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## SPORT EVENTS.

**Football.**

The fight for the Swiss championship is finished. For the first time in history the Football Club of Biemme shared the honour of the victory. It falls happily together with the 50th anniversary of the foundation of the Biennese Club. The second, third and fourth places of the championship went to Lausanne, Lugano and Basel. The two Clubs which have to yield their position in National League A and be placed in National League B are Urania Geneva and Young Boys Berne. Champion of National League B is F.C. Zurich, followed by F.C. La Chaux-de-Fonds. Both these Clubs will start the next season in the top league.

**Cycling.**

The Swiss championships were held both on roads and tracks. The new Swiss champions are:

- on road: Hans Knecht (professional) who also holds the title of world champion on road, Hans Sommer (amateur),
- on track: Oscar Plattner, Bern, (sprint professional) Eugen Kamber, Zurich, (sprint amateur) Jacques Besson, Paris, (long distance behind motor cycles).

**Show Jumping.**

From 18th—23rd June, Lucerne once more organised the already well-known "Concours Hippique" with events open to all countries. There were 11 international prizes in all which could be competed for, apart from the races exclusively for Swiss candidates. The French team was the most successful, Cpt. de Maupeou coming first in the international entries. Second was the Italian team whereas Switzerland, U.S.A. and Ireland were left relatively far behind.

A national "Concours Hippique" was organised at Thun on Saturday/Sunday, 28/29th June. The main victories went to Cpt. Knoblauch on "Walm," Cpt. Lattion on "Bernarda", Cpt. Held on "Pulcher", 1/Lt. Schlageter on "Boreal" and Cpt. Burger on "Bonvivant."

**Roller Skating.**

An international Roller Skating Game took place

**Nouvelle Société Helvétique**

(LONDON GROUP)

**OPEN MEETING**

**Tuesday, 15th July, 1947, at 7 p.m. sharp,  
at the Vienna Café,**

**Berkeley Arcade, Opposite Baker St. Station.**

**Discussion on the "Conference of the Swiss Abroad"  
to be held in Berne, September 5th—7th.**

Questions to be raised at the Conference,  
Attitude to be adopted by the two representatives of our  
Colony.

**To be followed by an address of the eminent  
Bernese Historian, Dr. Arnold Jaggi, at 8.15 p.m.  
on SWITZERLAND'S PAST AND FUTURE  
in Bärndütsch.**

*All Swiss and their friends are invited.*

**HOT MEALS & REFRESHMENTS AVAILABLE FROM 6 p.m.**

**CITY SWISS CLUB.****MONTHLY MEETING**

followed by an address by

**Dr. HANS ZBINDEN**

President of the Swiss Society of Authors

ON

**DANGERS OF DEMOCRATIC PROBLEMS  
ON EUROPEAN RECONSTRUCTION**

ON

**Thursday, July 17th, 1947**

**6.30 for 7 p.m.,**

at **BROWN'S HOTEL, DOVER STREET, W.1.**

The Committee.

between Italy and Switzerland at Como (Italy). All the victories went to the Italian competitors, although the Swiss runners showed great technical skill and a corresponding improvement in speed.

**Walking.**

A three countries' walking competition took place at Fribourg between Sweden, Norway and Switzerland. The competitions over 10 km. as well as over 25 km. were won by Sweden. This country easily won at the international meeting with 25 points, followed by Norway with 12 points and Switzerland with 7 points.

**ACADEMY CINEMA.**

Presents

**RIDE TO-NIGHT (A).**

*Ride To-Night* is a story of the peasants' struggle for freedom in Sweden. They had been free men tilling their own soil for many centuries until in 1650 the squires, who had been sold the taxation rights by the Queen, attempted to degrade them into serfdom.

The film is notable for its beautiful outdoor scenes and for the reconstruction of life in a Swedish village of the 17th century. The typical patience of the peasant, his long-suffering passive acceptance of injustice, bordering at times almost on cowardice, and the slow, obstinate determination to fight for his ancient liberties — this is the theme of *Ride To-Night*.

The film was produced in Sweden at a time when Germany had over-run almost the entire continent of Europe and the few remaining neutral countries were likely to be confronted, at a moment's notice, with the choice of surrendering to oppression or defending their freedom under almost hopeless conditions. *Ride To-Night* with its stern insistence on the necessity of resistance when freedom is the stake is a remarkable film for Sweden to have made.

With the two films previously shown at the Academy, *Frenzy* and *Day of Wrath*, the Scandinavian film industry has established a place for itself in critical opinion in this country. *Ride To-Night* will be found a not unworthy successor to these masterpieces of the screen.

In the same programme will be *The Phantom Lady* with Franchot Tone, Ella Raines and Alan Curtis, directed by Robert Siodmak.