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# The Swiss Observer

FOUNDED BY MR. P. F. BOEHRINGER.

The Official Organ of the Swiss Colony in Great Britain.

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## HOME NEWS

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### FEDERAL.

#### SWISS GOLD RESERVE INCREASED.

During the week ended June 22nd the gold reserve of the Swiss National Bank showed an increase of about 6,000,000fr. and stood at 1,168,000,000fr. The bank note circulation, totalling 1,235,000,000fr. showed a drop of 9,000,000fr. On June 22nd the gold reserve represented 78.6 per cent. of all the engagements of the bank.

#### SWISS DUTIES RAISED.

The Swiss Federal Council has raised the import duty on sugar, petrol, benzol and heavy oil. The new duties, which take effect at once, are as follows:—

Sugar: Increase of 15 centimes per kilogram.

Petrol and benzol: Increase from Sw.Frs.28 per 100 kilograms.

Heavy oil used as fuel for motors increased to Frs.16 per 100 kilograms.

The retail price of petrol will thus rise from 36 centimes to 42 centimes per litre.

These duties, it is officially announced, have been increased for the sole purpose of balancing the Budget. It is expected that expenditure will be Sw.Frs.60,000,000 higher than revenue this year. The new duties, it is hoped, will yield some Sw.Frs.30,000,000 per year.

In order to attract foreign tourists, the Federal Council proposes to reduce the prices of petrol for them.

#### TOURIST TRAFFIC IN SWITZERLAND.

During the year 1934, 3,306,000 persons visited the 8,000 hotels, boarding-houses, sanatoriums and bathing establishments of Switzerland. Three-fifths of these visitors were Swiss, the remaining two-fifths came from foreign countries. The total "night reservations" in 1934 attained nearly 14,000,000.

#### THE PORT OF BASLE.

Traffic at the Port of Basle during 1934 amounted to about 1,700,000 tons, which represents one-fifth of the total traffic of Swiss imports.

#### AUTOMOBILE INDUSTRY IN SWITZERLAND.

The American company "General Motors" has decided to establish at Biemme, an assembling works which will employ several hundred workers and which will be adapted for the construction of 3,500 cars every year.

#### RADIO DEVELOPMENT IN SWITZERLAND.

At the end of the first three months of 1935, the number of radio receiving sets in Switzerland was 368,000, an increase of 11,000 sets from the end of 1934.

#### SWITZERLAND AT BRUSSELS.

Switzerland is officially participating in the Brussels International Exhibition. A series of pavilions have been constructed in which are exhibited watches, textile products, machines and alimentary specialities.

#### FEDERAL MUSIC FESTIVAL.

The XXth Federal Music Festival will take place at Lucerne from July 27th-29th and latest reports indicate that 164 music societies will participate in the event as follows:— In the highest class or "Classe d'excellence" (including associations with professional musicians) 7 societies with 430 participants; for Class I (very difficult compositions) 14 societies with 790 participants; for Class II (difficult compositions) 28 societies with 1,400 participants; for Class III (compositions of moderate difficulty) 48 societies with 1,640 participants; for Class IV (easy compositions) 45 societies with 1,350 participants, and for Class V (very easy compositions) 22 societies with 610 participants.

### THE CINEMA IN SWITZERLAND.

Switzerland possesses at the present moment 322 Cinemas with a total seating capacity of 125,000. The Swiss Cinemas employ annually 4 million metres of film supplied almost exclusively by foreign countries. Renting fees paid to producers amount to from 8 to 10 million Swiss francs. Customs-duties per 100 kgs. of film are only 50 francs. (In Germany 2,500 frs., France 3,000 frs., Italy 4,000 frs.).

### COMPTOIR SUISSE.

The Federal Council has delegated M. Obrecht, head of the Federal Department of Public Economy, to be the spokesman of the Government on the official day of the "Comptoir Suisse" which will take place at Lausanne shortly.

### SWISS SOCIALISTS PROPOSALS.

The Central Board of the Swiss Socialist Party has proposed that the Banque Populaire Suisse should be transformed into a State institution for the nationalization of credit, that the profits of insurance companies should be used to increase the subsidies for social works, and that taxes on capital should be raised to augment the resources of social insurance and assistance.

### EVENTS ON THE BERNE-BREMGARTEN RACING TRACK.

Coming events on the motor racing track of Berne-Bremgarten are as follows:—

June 30th: "Grand Prix" of Switzerland for Motor-cycles and side-cars.

July 13th-14th: Great Cycle Race.

August 11th: Swiss Walking Championship.

August 24th: National Automobile Races.

