

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

**Band:** - (1924)

**Heft:** 154

**Rubrik:** Financial and commercial news from Switzerland

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 16.05.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

internationalen Ausstellung für moderne angewandte und dekorative Kunst 1925 in Paris, trafen dieser Tage Vertreter der eidgenössischen Departemente des Innern und der Volkswirtschaft mit Abgeordneten der durch die schweizerische Zentralstelle für das Ausstellungswesen in Zürich vertretenen Industrien und mit Vertretern der eidgenössischen Kommission für angewandte Kunst, sowie vom Werkbund und Oeuvre zu einer Vorbesprechung des Reglementes für die schweizerische Abteilung an der genannten Ausstellung zusammen. Es ergab sich in allen wesentlichen Punkten Uebereinstimmung der Auffassungen, so dass die Departemente innert kürzester Frist einen gemeinsamen Reglementsentwurf zur Vorlage an die vom Bundesrat zu bestellende elfgliedrige Ausstellungskommission vorbereiten können. Damit ist zugleich die Grundlage geschaffen, um die an der Ausstellung interessierten Kreise (Industrielle, Künstler und Handwerker) demnächst durch einflussreichere Pressemitteilungen, Zirkulare usw. über die nähere Organisation der schweizerischen Abteilung aufzuklären und sie so in die Lage zu setzen, die vorbereitenden Massnahmen für die Teilnahme an der Ausstellung ohne Verzug zu treffen. (National-Zeitung.)

## NOTES AND GLEANINGS.

By "KIBERG."

### Fascists Abroad.

Manchester Guardian (3rd May):—

In the Swedish paper "Ny Tid" of April 14th an amusing story is told of Fascist diplomacy. Mussolini refused to ratify the Eight Hours Day Convention, so the Director of the International Labour Office went to Rome to ask for ratification, but Mussolini said there were not enough Fascists in the office at Geneva. The Director thereupon dismissed a Swiss and appointed three Fascists as officials of the International Labour Office. What did it matter whether they were competent? They were Fascists. But, alas, ratification was still delayed!

Another call on Mussolini produced the news that the Italian employers refused to subscribe to the Fascist election funds if the Eight Hours Day Convention was ratified. But to show goodwill, Mussolini offered to ratify the convention on the understanding that the eight-hour day did not become operative in Italy until all the other countries of the world had ratified the convention. Anyway, there are a few people at Geneva who have gained something out of the eight-hour day.

Si non è vero, bene trovato! On the other hand, Mussolini did do the proper thing in the Ponte Tresa affair and has thereby earned our thanks.

### Geneva Honours Lord Byron.

Birmingham Post (5th May):—

On May 3rd Geneva, filled by the Conseil d'Etat and the University, united in commemorating the centenary of Byron's death in Greece, and in unveiling a monument of the poet at the Villa Diodati, where he resided during his sojourn in Switzerland. It is a remarkable fact that it was on the shore of Lake Léman that the friendship between Byron and Shelley, so celebrated in the history of English letters, began and was cemented. For months they were daily in each other's company, often sailing on the lake in a boat which they had purchased for themselves, or passing the time at each other's houses, fanning the flame of genius by endless talk on high poetic things. It was here that Byron wrote his famous poem "The Prisoner of Chillon," part of "Manfred," "Darkness," and "The Dream," while it was here that Shelley wrote, in addition to other pieces, his lovely "Hymn to Intellectual Beauty." Mrs. Shelley and Jane Clairmont were constantly with the poets, and it is said that during a week of continuous rain they all became absorbed in the reading of German ghost stories, which resulted in Byron's writing his tale of "The Vampire," and in Mrs. Shelley conceiving her weird "Frankenstein."

