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SWISS INSTITUTE,
28, RED LION SQUARE, W.C.1.

Sunday Afternoon Concert

November 2nd, 1924, at 3.15 p.m. sharp,

AT

STEINWAY HALL,

WIGMORE STREET, W.

(Behind SELFRIDGE'S, near Bond Street Tube Station).

PROGRAMME

- | | | | | | |
|----|------------------------------|--------------------------|-----------------------------------|-------------------------|-----------------------|
| 1 | MARCH | ... | "Gallant Soldiers" | ... | <i>A. Lotter</i> |
| 2 | VALSE | ... | "Pluie d'or" | ... | <i>E. Waldteufel</i> |
| | | | Swiss Institute Orchestra. | | |
| 3 | SONG | ... | "Love's Garden of Roses" | ... | <i>Haydn Wood</i> |
| | | | Mrs. W. Pellett. | | |
| 4 | RECITAL | ... | "The Pied Piper of Hamelin" | ... | <i>Browning</i> |
| | | | Mr. Percy Merriman. | | |
| 5 | PIANO SOLO | ... | "Sur le Lac"... | ... | <i>Sydney Smith</i> |
| | | | Mr. R. Chappuis. | | |
| 6 | INTERMEZZO | ... | "Demoiselle Chic" | ... | <i>P. G. Fletcher</i> |
| | | | Swiss Institute Orchestra. | | |
| | | | INTERVAL. | | |
| 7 | SELECTION... | ... | "Cavalleria Rusticana" | ... | <i>P. Mascagni</i> |
| | | | Swiss Institute Orchestra. | | |
| 8 | SONG | ... | "I hear a Thrush at Eve" | ... | <i>C. W. Cadman</i> |
| | | | Mrs. W. Pellett. | | |
| 9 | DICKENS' CHARACTER STUDIES : | | | | |
| | | | a) Sidney Carton | | |
| | | | b) Grandfather Smallwood | | |
| | | | c) Micawber. | | |
| | | | Mr. Percy Merriman. | | |
| 10 | PIANO SOLO... | a) "Three Fours" (No. 6) | ... | <i>Coleridge Taylor</i> | |
| | | b) "Campane a Sera" | ... | <i>Vincenzo Billi</i> | |
| | | Mr. R. Chappuis. | | | |
| 11 | "Light Cavalry" | ... | ... | ... | <i>Suppé</i> |
| 12 | MARCH | ... | "Sons of the Brave" | ... | <i>T. Bidgood</i> |
| | | | Swiss Institute Orchestra. | | |
| | | | NATIONAL ANTHEM. | | |

All Members and Friends are cordially invited. Admission Free.

To cover expenses a Silver Collection will be made during the interval.

No Smoking allowed in the Hall.

THE COMMITTEE.