Zeitschrift:	The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber:	Federation of Swiss Societies in the United Kingdom
Band:	- (1937)
Heft:	814
Artikel:	A stroll through three cantons [continued]
Autor:	[s.n.]
DOI:	https://doi.org/10.5169/seals-694173

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### (To be continued).

#### A STROLL THROUGH THREE CANTONS.

#### (Continued).

(Continued). Below the Croix de Cœur the path winds down through the delicate green of larch forests, flecked with white and mauve hepaticas, and fragrant with wintergreen. Down, down you plunge, slaking your thirst with heady yellow wine at La Tschuma, until you cross a bridge and climb up to the curious little village of Isérables. There is no accommodation of any sort here for the traveller, so you can only linger in the narrow street which leads so unexpectedly under the church, wondering how the huddled chalets manage to stand on each others' shoulders on the perpendicular side of the mountain.

perpendicular side of the mountain. A mule-track cut in the rock round the Bec de Nendaz, 3,000 feet above the Rhône, takes you to Haute Nendaz, one of the most primitive of Valaisan villages. It is as well to sleep here, for the tiny hotel is clean and comfortable. The postal car goes down to Sion, and the train will take you to Ardon, and then your feet lead you into totally new country, changing in character every mile, from the burning vineyards above Ardon until you penetrate deep into the unutter-ably wild Val de Triquent.

You will need a stout heart and comfortable You will need a stout heart and comfortable boots as you skirt round the foot of the soaring **Haut de Cry.** For the narrow path grows nar-rower as it leads up into the gorge. Sometimes it sideslips a little towards the milky waters of the Lizerne churning over the boulders below; sometimes it disappears altogether, and a hair-raising corner is simply spanned by a few planks.

raising corner is simply spanned by a few planks. A full rucksack is a necessity, for there is no inn in all the length of the valley, hardly a habi-tation, only sighing pines, and rocks — more rocks than you have ever seen, too many to be true, lying about everywhere, all shapes and all sizes. The path threads its way between them until you emerge at last on to the amphitheatre of Derborence, frowned upon by the great massif of the Diablerets, with the Zanfleuron Glacier hanging like lace round the battlements of St. Martin's Tower. For grandeur and desolation, Derborence is hard to beat.

Two hundred years ago, Derborence was a fertile pasture, dotted with chalets and musical with cov-bells. In June of 1749 the demons of Les Diablerets fought a pitched battle on the heights, so runs the legend, one faction struggling to push the mountain over on the Valais side, the other fighting to topple it on to Berne. After terrible detonations and convulsions, millions of cons of rock split off the cliffs of the Diablerets, and crashed on to the pasture, burying chalets, cowmen and cattle in a gigantic cemetery. The Lizerne was dammed by great blocks of stone, and a deep blue lake now fills the lower pasture. There is a tiny inn on the edge of the lake, kept by a very old lady and her daughter. They will invite you to sit with them round the kitchen fire, and will tell you eerie tales of the old days when the devils played battledore and shuttlecock with the mountains, until you are thankful to burrow into a snug nest in the hayloft, and pull the blankets up about your ears.

The most interesting of the surrounding peaks are inaccessible from Derborence, so if you want to climb you must push on over the Pas de Cheville into the canton of Vaud, as far as Anzeindaz, and engage a guide. Several very pleasant days can be spent at Anzeindaz, scram-bling over the Diablerets (when the devils are in a quiet mood !), the Roc d'Enfer, and the Olden-horn.

When you have exhausted the possibilities of this lovely district, the way into the canton of Berne lies over the Zanfleuron Glacier on to the Sanetsch Pass. Zanfleuron is patois for Flowery Field, and, as soon as the snow ends, the curious volcanic rock, which seems to have been poured down the slope, is studden with countless violas and brilliant with crimson house-head leek.

The Sanetsch is the Pass which links Valais with Berne, and you must follow its lonely wind-ings for four hours, until you zigzag down at last to the hearty welcome of Gsteig.

Here everything is utterly different, smug almost, in contrast to the lovely desolation you have come through. The famous Bernese chalets are decked out in all their summer finery of geraniums, and the fountain in the village square wears a hat of Reckitt's blue lobelias. A broad highroad leads to Gstaad and civilisation, and the Spitzhorn suns his huge shoulders behind you.

Spitzhorn suns his huge shoulders behind you. After Gsteig, cross the beautiful verdant Krinnen Pass to Lauenen. Do not stop here too long, fascinating as this little doll's house village is. For you must sleep the night at the Gelen-hütte, if you want the Wildhorn to shine as yet another jewel in your climber's crown. It is a four and a half hours' walk past the Lauenen Lake, and the "ladders' are uncomfortable after nightfall. Your guide, and the cow-bells, will wake you at three o-clock in the morning, and three hours afterwards, the worst of the glacier work over, you will be sunning yourself on that wonderful Col du Brotzé, with its great rocky window giving on to the giants of Valais. Two hours up a snow slope brings you to the summit. summit.

You are on the last lap now, after a night spent at the Wildhorn Hütte, dropping down from your eagle's evrie to the lovely Iffigenthal, with its romantic lake. You can take the Iffigen-horn in your stride, and sleep at Iffigen. There are many walks from here, to Zufluchthütte, the Mittaghorn, Rothorn, and the five lovely lakes of the Rawil Pass.

If your holiday is over now, you can sleep at Siebenbrunnen, near Lenk and the Montreux-Oberland-Bernois Railway, but if you still have time to spare, the Wildstrubel will surely tempt you with its hanging glaciers, or the Flubseeli, which mirrors the Laufboden Horn in its ice-cold denths depths.

> Jocelyn Saunders Davies. (In "The Lady.)

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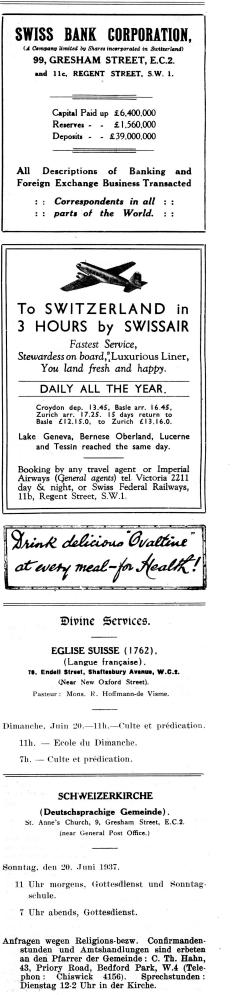
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### FORTHCOMING EVENTS.

April 22nd — June 20th — The Swiss Exhibition — at Union House, Lower Regent Street, S.W.1. Open 10,30 a.m. to 10 p.m. Monday to Friday inclusive. Saturday 10.30 a.m. to 6 p.m. Admission free.

Nouvelle Société Helvétique — No June Meeting.

- July 19th-31st Haslemere Festival under the direction of Arnold Dolmetsch, at the Hasle-mere Hall Haslemere (Surrey.)
- Wednesday, August 4th, at 7.30 p.m. Société de Secours Mutuels Monthly Meeting, at 74, Charlotte Street, W.1.



Printed for the Proprietors, by THE FREDERICK PRINTING Co., LTD., at 23, Leonard Street, London, E.C.2.