Another remarkable fact, for which there is the evidence of the poet Moore, is that Byron led here a very abstemious, not to say an ascetic life, no doubt largely for the purpose of reducing the inherited stoutness of which he had always such a dread. For a time he was lost in admiration of the scenery in Switzerland, and his wanderings among the mountains of the Bernese Oberland undoubtedly inspired some of the grandest passages in his "Manfred." But there is no denying that he very soon became impatient of what seemed to him the Swiss national character, and after but a short time his restless spirit fled from the city of Calvin to breathe the more congenial air of Italy.

In a letter to Moore, written from Ravenna, he uses language of unmitigated abuse in castigating Switzerland and its people and (more than all) its colony of English—"a curst slavish, swinish country of brutes, placed in the most romantic region in the world." But no one nowadays dreams of taking such language seriously: it was only the splenetic outburst of a young and sorely-tried man of genius. To-day it is all forgiven, and the people of Geneva and all around Lake Léman think only of that beautiful friendship of two English sons of the Muses, whose names will be whispered with admiring awe on these shores for centuries to come.

On the preceding evening a Byron lecture, organised by the Faculté des Lettres, was delivered in the Aula of the University by the Dean of the Faculté, and the following night tableaux vivants, with representations of Byron, Shelley, Mary Goodwin, Jane Clairmont, the spirit of Manfred, Bonstetten, Schlegel, the Duke of Broglie, Madame de Staël, and others, were given at the Palais Eynard.

Lausanne also celebrated the occasion by the representation of a Byron play written by Robert Hichens, who now resides at Territet. One of the first things which Byron did on his arrival in Switzerland (in 1816) was to visit the famous house and garden in Lausanne in which the historian Gibbon wrote the last chapters of his "Decline and Fall of the Roman Empire." I fear it is only too characteristic of Swiss commercialism that the house is now demolished, and a big Swiss bank with a brand new building recently opened, obliterates all traces of another most memorable scene in English literary history. Yet doubtless the name of Gibbon will be remembered in Lausanne long after the bank has been razed to the ground.

### Swiss Boxer's Victory at Vienna.

Daily Express (29th April):—

The cruiser-weight championship of Europe was fought for by Clement, of Switzerland, and Bonnel, of France, at Geneva on April 26th. The Swiss boxer won on points at the end of twenty rounds.

### Striking Oil in Switzerland.

Daily Mirror (3rd May):—

The news comes that oil has been struck in Switzerland and that a company has been formed for the purpose of exploiting the discovery.

It is an announcement which will arouse mixed emotions rather than unqualified enthusiasm.

Oil is unquestionably a most useful commodity. There are pessimists among us who live in terror of the time when the world will run short of oil.

But oil is also a very messy commodity. Just as a region in which coal is found becomes a Black Country, so a region in which oil is struck becomes a Greasy Country, and it might be hard to say which of those two kinds of country is the less suitable for use as the playground of Europe.

Ruskin, long ago, complained that the Alps had been made "greasy by climbing"; but that sort of greasiness is quite inoffensive in comparison with the greasiness which results from the wide-spread diffusion of petroleum issuing from gushers.

Of course, the Daily Mirror has a delightful habit of not mentioning any particular details and leaving it to the fertile imagination of its readers to fill in the gaps in the picture which it sketches for them. It will, I fancy, still be some time before we see actual photographs of Switzerland's Black Country appearing in the Daily Mirror, or before our President has to come over to be entertained at the Guildhall of London, in order to inform the City Corporation, after a good lunch, that "the potentialities of Switzerland in oil offer a wide field of activity to British Capital"! Won't it sound homely when, in passing Throgmorton Street after 4 p.m., we hear in the Street Market such bits as "Leyzin Oils 3/16 premium," "Neftenbach Corps 1/8 discount," etc.? For the latter, Scottish jobbers, of course, would have an advantage, owing to being able to pronounce the "ch" in the natural way.

### Switzerland's Greatest Spa.

The following article will interest all those of my readers who, owing to "over-work," feel that their constitution needs livening up. In Eastern Switzerland the curative powers of this Spa have been known for a long time, of course, and I just wonder whether it is desirable really to give the place such wide publicity. Only sincere human feeling prompts me to do so.

