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to his music the power to hold together. It often seems to have been composed bit by bit, each bit for its own sake. It remains, to borrow a simile from one of Kipling's titles, like a ship that has not found herself.

Mr. Tappolet, although shirking, in principle, none of the difficulties that the task of devoting a book to a composer still very much under discussion implies, did not attempt to focus his subject-matter from a variety of angles. He is not concerned with weighing or confuting the unfavourable criticisms that have been levelled at Honegger's music. As a rule, he is not so fulsome in his praise as the quotations given above might suggest. All in all, his book is simply an introduction to Honegger and his works—the only kind of thing that a book coming at so early a stage can properly be, although in this instance very thorough analyses of the composer's works suggest more positive ambitions and a rather wider scope.

SCHLITTEFAHRT.

Hansjoggi spann der Schlitte i
Mir machet hüt a Chehr,
Wei wieder einisch lustig si
Bim Bärewirt im Pleer.
Chum nume, Ruedi, s'het Platz für drü,
We me chli z'äme hockt,
Di angere, sitzet vis-à-vis
U eine uf em Bock. —
Gnietig fö d'Ross d'stampfe a
U rüttle d'Schälle fest
So gärn si möchtet afa ga
Münd's warte uf der Letscht. —
So jetz geit's los, näht's hübscheli,
Dr. Schnee isch hert u glatt
U d'Sunne lachet drüber i
Us blauer Himmelspracht.
So, lähnet zrüg, u dänkt ech gross,
Dir müesst ech doch, rächt meine,
Grossartig fahre mir dürs Dorf
So g'schwulle, gits gwüss keine.

Im "achter" Schlitte, vorne dra,
Usgarnirt mit grünem Dach,
Spielt eine Handharmonika,
Wie mes i alter Zyt het gmacht.
Ueberall hets tüfe Schnee
Mit Diamantleni glizerig,
Drunter cham me Steirösi gseh
Die güggelet, ob's bald Fröhlig sig.
Dür dunkel-grüni Tannewälder
Gseh d'Bärge gwalstig prächtig dri,
Grad näbem Wäg, dür Schnee u Felse,
Zwängt Wasser, wo möcht d's Bächli si.
Dringset um isch hehre Friede,
Mi fiehlt die gross Unentlichkeit.
Der Mönch isch doch so chli do nide,
So äng u voll Uzfriedeheit.
Jez geits fest obsig, s'grust mer fascht,
Nur no a Rank, dert g'seht er d's Hus,
D'Ross dämpfe, vo der schwäre Lascht,
Do si mer, so iez stieget us.
Vo witem schmöckt me scho im Gang,
Der Brate, Chabis, Späck u Wurscht.

Hungrig si mer, wart nit lang
U bschtell par Gütterli für e Durscht —
Jez, mani aber wäger nüme
Nu no as Kaffi uf a Tisch
Es dunkt mi, i muess fasch verspringe
U hät doch no so gärn es "Kirsch."
Der Christe spielt a schöne Walzer
U alli fanget's Tanze a
Vor Thorheit schützt ja nit das Alter
We me no chly tanza cha,
S'isch gange bis am späte Obe
Voruss, isch's chalt u voller Schnee
Die Schlitte giret, dr. Mond luegt abe
Er het doch gwüss nit alles gseh.
H. E.

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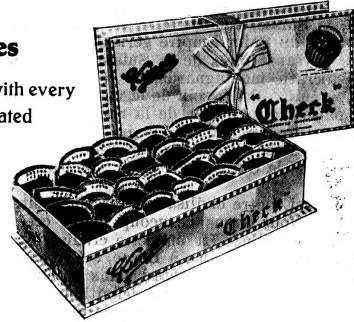
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FORTHCOMING EVENTS.

Saturday, March 10th, at 7.15 sharp. — Dinner and Dance — City Swiss Club — at the May Fair Hotel, Berkeley Square, W.1. (See advert.)

Wednesday, 14th March, at 8 p.m. (Supper at 7 p.m.). — Swiss Mercantile Society, Ltd. — Monthly Meeting at "Swiss House," 34/35, Fitzroy Square, W.1. The meeting will be followed by an informal talk on "Secret Societies of To-day," by Mr. J. J. Schneider.

Saturday, March 17th — Swiss Club Birmingham — Annual Dinner and Ball — at the Midland Hotel, Birmingham. (Reception 6h.30; Dinner 7 o'clock).

Saturday, March 17th, from 4—6 p.m. (Reception 3.30 p.m.). — Social Afternoon — Sunday School of the Schweizerkirche — At the Foyer Suisse, 15, Upper Bedford Place, W.C.1.

Wednesday, March 21st. — Grand Old Chums Réunion — Gala Night, at the Schweizerbund (Swiss Club). Yodelling, Accordeon Band, Artistes and Dance. Extension until 2 a.m. Tickets 2/-.

Wednesday, March 21st, at 7.45 p.m. — Nouvelle Société Helvétique Monthly Meeting — at "Swiss House," 34, Fitzroy Square, W.1.

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7 h. 30 — Répétition du chœur.

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(near General Post Office.)

Sonntag, den 11. März 1934.

11 Uhr morgens, Gottesdienst und Sonntagsschule.

7 Uhr abends, Gottesdienst.

8 Uhr, Chorprobe.

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Matter**

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