August 25th: "Grand Prix" of Switzerland for Automobiles.

August 28th: Arrival of the teams of the Tour de Suisse Cycle Race.

### INTERNATIONAL ROWING REGATTA ON LAKE ZÜRICH.

The 26th annual Rowing Regatta in Zürich will comprise 26 series and will be held on the usual large scale on Saturday and Sunday, July 13th and 14th.

### VENETIAN NIGHT AT LUCERNE.

The great Venetian Night, which was planned for July 13th, has been postponed and definitely fixed for August 3rd. In case of unfavourable weather conditions it will be held on August 10th.

### MORATORIUM FOR WEVER BANK.

The firm of Wever and Co., private bankers in Basle had to ask for a moratorium. (Capital 2 Million francs). The deposits are not yet endangered as the assets still cover the liabilities, but the freezing of a large amount in Germany has exhausted the liquidity of the bank. The Bank Wever is the bank in which two employees were shot last year by two young German gangsters of respectable family, who then killed four policemen out of the hundred who pursued them in the Jura mountains.

### SWISS CURRENCY.

The position of Swiss currency from the technical point of view was absolutely firm, the Minister of Finance, M. Meyer, declared in a speech before the National Council last week. He stated that the currency owed its firmness to the liquid assets of the National Bank.

The Minister added that Switzerland's ability to maintain a bank rate of 2½ per cent. showed the strong powers of resistance of the Swiss money market as it compared with rates of 5 per cent. in France and Holland, 4 per cent. in Germany and Austria, and 3½ per cent. in Italy.

## CITY SWISS CLUB.

### REUNION D'ETE

à laquelle les dames sont cordialement invitées

MARDI 2 JUILLET à 7 HEURES 50

au BRENT BRIDGE HOTEL, HENDON,

Dîner (6/6) - Danse jusqu'à minuit.

Tenue de Ville

Pour faciliter les arrangements, les participants sont priés de bien vouloir s'inscrire au plus tôt auprès de Monsieur P. F. Boehringer, 23, Leonard Street, E.C.2. (Téléphone: Clerkenwell 9595)

Le Comité.

Gold worth 700,000,000 Swiss francs had left the country since the beginning of 1935, but this had not impaired the strength of the National Bank, for certain obligations to foreign creditors had been wiped out by direct payment in gold.

### LOCAL.

#### ZÜRICH.

From Rüschlikon comes the news of the death of M. Cesar Stünzi at the age of 73, senior-chef of the Silk manufacturing firm Baumann and Streuli in Zurich.

The late Madame A. Schneider-Obrist from Rüschlikon, has left an amount of nearly 35,000frs. to charitable institutions.

#### BERNE.

M. Gaston von Muralt, late private Banker, died in Berne at the age of 85; he deceased was during 35 years British Consul in Berne.

#### BASLE.

Professor Karl Barth, the well-known Swiss theologian at the University of Bonn, has been put on the retiring list by a decree of the German Government. The Theological Faculty of the University of Basle has offered him an appointment which he has accepted.

#### FRIBOURG.

The "Chalet" works Winckler in Fribourg have been partly destroyed by fire, the damage is estimated to exceed 300,000frs.

#### THURGAU.

The village of Berlingen (Thurgau) has suffered heavy damages through inundation.

#### APPENZELL J.-Rh.

Two Swiss mountain climbers, Willi Rieser aged 30, from St. Gall, and Bertha Schaeer, aged 29, daughter of the Station Master in Flawil, died following a fall at the Kreuzberg on the Saentis Massif.

The climbers had gone out with four others. The six were roped in two parties of three.

While attempting the ascent of the Kreuzberg peak a stone dislodged by the leading group struck Rieser who was at the head of the second group. He fell and dragged Fraulein Schaeer with him.

The third person, a man named Geisberger, held fast until help arrived.

The two climbers were so badly injured by their fall that they died a few hours afterwards.

#### APPENZELL A.-Rh.

The death is reported from Herisau of M. Meyer-Sonderegger, late proprietor of the firm Adolf Meyer-Sonderegger in the "Mühle." The deceased who reached the age of 77, was for many years a member of the "Kantonsrat."

#### VAUD.

The Garage Proprietor Linder, on returning by car from Vevey to Payerne, skidded near Carouge on the tram-lines, and trying to right the car he ran over a small cart in which a woman and three children were travelling. Two of the children were instantaneously killed whilst the mother and the third child received serious injuries. The driver of the car who was believed to be under the influence of drink was arrested.

