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crumbs of bread to the jet black alpine jack-daws who, eyeing every movement, sway in the gusty wind with motionless wings. Then swooping and swirling, and cawing greedily, they pursue a morsel thrown toward the glacier, never failing to finally snatch the treasure in a sharp yellow bill.

After lunch in the cheery restaurant you go to the Joch plateau, which is a short walk from the hotel. An elevator takes you to the fourth floor, and after going through a short corridor, you suddenly emerge into warm and brilliant sunlight. The hard packed snow path leads to the top of the plateau, and you walk to the small hut that is perched so close to the edge of the ridge that part of its shadow is lost in the yawning space below. A fresh wind whips by, dry cool and clean. You are, for this moment, at the edge of the world.

Ahead of you, as far as you can see, there are snow mountains which even from here, sometimes hide the horizon. There are green hills melting to the flat floors of the valleys and the valleys wind away and lose themselves again behind the high peaks. The hotels at Little Scheidegg are toy houses, and Interlaken is a scrambled, varicoloured patch in the emerald valley carpet. Behind you, on the summit of the Jungfrau, a wind swept plume of snow fades into the sun. This scene, in all its vastness and beauty, will be everlasting in the picture book of your memory.

On the way back to the Berghaus you visit the Ice Palace. A stocky mountaineer, his seamed face saddle brown, stands a little before the entrance to help you safely down the narrow path, which is nothing more than a haphazard flight of snow steps.

The first sensation underground is that it is much warmer than you expected. This is due to the dry air of the high altitude. You walk down a carpeted flight of ice steps, and the ceiling of the passage is flaked with countless, multi-designed little snow and ice forms. The ice walls are a pastel green with a hint of blue.

Suddenly you are in the Bar. Everything except the electric lights is cut out of ice. There are two booths, whose tables have vases filled with ice flowers, and in the corner is a piano which defies the efforts of the most determined jazzmen. The bar itself is minus only the brass rail and the high stools, on which it would be too difficult and cold to sit, anyhow.

Through another corridor and you enter the main room, with huge pillars gracefully supporting the domed ceiling. Here, in this royal room of blue-green ice, so reminiscent of a Maxfield Parrish painting, you can hire a pair of ice-skates, and after whirling over the smooth floor, you can justly claim that no one has ever skated higher underground than you have.

Before the train leaves you send a postcard or two. Perhaps you cannot resist the urge to tweek the noses of sweltering friends back home, and you mention snow and ice and cool breezes.

There is a final rush to buy souvenirs before returning to the every-day world. The last passenger takes his seat, and the conductor's whistle pipes shrilly. The train starts creeping slowly downward. And in a little while it's summer again.

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FORTHCOMING EVENTS.

Friday, May 21st — at 7.45 p.m. — Nouvelle Société Helvétique — Monthly Meeting — to be followed by a causerie in French and lantern slides by Dr. Charles Ferrière, on "With a Swiss Planter in Ceylon" at Swiss House, 34, Fitzroy Square, W.1.

April 22nd — June 20th — The Swiss Exhibition — at Union House, Lower Regent Street, S.W.1. Open 10.30 a.m. to 10 p.m. Monday to Friday inclusive, except on Coronation Day, May 12th and Whit Monday. Saturday 10.30 a.m. to 6 p.m. Admission free.

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Dimanche 16 Mai 11h. — Pentecôte — Prédication et Service Ste. Cène.

7h. — Culte et communion.

8h. — Répétition du Choeur.

Lundi, 17 Mai 10h. — Rendez-vous Waterloo devant Quai 3, pour la promenade.

Mardi, 18 Mai 3h. — au Foyer, Réunion de Couture des Dames.

BAPTEME.

John Walter Anthony Lichtensteiger, fils de Frederick W. et de Marta Nelly née Senft — de Bâle, né le 1 Juin 1936 — le 8 Mai.

CONFIRMATION.

Yvonne Delévaux, fille de feu Edmond et de Maria née Niederhäuser de Veret (Jura Bernois).

Yvonne Hoffmann, fille de René et feu Suzanne née de Visme, de Genève.

Hélène Iller, fille de Gottlieb et d'Emma née Gnex, de Speicher (Appenzell).

Ruth Jacot, fille de Paul et de Frieda née Haas, du Locle (Neuchâtel).

Odette Jobin, fille de Léon et de Marie née Bessire, de Saignelégier (Jura Bernois).

Yvette Joseph, fille d'Emile et d'Ida née Dreux, de Cormainville (Eure et Loir).

Gerald Meyer et Roger Meyer fils d'Emile et de Lucie née Tissot, de Genève.

Suzanne Zurbuchen, fille d'Emile et de Blanche née Cordelier, de Habkern (Berne).

SCHWEIZERKIRCHE (Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.
(near General Post Office.)

Sonntag, den 16. Mai 1937.

11 Uhr morgens Gottesdienst.
7 Uhr abends Gottesdienst.

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