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"SYMPHONY OF SWITZERLAND"

H.E. the Swiss Ambassador extended to the Press and to members of the Colony an invitation to a film preview of "Symphony of Switzerland", on Friday, 16th December 1960, at 22 Portman Close, N.W.1.

The Cultural Counsellor of the Embassy welcomed those present on behalf of the Ambassador and explained that the Embassy had long been anxious that Switzerland should not only be known to the Anglo-Saxon world as a tourists' paradise. Pro Helvetia had, therefore, commissioned a British team, consisting of Mr. Kenneth Wright as producer, Charles de Jaeger as camera man, and Leonard Trumm as editor, to make a short documentary film which could also be used on television. The underlying theme of this film is an attempt to show that music still plays an active part in the life of the Swiss. The Swiss composer, Robert Blum, had been requested to compose the music, and Charles de Jaeger was given the job of illustrating it. It was hoped to follow this first non-propaganda film with other films of a similar nature. There was much material available, especially in the field of Anglo-Swiss contacts during the last hundred years or so, which Mr. Bircher felt sure would interest a great many people of the Anglo-Saxon sphere.



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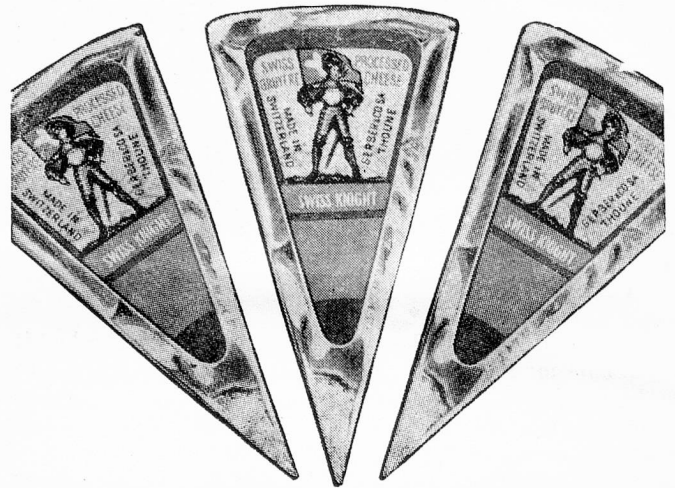
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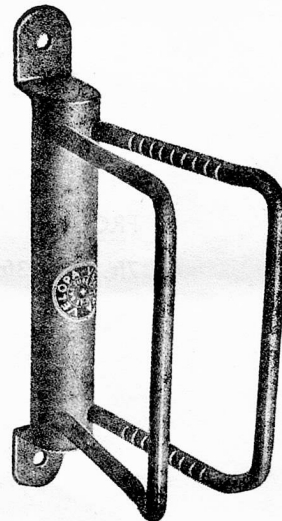
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