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# A NOBLE WORK

The duties of an Editor of a Swiss paper abroad are manifold; he is expected to be well informed, not only about the official happenings in the respective Colony, but also about the vari-ous little intrigues and jealousies in which the Swiss like to indulge at times; which, of course, does not prevent them, whenever a speaker at a banquet mentions our famous motto, "Un pour tous, tous pour un," to cheer vociferously and to tap each other on the back, proclaiming that we are indeed a fine lot of fellows. He is expected to attend every function, be it a lecture, concert, meeting, dance, banquet, wedding, funeral, etc., etc., and woe to him if he does not write glowing reports about these events, handing out bouquets left and right. Should he dare to criticise or voice his own humble opinion, which might not tally with the one of the organisers of the re-spective function, he is deemed to be no good and the paper not worth reading. He is also supposed to be a hundred per cent. patriot, and to go into ecstacy whenever the Swiss flag waved; in short, he is supposed to be a *super-man*, which he decidedly is not. decidedly is not.

There comes a time to every man who is en-gaged in journalistic work when he gets, to use a vulgar expression, "fed up"; when, after hav-ing listened to innumerable speeches months on end, he begins to feel suspicious of taking the utterances at their face value, and when his heart is aching for a little peace and quietness, far from the limelight. There comes that longing to do some really useful work, something that will last last.

last. In that mood, I decided to visit the headquar-ters of the "Fonds de Secours," the Swiss Bene-volent Society. They were, of course, no stran-gers to me, as I have heard so many excellent reports about them, and yet, to my everlasting shame, I must confess that I wended my way to the wrong address, where I was told that this institution had moved some five years ago to other quarters. Back to my mind came that inane tune, to which London radio listeners have been *treated* for the last three months—" And Annie doesn't live *here* any more." live here any more."

The only excuse I can think of is the one that I am a Bernese bred and born, and it is a well-known fact that it takes us "Bäärner" some time to keep abreast with current happenings and affairs.

Still, "better late than never," I actually managed to locate their whereabouts, and I re-ceived a hearty welcome. It so happened that it was just the day when the members of this fam-ous institution meet, and when those of our com-patriots who are in distress and trouble are has-tening there to ask for advice and help. I was thus able to listen to many a sad tale, so different from those I am usually accustomed to hear. from those I am usually accustomed to hear.

I was greatly impressed with the organisa-tion I saw there at work, and I can hardly find words to express my admiration for those ladies and gentlemen who, in such an unselfish way, are giving their time to work for their com-patriots, who, often through no fault of their own har of the second secon tear has been dried when they realised that, al-though they are living in a foreign country amongst foreign people, they are not forgotten; and that, through the Fonds de Secours, their country and countrymen are trying to help them and make them once more useful citizens of the community.

It is, perhaps, useful to recall that the "Fonds de Secours pour les Suisses pauvres," to give it its full title, was founded on January 1st. 1870, and it was destined to administer casual relief to needy persons of Swiss nationality. For many years the institution was closely connected with the Swiss Church at Endell Street; as a mat-ter of fact, I am told that relief used to be paid out after the moming sources out after the morning service.

At the beginning of 1904 it was found that the work had become so involved that it required to be put on a proper basis, aided by an efficient organisation, and through the good services of the

late Mr. E. A. Steiger, a proper working scheme was innovated. Hitherto repatriations, etc., were effected by the various Swiss Consulates. This work was taken on by the institution, and at that time also the Monday Meetings of the members of the Fonds de Secours started. It was there that every case was thoroughly investigated and deaided upon on its corre monity. On this concerning that every case was thoroughly investigated and decided upon on its own merits. On this occasion also the old people entitled to their pension were paid out. At this stage, I might mention that the amount of pensions distributed in 1870 was £47, in 1903 £71, in 1913 £144, and in 1933 £1,948.

E47, in 1903  $\pm$ 71, in 1913  $\pm$ 1244, and in 1933  $\pm$ 1,948. The figures for casual relief have gradually increased. In 1870 a sum of  $\pm$ 71 was distributed in 1903 it reached the amount of  $\pm$ 139, which amount was nearly doubled in 1913 ( $\pm$ 264). From then onwards a considerable increase took place year after year. In 1920 the first thousand pounds where reached; five years later (1925) an amount of  $\pm$ 1512 was required to meet the demondar in where reacting have required to meet the demands; in 1930 it swelled to  $\pounds_1, \$_2, \$_3$  in 1932 to  $\pounds_2, 032$ , and last year it reached the considerable amount of  $\pounds_2, 102$ .

