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Odds and Ends

The second and fully revised edition of Hugh Merrick's excellent book, "The Great Motor Highways of the Alps", has just been published by Robert Hale Ltd., of London. This publication, which describes eighteen major trans-alpine passes and thirty essential subsidiary links, is illustrated with maps and 25 pages of superb photographs. The book is on sale at 35s.

In a wooden-framed telephone kiosk at London's Victoria and Albert Museum is this notice:

**THIS IS NOT A MUSEUM EXHIBIT.
IT IS A POST OFFICE TELEPHONE.**

The new aerial cableway Curtinatsch — Piz Lagalb, being inaugurated this month, opens delightful new ski slopes with a view point at 9,500 feet above sea level. The distance covered by the new cabins is 2,600 yards, with a difference in height of approximately 2,600 feet; 510 persons can be carried per hour. The starting point is near the lower station of the Bernina — Diavolezza cableway. From the Bernina Railway Station, "Ospizio Bernina", at 7,400 feet, a new 1,440-yard-long skilift now hauls skiers to the Piz Crocetta, at 8,340 feet, in only ten minutes; 420 persons can be conveyed per hour. The principal attraction of the new downhill runs is the 10½-mile-long descent via La Rösä — San Carlo to Poschiavo.

Mother: "Be sure to wash your arms before you put on a clean shirt."

Junior: "For long or short sleeves?"

Apart from "book learning", happy creative work also has a valuable part to play in education as will be seen from an extensive exhibition being staged by the Pestalozzianum in the tasteful premises of the Beckenhofgut, Zurich, during the first three months of 1962. It is called "Musical Education in the Lower Grades", and its aim is to show Swiss teachers and as many parents as possible, by means of a wealth of practical examples, the opportunities for musical activity open to children in their first years at school.

Miss Jones: "I know he's rich, but isn't he too old to be considered eligible?"

Miss Smith: "My dear, he's too eligible to be considered old."

Music lovers are eagerly awaiting the concerts to be given by the Vienna Philharmonic Orchestra of four successive days, 28th to 31st January, in St. Gall, Basel, Berne and Zurich. Mario Rossi will conduct these gala concerts, with Friedrich Gulda appearing as solo pianist.

THE NEW "CAFETERIA" IN ZURICH'S CENTRAL STATION

In Zurich's Central Station, the first-class restaurant has been expanded to include a self-service style cafeteria, part of which has been laid out as a snack bar. Designed on very pleasing lines by architects M. Fehr and A. Notter, of the Swiss Federal Railways, it is primarily intended to serve travellers wanting to eat a light meal in a few minutes. It is open every day from 6 a.m. till midnight. From then until 4 a.m. it is reserved for air passengers arriving in the "wee hours".



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