

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK  
**Herausgeber:** Federation of Swiss Societies in the United Kingdom  
**Band:** - (1961)  
**Heft:** 1377  
  
**Artikel:** "Symphony of Switzerland"  
**Autor:** [s.n.]  
**DOI:** <https://doi.org/10.5169/seals-686241>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

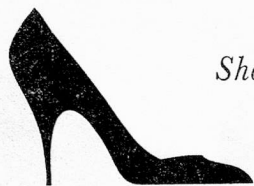
**Download PDF:** 15.05.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## "SYMPHONY OF SWITZERLAND"

H.E. the Swiss Ambassador extended to the Press and to members of the Colony an invitation to a film preview of "Symphony of Switzerland", on Friday, 16th December 1960, at 22 Portman Close, N.W.1.

The Cultural Counsellor of the Embassy welcomed those present on behalf of the Ambassador and explained that the Embassy had long been anxious that Switzerland should not only be known to the Anglo-Saxon world as a tourists' paradise. Pro Helvetia had, therefore, commissioned a British team, consisting of Mr. Kenneth Wright as producer, Charles de Jaeger as camera man, and Leonard Trumm as editor, to make a short documentary film which could also be used on television. The underlying theme of this film is an attempt to show that music still plays an active part in the life of the Swiss. The Swiss composer, Robert Blum, had been requested to compose the music, and Charles de Jaeger was given the job of illustrating it. It was hoped to follow this first non-propaganda film with other films of a similar nature. There was much material available, especially in the field of Anglo-Swiss contacts during the last hundred years or so, which Mr. Bircher felt sure would interest a great many people of the Anglo-Saxon sphere.



Shoes by

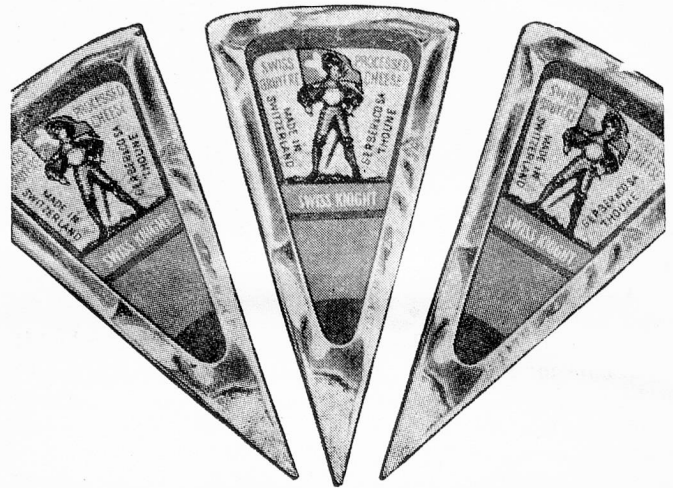
**Bally**

THE LONDON SHOE CO. LTD. *of Switzerland*  
116/7 New Bond St. W.1: 260 Regent St. W.1: 21/22 Sloane St. S.W.1

**Kettners Restaurant** has no music and is not luxurious . . . but the Food and Wine are superb.



Roast Surrey  
Capon,  
Roast Aylesbury  
Duckling  
served every day



## SWISS KNIGHT

### The Original Swiss-processed Gruyère

## CHEESE

Handy portions in hygienic, flavour-saving foil — easy to open, delicious to eat. In 4, 6 and 8 oz. packs.

Another of Nestlé's good things.

The modern answer to  
bicycle parking problems —

**VelopA**  
bicycle  
holders



No lifting  
No maintenance  
No moving parts

Serrated arms grip  
tyre only.

Wide range of models  
for fixing to walls,  
posts, railings, etc.

Send for illustrated  
lists and prices.

Manufactured in London from Swiss designs

**LE BAS TUBE COMPANY, Ltd.**

(member of GF group)

129 FINSBURY PAVEMENT, LONDON, E.C.2