### STAGNATION.

Après le vote du 2 juin, on pouvait espérer un prompt redressement de la politique fédérale. Au cours de la campagne, les adversaires de l'initiative de crise ont dit, non sans raison, que leur hostilité au projet soumis au vote populaire n'impliquait pas l'approbation pure et simple du "statu quo." Si les partisans de l'initiative se répandaient en promesses démagogiques, ceux qui défendaient nos institutions contre l'assaut de l'étatisme s'engageaient pourtant à agir de leur côté, à tirer d'une situation économique difficile les leçons qui s'imposent, à opérer, dans la mesure du possible, les réformes nécessaires. Il semblait notamment que la coûteuse et commode politique des subventions, par laquelle on fait payer aux uns le manque à gagner des autres, et qui fait de la Confédération un organe de répartition dépillant Jacques pour être agréable à Paul, eût assez duré, assez fait de mal, et que le moment fût venu de découvrir et de proposer autre chose.

Mais le parlement, dans sa session d'été, qui va prendre fin, n'a pas paru se douter le moins du monde des lourdes obligations qui découlaient pour lui de la décision pleine du plus authentique esprit patriotique prise par le peuple voici trois semaines.

D'une part, l'opposition socialiste, soucieuse sans doute de prendre une revanche de sa défaite, s'est ingénieusement à créer des diversions, à multiplier les incidents, à susciter de l'agitation autour de faits déjà entrés dans l'histoire — si tant est que l'Histoire se soucie de minimis —; d'autre part, les députés bourgeois, sur lesquels — nous le disons comme nous le pensons, quelques exceptions étant réservées — on peut toujours compter lorsqu'il s'agit de donner le mauvais exemple, ont adopté spécialement au cours de cette semaine, une attitude passive, molle, défaitiste, qui n'est guère celle qui convient à de véritables "vainqueurs." L'extrême-gauche manœuvre à sa guise le Conseil national. Radicaux, conservateurs agrariens, libéraux même (quoique les rares libéraux de cette assemblée en soient aussi, d'une manière générale, les rares esprits indépendants), sont capables d'émettre ici ou là une vote négatif pour repousser une proposition révolutionnaire. Ils ne semblent pas capables de "mener le bal," de prendre au besoin l'offensive, de faire acte d'hommes politiques conscients de la gravité de la situation et des pressantes nécessités de l'heure.

Des mots, des mots encore! Voilà de quoi l'on doit se contenter.

Le moment est peut-être venu, tout de même, de penser à autre chose qu'à utiliser les vieilles formules électorales pour retrouver, l'automne prochain, son siège curule.

A cet égard, le discours-ministre prononcé mercredi soir par M. Obrecht, conseiller fédéral, nous a procuré des impressions mélangées. Il fut très judicieux dans l'exposé de la crise économique, de ses causes et de ses effets. Il nous semble pourtant insuffisant en tant qu'esquisse d'un programme.

Certes, il est très important d'établir un diagnostic exact, de connaître la nature du mal qui l'a fait contracter. Cela ne suffit néanmoins pas. Où sont les remèdes? Qu'envisage, au juste, le nouveau chef de l'économie publique? Rien de ce qu'il nous a dit de la protection de l'agriculture et de l'industrie, du chômage, de l'artisanat, n'a un accent nouveau et n'annonce le sérieux et

opportun travail de redressement que l'on attendait, que l'on espérait. Constatations véridiques, oui. Larges perspectives, projets féconds, je n'oserais l'affirmer.

Faut-il rappeler encore combien une réadaptation économique est devenue urgente? M. Obrecht doit le savoir mieux que nous; sans doute n'a-t-il pas voulu trop promettre, afin de mieux tenir? C'est ce que nous voulons croire, pour ne pas terminer sur une note trop pessimiste.

Léon Savary.  
(Tribune de Genève).

### THE SILENT APPENZELLERLAND AWAKES.

The tourists who for years have visited the magnificent country between St. Gall, the town which has the highest altitude in Europe, and the Säntis are familiar with the charms of the quaint old abbeys' seat and the grandeur of the mountains, rising out of luxuriously green foothills. They have long enjoyed the excellent highways and motor-roads which have served as models for the road-constructors of other countries. They were witnesses of the gradual transformation of the smoking, puffing old steam railways into clean, modern electric trains. But a new surprise awaits them! This summer the new Säntis-Kulm Aerial Railway is to be opened. For many it will mean the opening of a new mountain world. Although the Säntis does not belong to the giants of eternal ice and snow, yet, in regard to formation and variety of tours, from the easy wanderings of strenuous climbing which it offers, it is one of the most interesting mountains in Switzerland. Among the ski enthusiasts it has a very good reputation, the winter and summer ski-races, held there, are very popular. How many more will now be able to attend these thrilling events. No less is the admiration aroused by the up-to-date swimming pools. The little country of Appenzel Auser-Rhoden boasts three of them, in Heiden, Walzenhausen and Teufen. That of Teufen is perhaps the most attractive and most

