

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1956)
Heft: 1286

Artikel: The swiss law and practice of guardianship
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-694208>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 14.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Interesting Swiss experiment in road building.

In North West Switzerland a new section has been opened of the important arterial road linking Switzerland with Austria. This road passes along the south of the Lake of Wallenstadt — whose shores are very precipitous and where there is danger of sheet-ice in winter. To meet this danger, an interesting experiment has been made: electric road-heating points have been set up on the four bridges of the new road. This electric heating installation will function experimentally during the coming winter. It is hoped that all sheet-ice will be done away with and that motorists will be able to drive in perfect safety.

Important coming event in the graphic arts.

A big international Graphical Industries Exhibition is to be opened at Lausanne on the 1st June, 1957; it will be known as "Graphic 57" and will be held in the halls of the Swiss Autumn Fair. The exhibition will occupy 40,000 square metres of floor-space and will have three main sections. The section of machines and materials will be given over to manufacturing techniques of all the special fields in the graphical industries. The section for papers and inks will show the latest progress in the field of printing underlays and inks. The section for finished products will give a general picture of the graphical industries' market. There will also be some special pavilions, non-commercial, devoted to artistic creation, to professional training, to scientific research and to the history of the graphic arts. "Graphic 57" is meant in the first place to be of interest to the trade, and it is hoped that more than 40,000 printing specialists from abroad will come to Lausanne during the first fortnight of June. But the general public too will



Famous all the World over for Quality and Tradition.

complete printing-presses in operation, and visitors will be able to follow the stages as a book or newspaper is produced before them. find things to interest them — there will be

VISIT OF AN EMINENT CONDUCTOR.

The Swiss conductor Jean MEYLAN was introduced to members of the Colony and the Swiss press at a cocktail party given in his honour on November 9th, at the Montana Hotel, 67, Gloucester Road, S.W.7.

A pupil of Felix Weingartner and Paul Klecki, Jean Meylan has been guest conductor for a number of years of most of our Swiss orchestras including the Orchestre de la Suisse Romande. He has also led some of the best ensembles in Germany (where he was for two years Chefdirigent of Radio Cologne), France, Italy and a variety of other European countries. He now has had his Première in Great Britain with a concert for the Third Programme with the B.B.C. Northern Orchestra in Manchester. This included, besides Bizet's Symphony in Ut and music by de Falla and Fricker, a first performance in Great Britain of a Hymnus by Willy Burkhard, the Bernese composer who died last year.

THE SWISS LAW AND PRACTICE OF GUARDIANSHIP.

An N.S.H. Lecture.

We draw the attention of our readers to a most interesting lecture and discussion at a forthcoming meeting of the N.S.H. The great problem of protecting the interests of children, deprived of one or both parents, of minors generally, of the mentally deficient and of lunatics is tackled differently in differing countries. The Swiss law and practice in this field are claimed to be progressive and in many ways exemplary, though shortcomings are occasionally complained of. The N.S.H. has invited an official guardian of Zürich, Amtsvormund C. Grassi, who is visiting this country, to speak at the next Open Meeting, on December 11th, on this vitally important subject (details, see advertisement). To open the subsequent discussion an expert will throw some light also on the English law and practice in the same field of public responsibility.

BAHNHOF BUFFET ZÜRICH

R. Candrian-Bon Tel. 52 5 52 Tef. (051) 23 46 44

for the best food
in ZÜRICH

THE MAIN STATION & AIRLINES
TERMINAL RESTAURANT