The Graphic (3rd May):—

Few English people know that hidden away in the deep, narrow valley of the Lower Engadine there is a Swiss spa whose waters are second to none in Europe for the value of their curative properties. As many people have now begun going to German and Austrian resorts for cures, it may be useful to give a few particulars of this Swiss alternative.

Schuls-Tarasp-Vulpera are the names of the three villages that comprise the spa, and, possibly, to avoid jealousy, all are emblazoned on the little station of the Rhaetian Electric Railway at which we alight. There are twenty curative springs which rise within a radius of two miles. Schuls, close to the station, is a fair-sized tourist place, with its own pump-room and a picturesque old native quarter. Tarasp, deep down the gorge of the Inn, has a big hotel, bath establishment and a spacious pump-room. Vulpera, ten minutes' walk from the baths and high on the hillside, contains two fine hotels, a few villas and shops.

Light, fresh air, sunshine and flowers—these are the prevailing impressions of Vulpera when first one arrives. The hotels are built facing a wonderful view, which is emphasised by enormous and continuous windows the whole length of the buildings, consequently one seems living out of doors, a most inspiring effect. Cultivated flowers are to be seen everywhere, and a perfect riot of colour prevails, which is unusual at an elevation of 4,000 feet. But this end of the Engadine is sheltered by the Silvretta group of mountains, and partly owing to other modifying influences, vegetation belonging to much lower altitude grows luxuriantly here. Most of the visitors to Vulpera come, not so much for the baths as the mountain air and the wonderful walks and climbs; and, of course, tennis and all social festivities are much in evidence.

We all are faddists in food nowadays, and these Vulpera hotels pander to the habit by offering four distinct diets beyond the ordinary table d'hôte fare. No. 1 is for obesity; No. 2a is suitable for slight intestinal complaints; No. 2b the same, only stricter. And so the ordinary tourist can, if he is inclined to be a hypochondriac, modify the hotel food while indulging in fresh air and exercise.

The pump-room, down by the river, suggests a Buddhist temple. There, in beautiful surroundings, are enshrined the three chief springs or deities, each with its name inscribed above a glittering tap. And hither come the cheerful crowds of worshippers, lounging on seats in the temple, or basking in the sunshine outside, sipping leisurely the curative waters, 'Lucius,' 'Emerita' or 'Bonifazius,' in glistening goblets, according to doctors' orders.

Across the foaming Inn are the Tarasp baths, a labyrinth of luxuriously arranged receptacles for human beings, into which various blends of the waters, at just the right temperatures, are brought. One is a big wooden structure where the patient is packed away, all but his head, and although its appearance is suggestive of the Inquisition, we are told it is a great favourite and most comfortable. Another looks, one might say, like a bit out of an Alma-Tadema painting, all beautiful marble.

But the Mechanical Massage Hall offers the most astonishing sensations even to the spectator. Here there are weird contrivances that the touch of an electric button sets going. There is riding to be had, at a walk, trot or gallop, on a saddle, sculling without water, or boat, boxing bouts with impersonal antagonists, and back-thumping by a mechanical masseur. In fact, it reminds one of a model bakery, where the human hands are given the go-by and everything is done by machinery.

Complete cures at Schuls-Tarasp-Vulpera are refreshingly general, helped, no doubt, by the pure mountain air; for few cure-places are at 4,000 feet and in such attractive surroundings. Walking is much recommended, and there are over sixty miles of well-made paths, leading round the edges of gorges, across foaming torrents by slender bridges, and into delightful mountain retreats. The district abounds in medieval castles, perched on prominent rocks, and ancient churches, standing guard over pastoral hamlets; and the National Park, that wild, hilly domain, permanently given back to Nature and for years untouched by man, is within a short walk.

Schuls station is reached from Chur by the Rhaetian Electric Railway. The stretch of line between Filisur and Preda is amongst the most spectacular in Switzerland.

