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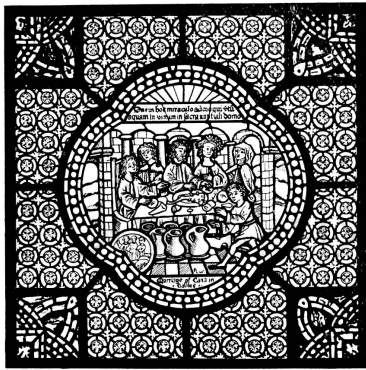
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SWISS ARTIST'S EXHIBITION.



Exhibition and Sale

of beautiful stained glass belonging to four different centuries, mostly English panels from York Minster. All Saints, York, Canterbury, Oxford, Salisbury, etc., etc. French Glass from Rouen, St. Denis, Corbeaux, Chartres, Beaumont, etc., etc. also Flemish, Italian, Hungarian and Swiss Glass, by the Artist, Mr. Alfred Werck at the Holborn-Square, 5 Park Road, Regent Park, London, W.1. founded in London W.1. 1904, formerly Appraiser at the American Art Galleries, Madison Avenue, and 57th Street, New York City. Telephone: Haddington 6601

Of all recent art exhibitions which I have visited, none has given me more pleasure than the stained glass exhibition of Alfred Werck. Here, indeed, is the work of a great artist and craftsman who has never departed from the mission for which art is intended — namely, to ennoble and refine.

In to-day's art, there is a desire to be eccentric, to be "talked about" no matter how ugly or meaningless it may be. Alfred Werck is not trying to follow the artistic fashion of the "moderns" which just now is the deliberate cult of eccentricity and freakishness. If his art is immune from the new tendency it is equally so from medieval fancies out of tune with our ideals.

The high level of skill which stained glass craftsmanship has attained is preserved with intelligence and taste, and his work, stamped with a medieval feeling of his own, has the freshness of the twentieth century. Glass painting, from the earliest times, has always drawn the attention of the cultured and Mr. Werck's exhibition will appeal to the lover of art whose taste remains unaltered.

With the renewal of general interest in decoration, more especially in its relation to the ornamentation of the home, stained glass is coming more and more into fashion. A family coat of arms or a small Swiss panel hung or inserted into a window will bestow any London room a touch of brightness that no other material can give.

The familiar arms series of the Swiss cantons are deserving of admiration. The "Procession of Richard II," unsurpassed by the quality of its transparency, has a marvellous radiance of form and colour. It is to be hoped that this masterpiece may find a permanent place in our National Museum as one of the finest examples the art ever produced. Another panel of interest is a small thirteenth century Madonna with a fascinating expression of wistful melancholy.

Brilliance and gaiety of light is the object of a fourteenth century window of the Chapter House of York Minster. It is made of five hundred pieces of glass deftly harmonised into a united theme of barbaric colouring.

The reconstruction of a fifteenth century window which adorned the abbey of St. Denis before it was plundered by the English in 1430, represents France at the time of Joan of Arc. This window, skilfully reproduced after old documents, is strongly impressed with the Renaissance movement of the period.

Alfred Werck's portraits in stained glass are remarkable for their exquisite delicacy. Excellent specimens of his skill in this department are the portraits of Wolfgang Mozart, Giuseppe Verdi, Richard Wagner, and of the Swiss poet Gottfried Keller.

These are only a few outstanding examples of this interesting exhibition, all of them works of distinct individuality and which, on their technical side, have much of the rich and dignified colouring that characterise the productions of the old masters.

P.S.

SWISS CLUB (SCHWEIZERBUND).

A report of the Annual Banquet and Ball of the Swiss Club (Schweizerbund), which took place on the 16th inst. will appear in our next issue.

PERSONAL.

We extend heartiest congratulations to Mr. and Mrs. W. Meyer-Grebe, on the occasion of the birth of a son Rolf, Henrik.



HULLO, HULLO!

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d'un souper à 7h. 15 précises (prix 5/-).

ORDRE DU JOUR:

Procès-verbal.	Démotions.
Réunion d'été.	Divers.
Admissions.	

Pour faciliter les arrangements, les participants
sont priés de bien vouloir s'inscrire au plus tôt
auprès de Monsieur P. F. Boehringer, 23, Leonard
Street, E.C.2. (Téléphone: Clerkenwell 9595).

Le Comité.

MISCELLANEOUS ADVERTISEMENTS

THE SWISS ORCHESTRA has vacancies for
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SYMPHONIC Social Choir (Headquarters and
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Singing Members. Will any lady or gentleman
interested in singing (English and German songs)
kindly communicate with the President or Sec-
retary.

FORTHCOMING EVENTS.

Thursday, April 29th from 8—12 o'clock — Sym-
phonic Social Choir — Recital, Social even-
ing and Dance — at the Swiss Club (Schwei-
zerbund) 74, Charlotte Street, W.1.

Friday, April 30th — Accordion Demonstration
— at the Swiss Club (Schweizerbund), 74,
Charlotte Street, W.1. (See Advert.)

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70, Endell Street, Shaftesbury Avenue, W.G.2.
(Near New Oxford Street).

Pasteur: Mons. R. Hoffmann-de Visme.

Dimanche 25th Avril 11h. — "Et les brebis
perdues..." — Matt. XVIII, 10-13.

11h. — Ecole du Dimanche.

7h. — Culte et prédication.

Sh. — Réunion de prières.

SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.
(near General Post Office.)

Sonntag, den 25. April 1937.

11 Uhr morgens, Gottesdienst und Sonntag-
schule.

7 Uhr abends, Gottesdienst und Chorgesang.

8 Uhr, Chorprobe.

Anfragen wegen Religions-bezw. Confirmanden-
stunden und Amtshandlungen sind erbeten
an den Pfarrer der Gemeinde: C. Th. Hahn,
43, Priory Road, Bedford Park, W.4 (Tele-
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