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of Rembrandt in the sober and matter-of-fact school of which he is the culminating but not really typical representative. The Jan Steen of the Swiss, the artist who was the spokesman of his whole generation and saw life from a really everyday angle, was Graf. His art is full of the unrestrained turbulence and the spirit of unrest by which the whole nation was goaded on to spill its blood on the battlefields of Lombardy. He had a caustic wit, an irrepressible leaning to satire and mockery, and, withal, an ever-present consciousness of Death lurking for him around the next corner. Compared with Graf, even Niklaus Manuel, let alone the feebler and more conventional Hans Leu, does not appear typical in an absolute sense. Painter, poet, statesman as he was, his genius is too varied, too balanced and urbane to personify for us the *Eidgenosse* in the storm and stress of his waxing power. Inferior to him in many ways, and, beside Holbein, a dwarf, Graf yet stands out in his generation as its really typical representative in the field of art.

Unlike the Italians, not a few of the Northern artists of the sixteenth century may be said to have realised themselves more completely as draughtsmen than, for example, as painters. The greatest of them all, Dürer, and many of his disciples and followers, provide sufficient illustration of this. For nearly all the early German masters drawing was an end in itself, not merely an art preparatory and subordinate to painting and the various graphic techniques. But to an exceptional degree, even as compared, say, with Baldung, Altdorfer or Huber, the drawings of the Swiss masters, and in particular of Urs Graf and Niklaus Manuel, represent the sum total of their artistic capacity. It is this that makes a volume of Swiss drawings a thing complete and more significant in itself than almost any other similar selection. It is not merely a supplement to what is otherwise known of Swiss art: there can be no doubt left in one's mind that the really essential features of the masters in question are exhaustively disclosed in their drawings. Almost any selection would suffice to do this, but it is evident that the one here under consideration is the result of an unusually intimate knowledge and deep understanding of the subject. Dr. Hugelshofer has, indeed, been completely successful in selecting at once typical and little-known examples. His introduction, too, is excellent; it deals with all the essential problems arising, and is excellently written. From the point of view of strict connoisseurship there is but one detail that calls for correction, namely, that the design for a heraldic roundel of stained glass at Vienna (Plate 8) is a quite certain work of Urs Graf in his youth. Though unsigned and hitherto unrecognised, it leaves no doubt on closer inspection as to its authorship.

SWISS MERCANTILE SOCIETY.

EDUCATION DEPARTMENT.

In connection with the scholastic programme the following lectures were given by the students during last week:—

W. Droz, La Chaux-de-Fonds: "My First Impressions of the British Character." J. Hugenotbler, Birsfelden: "Voices Across the Ocean." F. Hug, Lucerne: "A Performance at Covent Garden Opera House." H. Guggenheim, Baden: "The Cotton Exchange." Miss Alice Iseli, Basle: "The Development of Women's Activities in Business." F. Eggstein, Zurich: "British After-War Policy." Miss Emma Wüthrich, Thonau: "Alb. Schweitzer." Miss Elsie Wartmann, Altikon: "Some Reflections on How to Earn and to Spend Money." L. Dietrich, Basle: "Shoes and Boots." Max Weyeneth, Zurich: "International Cartels and Public Welfare."

The debating classes dealt with the following subjects:—

"Do you believe in Coué?" Proposer, Mr. F. Bossart; Opposer, Miss S. Renggli.

"Do you believe there will be another war within the next ten years amongst civilised nations?" Proposer, Mr. E. Boller; Opposer, Mr. G. Baer.

"Do you prefer a first-class cinema to a theatre?" Proposer, Mr. W. Ingold; Opposer, Mr. R. Lerch.

On Friday, the 15th inst., Mr. H. J. Cowell gave us a lecture on the history and on some of the books of the well-known writer R. L. Stevenson. The lecture, which was interspersed with humour and illustrated by lantern slides, particularly of beauty spots in France bearing on the author's travels, was highly appreciated by an audience of over 150.

PERSONAL.

We hear that our compatriot Charles Studer, well known for his successes in many a sports competition, won last Sunday (June 17th) the Pollard's Hill Cup at Pollard's Hill Golf Course (Bogey 72), "Yours truly" (handicap 18), with a nett score of 139 over 36 holes from over 50 competitors.

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 prochaine

Assemblée Mensuelle

suivie d'une Danse, aura lieu le MARDI 3 JUILLET, au Brent Bridge Hotel, Hendon. Le dîner (7/6 par couvert) sera servi à 7 h. précises. Les Dames et amis sont cordialement invités à cette réunion d'été.

Prière de réserver les places avant le 1er Juillet auprès de M. P. F. Boehringer, 23, Leonard Street, E.C.2 (Téléphone: Clerkenwell 9595).

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6.30.—Service liturgique et musical: "Louange, amour et foi."

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BAPTEME.

Mary Elizabeth BAECHLER, née le 12 Juin, 1927, fille de Adolf et de Lilian Rose née Cooch—de Kreuzlingen (Thurgovie)—le 17 Juin, 1928.

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Sonntag, Juni 24.—11 Uhr Morgens: Herr Pfarrer Hans Ernst.

7 Uhr Abends: Herr Pfarrer Hans Ernst.

Sprechstunden: Dienstag 12—1 Uhr in der Kirche. Mittwoch, 3—5 Uhr, im Foyer Suisse.

Anfragen wegen Amtshandlungen bitte man sich zu wenden an Herrn Pfarrer Hans Ernst, Foyer Suisse, 12-14, Upper Bedford Place, W.C.1 oder an Herrn Alph. Steiger, 44, Scarsdale Villas, W.8.

FORTHCOMING EVENTS.

Friday, June 29th, at 8.15 p.m.—SWISS MERCANTILE SOCIETY: "A Talk about Modern English Writers," by Samuel Rooker, Esq., at Swiss House, 34-35, Fitzroy Square, W.1.

Sunday, July 1st.—UNIONE TICINESE: Annual Outing and Sports, Oak Hotel, High Beech.

Tuesday, 3rd July, at 7 p.m.—CITY SWISS CLUB: Monthly Meeting, followed by a Dance, at Brent Bridge Hotel, Hendon. (See Advt.)

Wednesday, Aug. 1st, from 3 till 9 p.m.—"BUNDESFEIER," "Fête Nationale." "Festa Nazionale" in the grounds of the Swiss Rifle Association opposite the Welsh Harp, Hendon.

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