It goes without saying that the work which had to be performed increased in the same measure, and we see at the end of last year over a dozen ladies and gentlemen who regularly meet to cope with the now heavy task. In fact, the work involved took on such di-

In fact, the work involved took on such di-mensions that it was necessary to appoint a whole time Secretary, and the Committee was lucky enough to find an ideal man for this responsible position in the person of M. Th. Ritter, who for many years had been an ardent worker, giving his time freely and ungrudgingly for this fine cause. I feel sure that my readers have not the

I feel sure that my readers have not the slightest idea of the amount of labour which is entailed at these meetings. Intricate cases with the National Health Insurance Authorities have to be solved, landlords and landladies have to be communicated with; not infrequent are correspondences with the police, in cases where a change of address has not been registered, or when one of address has not been registered, or when one of those unfortunate ones, has given way to sud-den temptation. Many are the letters which have to be sent to the various communities in Switzer-land and to the Federal Authorities. As an ex-ample, I have been shown a *dossier* where in one case alone nearly thirty letters had been written, and I am given to understand that this is not an isolated energy state and the month of the month of the set. and 1 am given to understand that this is not an isolated case. Space allows me only to mention a few of the services which are rendered by the voluntary workers. I should like to name each of these ladies and gentlemen, but I feel sure they would be the last ones to agree to publica-tion. " Charity ever finds in the act reward, and needs no trumpet in the receiver."

Casual Relief.

The figures during the last three years have alarmingly increased, in fact, almost £500 more every year (1930, £1,175; 1932, £1,517; 1933, £1,948), and this apart from the nearly £2,000 which are spent on Pensions. Here again one comes across the common fact that the poorer the parents, the larger the family. Here are two striking cases: A family of ten children are to be supported; the father is out of work. Another family of seven children are thrown on the mercy of charity, the breadwinner having died from canof charity, the breadwinner having died from can-cer. There is food for reflection for those who oppose a reasonable administration of birth control.

#### Pensions.

**Pensions.** The Society has at present 76 Pensioners on their books. The age which entitles them to same is fixed at 65 years, but in some cases a pension has been accorded earlier. They get their rent paid (usually one room), as well as an allowance of 10/- per week for food, etc. It is certainly not a very large sum, but it is to be remembered that most of them also receive the Old Age Pension, so that they can end their days without fear for their daily bread. I have only recently had an opportunity to meet some of these old ladies and gentlemen, and their happy faces have proved to me, that the eventide of their life had been sweetme, that the eventide of their life had been sweet ened by the help given to them by their country men.

men. The Georges Dimier Fonds for a home for aged Swiss is also administered by the Fonds de Secours. It would lead too far to go into the details of this Fonds, which dates back to 1925, when the Secontry mounted the death of their or. when the Society mourned the death of their ex-cellent President, Georges Dimier, a fine man and a great Swiss.

a great Swiss. One may well ask who is paying for all this. Well, the various communities in Switzerland are certainly giving their support, and the Federal Authorities are not lacking; but the main sup-port to this noble work comes from the members, societies and institutions of the Swiss Colony, and here I wish to pay a great tribute to my coun-trymen for their unlimited generosity. It is true

hey have often grumbled, but they never fail when help is most needed, and their efforts made for the happiness of others lifts them above themselves

It goes without saying that one also encoun-ters criticism. I have been told on one occasion that the Society has repatriated some of the needy ones, thus causing great hardship, especi-ally in cases where the wife was previous to her marriage of English nationality, and the children here and hereatt where the ward of the source of th born and brought up here. On mentioning this I have been assured that this is not the case, and that only single people, or in the case of married people, only those where the wife is also Swiss are sent back. I am glad to state this, as such a procedure would indeed be hard for those conerned

One feature is also well worth mentioning. Once a month those of our compatriots who have the bad fortune to be confined in a lunatic asylum (there are about twenty) receive a parcel consist-ing of fruit, sweets and other little delicacies, which have proved to be a real comfort to them. Many amongst these unfortunate ones have not a soul in this wide world.

