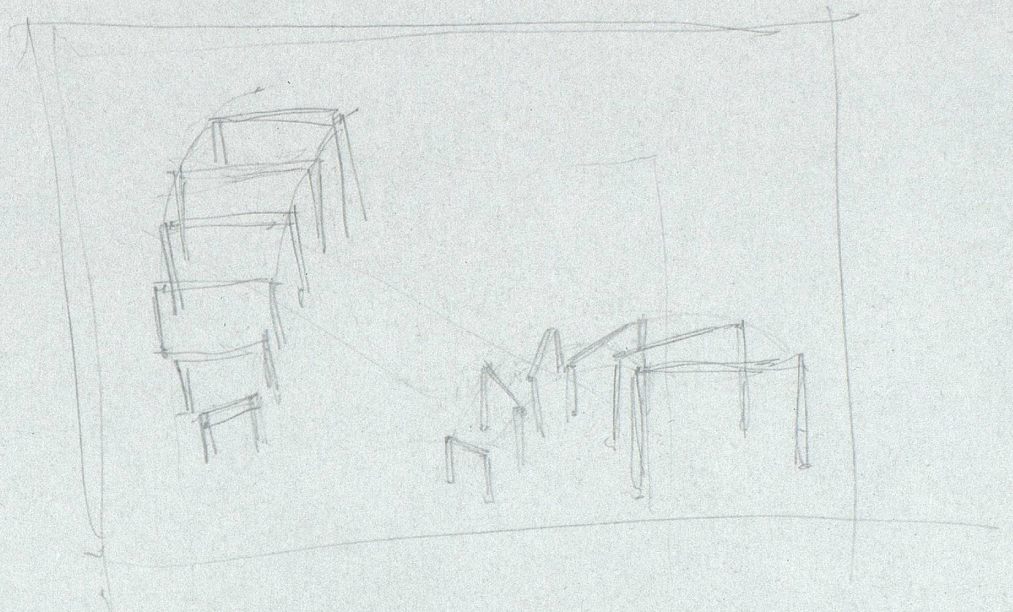


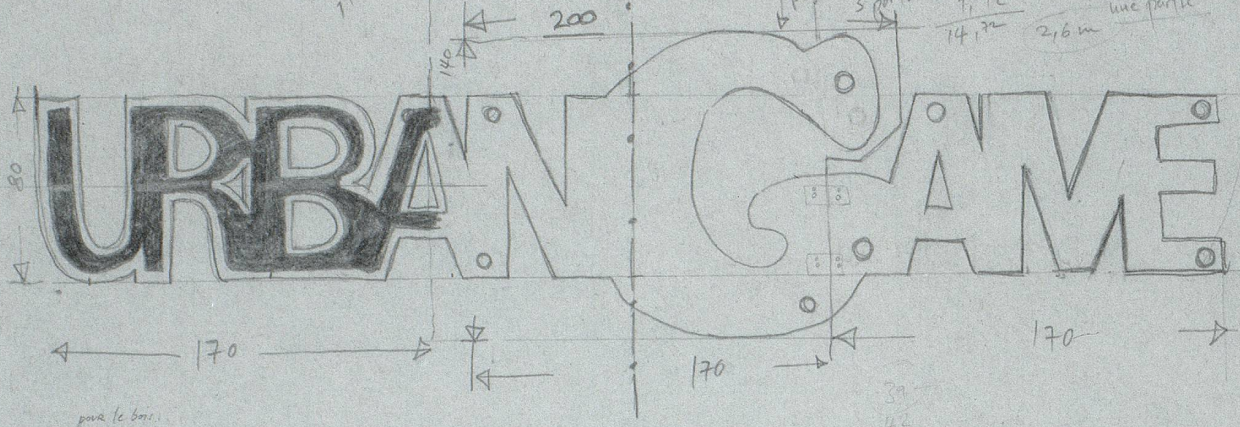
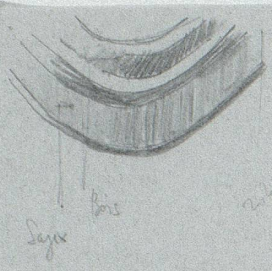


parquoi en miniature, j'ai déjà oublié
de parler d'une différence de taille.
Je suis dans la "conscience collective" qui
peut voir cette utopie est devenue
une partie de la réalité.









