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gouvernement. Ils dénonceront cette propagande antireligieuse qui ne connaît pas sa pareille dans les annales du genre humain et qui plonge dans le deuil et dans les larmes la chrétienté, avec tous les hommes qui croient en Dieu et invoquent sa justice.

J'ai terminé. J'ai essayé de faire entendre la voix de l'immense majorité des Suisses. Aucune intention chez nous de faire la leçon aux autres. J'ai tenu à parler librement. Si je ne l'avais pas fait, j'aurais été infidèle à la consigne qui est la mienne.

Il est à l'honneur de l'Assemblée que cette procédure d'admission, pourtant si délicate, se soit engagée et déroulée dans le calme et la sérénité. Le peuple suisse apprendra la décision de votre majorité avec sang-froid, et avec cette saine discipline démocratique qui tient à ses traditions séculaires.

DR. MABUSE — A TALKIE.
Academy Cinema, Oxford Street.

It is a Penny-Dreadful story in the best gruesome style, well told — or rather sound-screened — with, perhaps, a trifle too much German seriousness and intensity. Over yonder they love anything super-super-organised and modern, and doubly so if it is super-super-organised crime and wickedness. So with gusto this old story of the silent film has been re-enacted ten years more up-to-date by the famous German producer Fritz Lang. Trust him to make a rattling good exciting film, the man who did "Metropolis," "The Spy" and "M." One might, a little irreverently and at the risk of blows with some readers, say that Lang is the Wagner of the film world. With complete technical mastery over his material he takes any good dramatic story with a popular appeal, makes it into a captivating and irresistible production of considerable beauty, but just missing the highest level of real art. René Claire's technical mastery is possibly not quite so high, but his choice of a story and its treatment are infinitely more subtle and inspired. But then, criminal melodrama unfortunately pays so much better.

To come back to the ever enterprising Academy Cinema's latest foreign film! Who has not yet seen or read or heard the story of Dr. Mabuse? The ingenious maniac with a senseless urge to destruction, a doctor who is led by his hypnotic power and wicked brain to ever vaster misdeeds, who after his interment in the lunatic asylum writes out the most amazing schemes for robberies, incendiarism, murder and, the really modern touch, the ruin of a whole nation by issuing enormous sums of false money. Still possessed of his hypnotic power he gets the medical superintendent to do the dirty work for him and we watch the slow-witted police detectives unravelling the incredible mystery of the orgy of crime we are allowed to gloat over. If you like that sort of excitement you could not get a better half-crown's worth anywhere in London. The film itself, by the way, has its romantic story. The producer has been exiled from Germany owing to his race and he had to smuggle the negative out of the country — where the film is forbidden — under the boarding of his car. He now makes pictures for Fox's in America.

Dr. E.

EXHIBITION AT ROWLEY GALLERY.

About a year ago the magazine "The Studio" approached the Institute for the study of Children's Drawings in Zurich for collaboration. The latter institution has put at the disposal of the paper a number of drawings from Swiss school children, some of which have appeared in a special number of the "Studio" on September 14th.

On the recommendation of the International Institute an exhibition of children's drawings will take place at the Rowley Gallery, 140-142 Church Street, Kensington, W.8., where also about 100 drawings of Swiss school children will be shown. The exhibition will be opened on Monday, September 24th and will last until October 22nd. We heartily recommend our readers to visit this interesting exhibition.

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Tuesday, October 2nd, at 8 o'clock. — City Swiss Club — Monthly Meeting, preceded by dinner (7.15) at Pagani's Restaurant, Great Portland Street, W. (See advert.).

Wednesday, October 3rd, at 7.30 p.m. — Société de Secours Mutuels — Monthly Meeting, at 74, Charlotte Street, W.1.

Tuesday, October 23rd — Swiss Mercantile Society Ltd. — Cinderella Dance at the Royal Hotel, Woburn Place, Russell Square, W.C.1. (Details to follow).

Tuesday, November 20th — Swiss Mercantile Society Ltd. — Cinderella Dance at the Royal Hotel, Woburn Place, Russell Square, W.C.1. (Details to follow).

Friday, November 23rd — City Swiss Club — Annual Banquet and Ball at the Grosvenor House, Park Lane, W.1.

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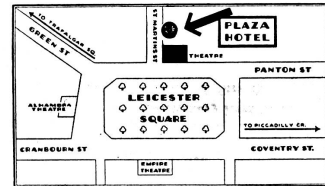
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Sonntag, den 23. September 1934.

11 Uhr vorm., Gottesdienst und Sonntagsschule.

7 Uhr abends, Gottesdienst.

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