

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1948)
Heft: 1101

Artikel: Paul Mathey Concert
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-694958>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 15.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

PAUL MATHEY CONCERT.

The recital of works by the Swiss composer Paul Mathey, given on October 30th at Wigmore Hall, proved to be both extremely interesting and enjoyable. Naturally the composer, who is in his thirties, belongs to the modern school of music, but not too much so for the understanding of the ordinary music lover. In fact, one can say, that Mr. Mathey stands decidedly amongst the more conservative of modern composers, deriving much, it seemed to us, from the romantic French school based on César Franck, whose masterly compositions gained little recognition before his death some 60 years ago. He uses newer forms of expression, but he speaks the language of the heart and mind indispensable to all forms of art worthy of the name.

Mr. Mathey was fortunate in the choice of the interpreters of his music: Harry Datyner, a brilliant and promising Swiss pianist in his early twenties; Charles Cyrulnik, violinist and Lucien Lavailotte, flautist both from Paris. They played with much distinction a Trio in F sharp minor of great beauty. The Sonata in the same key for flute and piano was perhaps a less fortunate choice for the first item in the programme because of its drier and more difficult idiom. Another Sonata in E major for violin and piano had more of the grandiose yet pleasing quality. Datyner showed much temperament and inspiration in two piano preludes and a most appealing sequence of "Esquisses neuchâteloises." We are confident and happy to believe that the future holds much both for this newly discovered Swiss pianist and the composer Mathey.

We had the satisfaction of seeing a considerable number of Swiss amongst the audience, despite the awkward timing of the recital on a Saturday night and the fact that very few people knew anything of the composer and the performing artists. If no offer of hospitality for them has been forthcoming in response to our appeal in the Swiss Observer at least we have the consolation of a fairly numerous attendance at the concert.

Dr. E.

The Rutli Club

will hold a

DANCE

from 7 p.m. to 11.30 p.m.

on

WEDNESDAY, 24th NOVEMBER, 1948

at

SEYMOUR HALL,

SEYMOUR PLACE, BRYANSTON SQUARE, W.1

Johnny Gaida and his Continental Band

TICKETS 5/-. Apply early, by post please to Mrs. O. M. Bolla, 74, Carleton Road, N.7 (Tel. NORTH 4932) or any member of the Club, or at the door.

LIGHT REFRESHMENTS.

FULLY LICENSED BAR.

TOMBOLA, Etc.

EVENING DRESS OPTIONAL.



"CHECK" ASSORTMENT
6/- PER LB.

"POPULAR" ASSORTMENT
(BLENDED)
4/6 PER LB.



"PERFECT" ASSORTMENT
6/- PER LB.

C. KUNZLE LTD., FIVE WAYS, BIRMINGHAM, 15.