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XMAS GREETINGS

We wish to direct the attention of our readers to the announcement in this issue.

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SWISS BENEVOLENT SOCIETY.

The Swiss Benevolent Society and the Swiss Churches in London appeal once more to their compatriots for their kind contributions in kind or cash, in order to provide a little extra cheer for Christmas to our Swiss in need. All sorts of wearing apparel, household goods and furniture would be much appreciated and gratefully received.

Please send parcels, if possible *before December 4th, 1948*, to:—

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31, Conway Street, London, W.1;

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The Revd. H. Blum,

1, Womersley Road, London, N.8.

The Revd. Father A. Lanfranchi,

86, Duke Street, London, W.1.

NOUVELLE SOCIÉTÉ HELVÉTIQUE

The Open Meeting of the Nouvelle Société Helvétique (London Group) took place on Tuesday, 16th of November, 1948, at the Vienna Café, Baker Street. The speaker was the Swiss Minister, Monsieur Henry de Torrenté, who spoke in French on "The role of the Swiss abroad."

We hope to publish extracts of this very interesting address at a later date.

The Meeting was exceptionally well attended, as over 120 members and friends were present.

SOPHIE WYSS IN AUSTRALIA.

Madame Sophie Wyss, well-known Swiss Soprano lieder-singer and much cherished interpreter of the most modern as well as classic composers, known also to our Colony from many concerts she has given here, is at present being fêted all over Australia as the great and serious artist she is. The glad news of her coming spread among all the musical and artistic circles of the Dominion, writes a proud compatriot of ours, as Sophie Wyss was still on her way, accompanying her husband on a business trip.

Everybody seemed to know her work in contemporary music. In Melbourne three concerts were arranged for her in August. In Sydney she sang at two concerts in the Townhall with the Sydney Symphony Orchestra under the direction of Heinze and Goossens. On October 24th she devoted a concert in the Australian Broadcasting Programme to Swiss composers: Schoeck, Schibler, Burkhard, Pierre Maurice and Dalcroze, not forgetting Honegger. Back to Melbourne, Sophie Wyss sang songs by Schoeck and Dalcroze, as well as some Swiss folk songs arranged by Matyas Seiber, in conjunction with a lecture on Switzerland given by an expert in the Melbourne University. She gave two recitals to the British Music Society, four recitals for another Broadcasting Station, children's concerts, a benefit concert for blind children, a concert for the French-Australian Association and a recital at the Swiss Club in Melbourne.

We congratulate Madame Wyss for this triumphant tournée, we have every reason to be proud of this great artist, and we are particularly thankful to her for never forgetting to make known Swiss composers wherever she goes and regardless of the fact that it is so much easier to succeed in popular works already known to the audience. *Dr. E..*

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