## FINANCIAL AND COMMERCIAL NEWS FROM SWITZERLAND.

In view of the very great improvement which has been evident of late in the earnings and the finances of the Swiss Federal Railways, it is satisfactory to learn that in drawing up the Budget of railway revenue and expenditure for 1925, the directors are taking account of the necessity of clearing off the so-called "war" deficit of Frs. 210 million. It is proposed to pay off this amount by instalments over a period of 30 years, and to allow a special item in each year's budget towards the necessary repayment.

The reports of the Chemical concerns in Basle do not record any great progress since 1922. In the case of the Society for Chemical Industry, the dividend is being raised from 12% to 15%, and in the course of their report the directors refer to the great difficulties with which their export trade has been faced during the year. England and the United States, formerly most important markets, maintain import or tariff restrictions which greatly hamper the Swiss manufacturers. Only the high quality of Swiss goods can assure them of a market, even in the face of all these restrictions. The directors express the hope that the present protective policy in these countries will, in the long run, prove impossible of maintenance, and that the Basle company will again be able to import its goods freely. On the whole, sales have been better during 1923, and in particular there has been an interesting demand from the Far East.

The report of the Chemische Fabrik vorm. Sandoz in Basle, which repeats its dividend of 20% on a somewhat smaller net profit, gives little general information beyond recording that business has remained approximately on the level of the preceding year. The movement of industry out of the country, to be carried on by subsidiaries, which can work on a more profitable basis than is possible in Switzerland, has caused the concern to become more and more of a holding company in Basle.

The trade returns for the first quarter of 1924 show that imports amounted to a value of Frs. 587,700,000, while exports were Frs. 497,200,000. This compares with Frs. 693 million and Frs. 483 million respectively in the corresponding period of 1923.

## STOCK EXCHANGE PRICES.

BONDS.		May 6	May 13
Swiss Confederation 3% 1903	...	71.00%	70.25%
Swiss Confed. 9th Mob. Loan 5%	...	100.12%	100.15%
Federal Railways A-K 3 1/2%	...	75.82%	75.77%
Canton Basle-Stadt 5 1/2% 1921	...	100.50%	100.00%
Canton Fribourg 3% 1892...	...	66.25%	66.50%

  

SHARES.		Nom.	May 6	May 13
		Frs.	Frs.	Frs.
Swiss Bank Corporation	...	500	625	625
Crédit Suisse	...	500	672	665
Union de Banques Suisses	...	500	530	532
Fabrique Chimique ci-dev. Sandoz	...	1000	3140	3112
Société pour l'Industrie Chimique	...	1000	2235	2180
C. F. Bally S.A.	...	1000	1110	1117
Fabrique de Machines Oerlikon	...	500	632	615
Entreprises Sulzer	...	1000	637	627
S.A. Brown Boveri (new)	...	500	319	312
Nestlé & Anglo-Swiss Cond. Mk. Co.	...	200	199	195
Choc. Suisses Peter-Cailler-Kohler	...	100	128	128
Comp. de Navig'n sur le Lac Léman	...	500	480	495

## Pension Suisse 20 Palmeira Avenue, WESTCLIFF-ON-SEA.

Highly recommended. Every comfort. Continental cuisine. Billiards. Sea front.

Phone: Southend-on-Sea 1132 Proprietress: Mrs. Albrecht-Meneghelli

Drink delicious "Ovaltine" at every meal—for Health!

## MISCELLANEOUS ADVERTISEMENTS

Not exceeding 3 lines.—Per insertion, 2/6; three insertions, 5/- Postage extra on replies addressed c/o Swiss Observer.

BOARD-RESIDENCE.—Single and Double Rooms, overlooking large gardens; use of drawing-room; every convenience; good cooking; very central; Swiss proprietor; terms from 2½ gns.—41, Tavistock Square, W.C.1.

COMFORTABLE HOME for Swiss Gentlemen: terms moderate; convenient all parts.—Mrs. Beesley, "Bentley House," 18, St. Mary's Road, Highbury, N.1. Phone: North 4511.