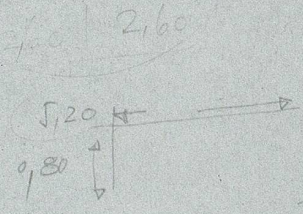
pour le bois:
 1^{re} partie = 80 x 170
 2^e partie = 140 x 200
 3^e partie = 80 x 170

2
 170
 170
 170
 510

29,4 | 3
 27 9,8
 24
 21

2
 170
 170
 170
 510

39
 42
 45
 48
 51
 54
 57



170
 85
 255

4,15^{cm} = 1m 80
 2,85 = 9,4m
 2,85 = 9,8
 4,15 = 9,8m

9 1,6 29,5
 13,5 2,4 14,5
 1,12 0,2 une partie
 14,7 2,6m

15

pieds

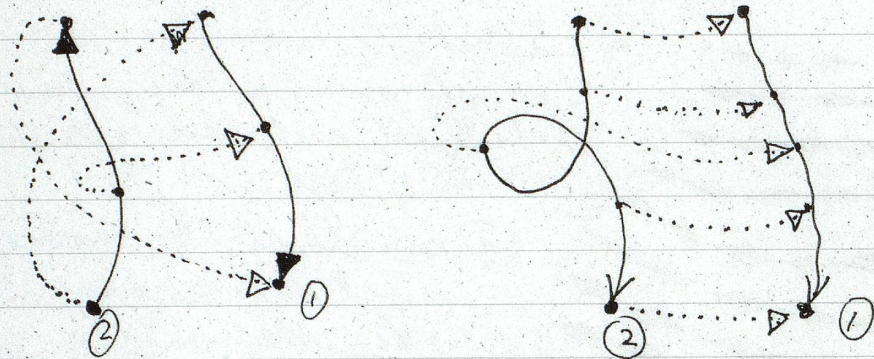


+ épais
pinceaux à base

pinceaux

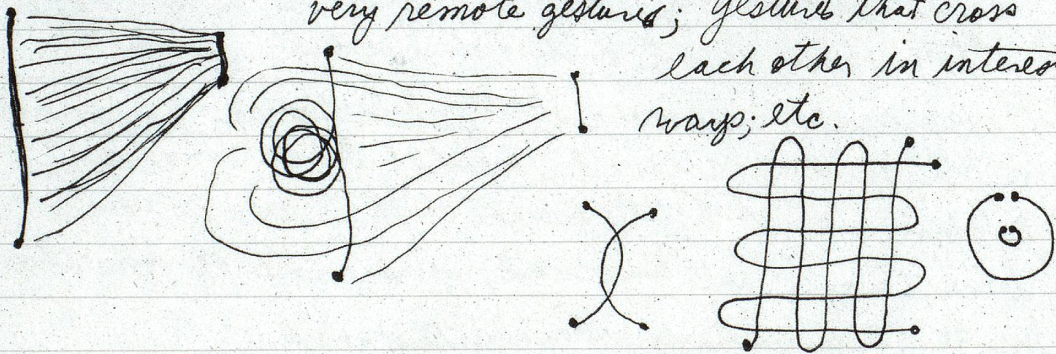


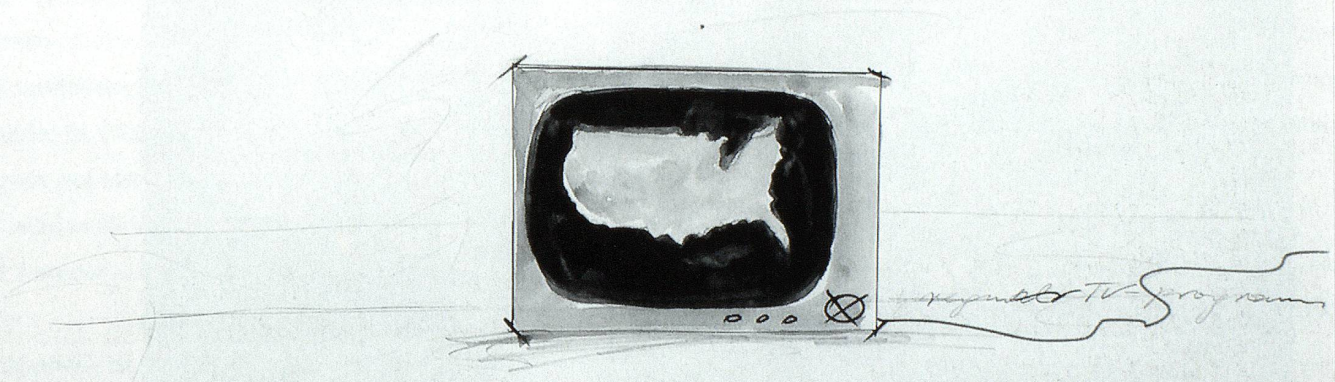
⊛ handling the spline-based interpolation of the oriented particles as they move from one recorded gesture-path to the next: Since the gestures are directionalized (oriented), we can use their cross-products in order to resolve the following tricky cases, like so:



The rule here is that particles emerging from a recorded gesture always come out of its left side, while particles going into a gesture always go into its right side.

⊛ Several phenomena will look very interesting when executed with this system: Very long gestures interpolating to very short gestures; Very curly gestures interpolating to very remote gestures; Gestures that cross each other in interesting ways; etc.





Video-map a proposal for the bicentennial celebration

Feb 75

FEB 07 1975

E. CARAMELLI