A department is occupied in collecting old A department is occupied in collecting old clothes, boots and shoes, etc. Everything is nicely stored, garments which require mending are seen to by some of the lady members. And so I could go on and on, telling my readers what great and useful work is done by these voluntary workers out their institution and their institution.

And what a happy little family they are; their work for the common good breeds that kind of friendship which is based on a deeper under-standing, a friendship which is lasting and worth while having. It is, indeed, true that we are rich only through what we give, and poor only through what we refuse.

This visit, undertaken on my own initiative, was to me a revelation; it has made me more con tent with my lot, more grateful for blessings re-ceived, which one is so apt to take for granted; but foremost it has filled me with pride to see this small band of faithful workers pursue their noble small old of latting workers private then note task, without any noise and advertising, quiet but determined to lighten the burden of their less for-tunate brethren. My only regret is the one, that I am quite unable to express through my pen the admiration for this truly great undertaking, and in terminating I remember the words which Pope, the great writer, wrote to a friend of his :-

"When I die, I should be ashamed to leave enough to build me a monument; if there were a wanting friend above ground, I would enjoy the pleasure of what I give by giving it alive, and seeing another enjoy it." ST

### THE LUCERNE CHRONICLE (Continued).

of pictures, of which 40 are in polychrome, and of pictures, of which 40 are in polychrome, and the remainder in black photogravure, but all in the original size, constitutes an inexhaustible source of information about contemporary life, and gives for the first time a comprehensive in-sight into the expressive art of the Swiss illus-trators of that period. The pictures in this book are the work of two different artists—the first, a keenly observant man well schooled in draughts-manship; the second, more careless but much more highly gifted, who only attained greater per-fection in detail as his work grew under his hand. hand.

While the first illustrator, who still belonged While the first illustrator, who still belonged to the older school, shows his predilection for ornamentation in the use of Gothic framework, the second was a trained expert who brightens his pictures with light and air and maps out his picture space. A new artistic feeling is every-where apparent, the artistic accomplishment is much greater, but this second master also cares little for finished form or refinement of expression in the white the proceeded of the income realistic in the subject represented. He is more realistic than the first, but does not yet reach the plastic perfection of an Urse Graf or a Niklaus Manuel. The coloration is new, for, instead of the gandy, brilliant tones used rather indiscriminately, we find a colour scheme based on a uniform and emotional conception of the whole.

emotional conception of the whole. It is the first time we have had an oppor-tunity of becoming acquainted with this in-digenous Swiss art in a comprehensive series of pictures, and that at a period when Gothic de-corative illustration was gradually developing towards the plastic perfection attained during the Renaissance. The two modes influence one another to the advantage of each and gradually merge into the art of the realistic painters of the Swiss School whose new ideas materialised in Swiss School, whose new ideas materialised in their most complete form in the work of Niklaus Manuel Deutsch and Hans Holbein the Younger.

This voluminous book opens up to a wide circle of art lovers artistic material known hither-to by only a few examples, with all its wealth of cultural and historical treasures

Saturday, March 17th — Swiss Club Birmingham —Annual Dinner and Ball — at the Midland Hotel, Birmingham. (Reception 6h.30; Dinner

7 o'clock).

The two editors, Dr. Robert Durrer and Dr. The two editors, Dr. Robert Durrer and Dr. Paul Hilber, have written descriptive text of 290 pages to accompany the 453 illustrations on 405 plates, in which not only the pictures themselves are minutely described and examined, but an at-tempt is made to trace the history of the develop-ment of book illustration in German Switzerland in concern and of the illustrated chronicles of the ment of book illustration in German Switzerland in general and of the illustrated chronicles of the fifteenth century in particular. The proof of the descent of Schilling the chronicler, from an Al-satian family of book illustrators active for several generations, paves the way to interesting revela-tions and enables us to identify the first artist as the chronicler himself. A detailed family tree affords adequate confirmation. The name of Hans von Arx, called Schlegel, has been suggested for the second painter, a Lucerne artist who is known to have produced two wings now in the Museum the second painter, a Lucerne artist who is known to have produced two wings now in the Museum at Stans and an altarpiece dated 1513 with the portraits of the donors—a Lucerne couple—and a view of the town. At the beginning of the six-teenth century, Lucerne was an art centre where the young Holbein, sent there in 1517, found ar-tists who had already done excellent work, as, for example, the Master of the Zur Gilgen por-trait painted during the first decade of the six-teenth century.

