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ALBERT FERBER RECITAL.

Albert Ferber's recital at Wigmore Hall, on Saturday, November 24th, 1956, was very well attended.

Throughout the programme, which included sonatas of Mozart and Beethoven, it was the artist's command of the keyboard and understanding of touch and tone that compelled greatest respect. In Debussy's "Masques" (1904), "Bergence heroique" (1914), and "Danse" (1890), he displayed a dazzling variety of keyboard colours. His performance of Schumann's "Posthumous Variations" was technically brilliant and played with feeling and virtuosity.

Albert Ferber played Beethoven's Sonata in C minor, Op. 111, with tremendous vitality, strength and tone, and general aplomb. There was admirable technical assurance and confidence in the rendering of Chopin's Ballade in G minor, Op. 23.

The Spanish element in the concert was provided by the inclusion of "Vals Caraqueno-Criolla-Joropo," by Juan Lecuna — first performance in England — which was found attractive.

For sheer technical skill and musical insight nothing that he played was, to my mind, more impressive than Chopin's Ballade in G minor, Op. 23.

This most enjoyable recital by our compatriot proved again what a fine and capable artist he is.

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