delightfully situated. It is not always overrun by a mob of vacationists, but at certain times of the day one may see a crowd of nymphs, bubbling over with life and exciting the envy of the spectators with their fit and healthy brown bodies. Under capable supervision they swim, dive, play and perform gymnastics. Some one will tell you that these graceful and athletic young people are the pupils of the world renowned girls' schools of Prof. Buser. A thorough inspection of the whole school confirms their renown. Here you will find everything, from the gay, colourful house for juniors to the completely equipped main building with its airy school-rooms. That each child is given individual attention is shown by the carefully arranged time-table, by the large and well-selected staff of teachers and supervisors. To send your child for physical and educational training to the schools of Prof. Buser, the Swiss pioneer in the new Girls' Education means giving her an incomparable start in life. Therefore visit the glorious Appenzellerland and the institute of Prof. Buser, which will surely interest you.

### Prof. BUSER'S Alpine Boarding Schools for Girls

**TEUFEN** Near the Sents Mountain  
[via St. Gall, Switzerland]

**Sunny Alpine Situation. Cheerful surroundings.** Juniors in special house. Language of the school: Standard German. — **CHEXBRES** s. Vevey. Delightful location above Lake of Geneva. Language of the School: Standard French. At both Schools all classes to matriculation, commercial diplomas, domestic science. Languages a speciality. All sports, summer, winter. Beginning of the schoolyear in September. **Friendly, healthy atmosphere. Specially adapted for girls desiring to profit by a stay in Switzerland.** — **Optional language courses during the summer holidays July-September.**

### THE ELEVENTH HASLEMERE FESTIVAL OF ANCIENT MUSIC, 1935.

#### PRELIMINARY DISCOURSE.

By ARNOLD DOLMETSCH.

(Continued).

Fortunately Frescobaldi was aware of this; like François Couperin, he did all in his power to help the performers with clear and comprehensive directions. The writings of these two great men, the only ones who have thoroughly explained how their music should be played, are of the utmost value to us; their directions should be studied seriously by those who intend to do justice to the music, and applied to every note. I have done this, and the light has come to me. Otherwise the music sounds dry and dull. "But it ought to sound dry," thought the writers of Musical Histories; "in those days, musicians were experimenting; we do not allow music to be enjoyable before at least another century." . . . May be, some still hold the same opinions, even after 10 Haslemere Festivals; if so, they should not miss the eleventh!

But let us return to Frescobaldi. Here are some of his directions:—  
" . . . this kind of style must not be subject to time  
" . . . the beginnings of the Toccate should  
" be played Adagio and Arpeggiando . . . On  
" the last note of shakes or passages you must  
" pause, even if this note is a semiquaver . . .  
" The cadences, though written rapid, should be  
" played very sustained; and as you get nearer  
" the end of the cadence . . . retard the time  
" more and more . . .  
" The hand which has semiquavers should make  
" them somewhat dotted . . .

Frescobaldi's Directions are reproduced in extenso in my book on the Interpretation of the Music of the 17th and 18th Centuries. But even if you follow these directions to the letter, unless your instrument can phrase, articulate, speak with the utmost rapidity and precision, in fact, answer to the touch as a flute answers to the fingers and breath of the player, the music cannot produce its effect.

My old organ can do these things; the tang of a trumpet, the warbling of a recorder, the colour of the oboe or clarinet, the roar of the bagpipe are all within its capabilities. Moreover, the pitch of any note can be slightly altered, and even a vibrato comparable to that of the clavi-chord is obtainable, if you have the right clavi-chord touch. In the old organs, the valve which gives the wind to the pipes, is under the direct control of the finger; it can be snapped open, giving an accent; or slowly pressed down, when the first sound of the note will be slightly flat, and a swelling effect produced. These organs are precious; whilst still procurable, they ought to be preserved and treasured, for the modern organ cannot replace them any better than the piano can replace the Harpsichord.

I have been interested lately in a kind of English music which depends entirely upon an organ of the old type for its effect, namely, Fantasies based upon an elaborate organ part with a Violin and Viola da Gamba. These Fantasies were in favour in England during the second quarter of the 17th century. I know some by Coperario, William Lawes, Jenkins and others. Their very brilliant Violin parts show that three quarters of a century before Corelli, the supposed father of violin playing, there were in England thorough masters of that instrument. The Fantasy of William Lawes to be played at the 3rd Concert, and that of Jenkins, at the 10th, establish this fact. They are, moreover, very effective, genial and original compositions, which we have studied with great interest and pleasure.

