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SWISS INSTITUTE,  
28, RED LION SQUARE, W.C.1.

Second  
**Sunday Afternoon Concert**

December 14th, 1924, at 3.15 p.m.,

AT

**STEINWAY HALL,**

WIGMORE STREET, W.1.

Given by the Swiss Institute Orchestra and Friends.

**PROGRAMME**

- 1 ORCHESTRA ... "Old Comrades," March ... *G. Teike*
  - 2 ORCHESTRA ... "La Gran Via," Selections *Chucca y Valverde*
  - 3 PIANO SOLO "Andante and Rondo Capriccioso" *F. Mendelssohn*  
**By Miss Madeleine Theiler, A.L.C.M.**
  - 4 SONG ... "Lend Me Your Aid" ... *Gounod*  
**Mr. Norman Blake.**
  - 5 VIOLIN SOLO ... { "Cavatina" ... *Harold Henry*  
"Andantino" ... *Martini-Kreisler*  
**By Miss Helen Muller.**
  - 6 ORCHESTRA "In a Monastery Garden," Intermezzo *Alb. W. Ketèlbey*
- INTERVAL.**
- 7 ORCHESTRA "Coppélia," Fantaisie Mosaique ... *Leo Delibes*
  - 8 PIANO SOLO ... "Response" ... *Tobias Matthay*  
**By Miss Madeleine Theiler, A.L.C.M.**
  - 9 SONGS ... a) "Kashmiri Song" *Amy Woodford-Finden*  
b) "A Banjo Song" ... *Sydney Homer*  
**Mr. Norman Blake.**
  - 10 VIOLIN SOLO ... { "Aria" ... *Tenaglia*  
"Serenata" ... *E. Toselli*  
**By Miss Helen Muller.**
  - 11 ORCHESTRA "Fairy Tiptoe," Morceau Elégant *Jules Frederichs*
  - 12 ORCHESTRA ... "Tannhäuser," Grand March ... *R. Wagner*

**NATIONAL ANTHEM.**

**All Members and Friends are cordially invited. Admission Free.**

*No Smoking allowed in the Hall.*

To cover expenses a Silver Collection will be made during the interval.

THE COMMITTEE.