Text and notes, together with a comprehen-sive index of places and names, give adequate in-formation with regard to the abundance of new material here published and explain the order of the pictures also in respect to their historical significance.

significance. The printing firm Sadag in Geneva has most skilfully made use of its special process "Helio-chrome Sadag" and "Heliogravure mono-chrome" in the reproduction of the chronicle. The coloured plates give a good idea of the general colour scheme of the originals and show clearly the connection of coloured illustration and con-temporary glass painting. The publishers, the City Corporation of Lucerne, whose President, Dr. Franz Zelger, has written the Introduction, made the publication of the book possible by the grant of a generous subsidy, and thus worthily commemorate the entry of Lucerne into the Swiss Confederation.

### SWISS GYMNASTIC SOCIETY LONDON.

The Annual General Meeting of the Society took place on Wednesday, the 14th inst., at 74, Charlotte Street, W.1, appropriately enough after gymnastic practice, and was well patronised by the active members. Mr. W. de Bourg, the Hon. Vice-President, represented the Swiss Minis-ter, Honorary President of the Society, and opened the meeting at 10.30 p.m. To the hard-ened campaigner of general meetings, these gather-ings of the Swiss Gymnastic Society, London, must appear very tame affairs, as it is soon ob-vious that all members pull together and at the Society. No wonder, therefore, if both President and Hon. Treasurer were able to disclose a very satisfactory state of affairs in their respective reports. reports.

satisfactory state of affairs in their respective reports. The Society is in a sound position, and, in spite of the difficult times, continues its activities with enthusiasm and plenty of success. The ac-tive members, twenty odd strong, attend practice very regularly, and good work is done, as was proved at the Annual Display, which was pat-ronised by 250 persons in November last. The very able Leader, Mr. H. Knoll, expressed himself very satisfied with the progress made and the work performed. His inspiring example and wide knowledge of gymnastics played a very im-portant part in the year's success. The Ladies' Section has suspended operations for the time being, until more Swiss girls can spare the time for practice; the fact that many of them are un-able to get away regularly made suspension in-evitable. The Junior Section, comprising fifteen very promising lads from ten to fourteen years, should yield a fair proportion of good gymnasts to the active members' team in a few years time; they are a very promising lot. At long last the Veterans' Section is an accomplished fact, and the participants should greatly benefit from the practice they are putting in every Friday evening at 74, Charlotte Street, W.1. Here is a chance for everybody over 35 years of age! and new mem-bers are specially welcome.

at 74, Charlotte Street, W.1. Here is a chance for everybody over 35 years of age! and new mem-bers are specially welcome. The accounts showed a satisfactory state of affairs, with a credit balance of £6.10.0 on the year's working. A hearty vote of thanks was passed to the passive members and supporters who have so nobly helped the Society in the past year. year

The Committee was re-elected for 1934 en bloc, with the addition of Mr. Marco Motta as bloc, with the addition of Mr. Marco Motta as second guard of implements, and is composed as follows: President, J. Christen; Vice-President, G. Kummer; Hon. Treasurer, C. L. Schlaeppi; Hon. Secretary, H. Humbel; Leader, H. Knoll; Vice-Leader, C. L. Schlaeppi; Guards of Imple-ments, A. Deubelbeiss, jun., and Marco Motta; Assistant Treasurer, R. Meyer; Assistant Hon. Secretary, R. Nydegger.



Anfragen wegen Religions-bezw. Confirmanden-stunden und Amtshandlungen sind erbeten an den Pfarrer der Gemeinde: C. Th. Hahn, 43, Priory Road, Bedford Park, W.4 (Tele-phon: Chiswick 4156). Sprechstunden: Dienstag 12-2 Uhr in der Kirche; Mittwoch 5-6 Uhr im "Foyer Suisse."

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