A new shaft, driven into the mine of wealth of 15th Century dancing, has yielded the following results:—

Guglielmo da Pesaro wrote c. 1470 a "Tratto del Arte di Ballo," which is now in the Biblioteca Magliabecchiana, Florence, and of which I have a photograph. It is a manuscript of 72 pages which contains, among other interesting matter, the complete description of the steps of a "Bassa Danza" called "Venus," and composed by Lorenzo di Piero di Cosimo de Medici, known as *Lorenzo il Magnifico*, a great lover and protector of the Arts. It is for three dancers. The music is not given, but the title "Venus" has been sufficient to identify it with the three parts song "Venus tu m'a pris," which is in the "Odhecaton" published in Venice in 1501, and the first music book ever printed. "Venus" was composed by Marbriano de Orto, a Flemish musician who was a singer of the Papal Chapel in Rome from 1484 to 1494, and the composer of "Lomme armé," "Petite Camusette" and other well known "Chansons Françaises." Most of the Music of 15th and 16th Century Dances was based on these French songs. This Dance will be performed at the first dance evening, Saturday, July 27th.

My continued efforts to enrich my own and the World's knowledge of such music of the past as lies hidden in manuscripts considered undecipherable, have been recently rewarded with one more success. There is an exquisite little book known as "Le Manuscrit des Basses Danses de la cour de Bourgogne." In 1523 it belonged to Marguerite d'Aurichie. After her death it passed to her niece, Marie de Hongrie, then in 1558 Philippe II inherited the precious volume, which has since then been preserved in the Bibliothèque de Bourgogne, as testify the inventories of 1577, 1643, 1731 and 1797. It is now in the Bibliothèque Royale de Brussels, with all the other books of the Bibliothèque de Bourgogne, having remained in the possession of royal owners for five centuries.

The origin of the book must be placed before 1450, for many reasons too long to explain here. It contains 25 pages of velvety black vellum upon which, in silver and gold, a calligrapher has written first a treatise on the Dances, then the tunes of the Dances in a notation apparently earlier

even than 1450. Under the notes of Music, the "Tablature" of the Dance records the various steps in a system of notation which resembles closely that of Thoinot Arbeau in l'Orchésographie, 150 years later.

The symbols of the steps are apparently distributed so precisely under the notes of music, that at first sight one would think that they correspond. Moreover, the text says that each step occupies "une note de Basse Danse." Yet, these apparently positive premises lead to an absurd conclusion. Marguerite d'Aurichie would have been intensely surprised if you had told her that the airs as noted would have to suffice for a whole Dance; for, in order to accomplish this, each note of the air would have to be stretched four times longer than common sense and the ear dictates. No tune could be recognisable, or even exist under such conditions.

How then did we solve this difficulty, and extract from this fascinating script, music and dances second to none in their characteristic beauty? As I have said before, the tablature of the steps corresponds nearly to those of the Orchésographie which are so familiar to Mrs. Dolmetsch, that she can realize a dance directly from the open book. She danced the first dance entitled "Beauté." I played the tune on the Harpsichord as I am used to treat music of that period. My tune fitted her steps; but we found that I had to play the tune four times through, to fit the dance! And this follows exactly the original directions, which we find in the treatise on dancing by Arena (c. 1525). He, Thoinot Arbeau and others explain that "une note de Basse Danse" or "quarternion" takes four beats, i.e. one bar of modern common time.

Many musicologists, from our own Dr. Burney in the 18th Century to Ernest Closson of Bruxelles who, in 1912, published an extensive monograph on this book, had tried to understand it, and failed. Such a problem could only be solved by the combined efforts of a dancer who understands the steps and a musician for whom the music of that period has no secrets. However, we owe to Ernest Closson the publication of a perfect facsimile reproduction of this book. It has been the basis of the present work. Some of these Basse Danses will be included in the Programme of the second dance evening on Saturday, August 3rd.

It will be interesting to compare these Basses Danses with the one by Lorenzo de Medici, in the first programme, and to note the modifications brought to the Art in a few years. Something was gained; as much was lost. This summarizes the History of Music and Dancing. There have been masterpieces at all periods. We want to enjoy as many of them as possible. They are the richest store of *Novelty* that modern curiosity could dream of!

The Full Programme of the 11th Haslemere Festival may be obtained from the Secretary, Josses, Haslemere, Surrey. Price 1/-. Information as to Hotels and lodgings may also be obtained from the Secretary.