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# The Swiss Observer

FOUNDED IN 1919 BY PAUL F. BOEHRINGER.

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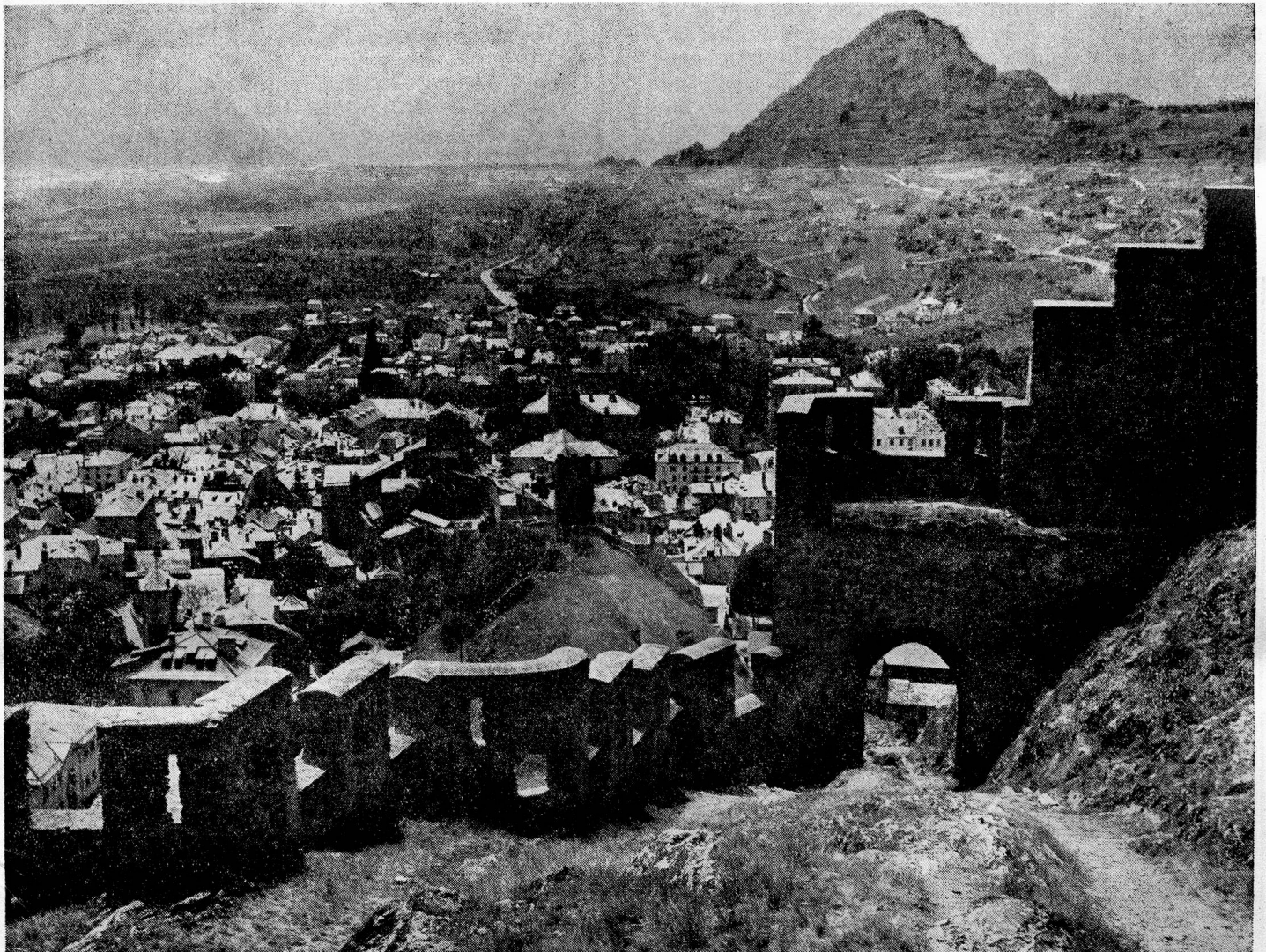
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## AMBITIOUS SION

Sion, the picturesque capital of the Swiss canton of Valais, has ambitions to become the centre for the 1968 Winter Olympics. Bids for this honour are also likely to be made by three other Swiss resorts, namely, Davos, Interlaken, and St. Moritz, where Winter Olympics were held in 1928 and 1948. Sion believes there are a number

of weighty arguments in its favour. Compared with the two other winter-sports regions — the Grisons and Bernese Oberland — the Valais has hitherto been somewhat neglected as a venue for important sports events. Although somewhat southern as regards climate and character, the capital is centrally situated within easy access of such



Sion, capital of the Valais

(Photo: Swiss National Tourist Office)

splendid winter-sports resorts as Crans and Montana in the north and Verbier and Vercorin in the south of the Rhone valley. There are five artificial ice-rinks within a comparatively short distance; Sion itself is said to be planning an ice stadium for speed-skating. Indeed, plans are in hand for the general development of this area for tourism. Further projects to open up new ski-ing slopes by the erection of mechanical transport systems are in active preparation. Two of the best-known Valais resorts, Zermatt and Saas-Fee, have applied for the 1966 world ski-ing championships to be held there as part of their scheme to publicize the whole area as a winter-sports centre.

#### **The Valais — by Vallet**

The fine art gallery at Glarus, with its big windows framing wonderful views of the local Alpine landscape, will be the temporary setting this month for an exhibition of pictures portraying another mountain Canton, Valais. They are the work of the Geneva painter Edouard Vallet (1876-1929), who found inspiration not in his native city but in the Valais.

This impressive exhibition of Vallet's work has been organised by a Zurich society headed by Dr. Hans Oprecht, a Swiss Member of Parliament, which aims to popularise good art. When it was on view in Zurich the collection was a big draw. Now Glarus has the opportunity of seeing it, and it will later go to St. Gall and Neuchâtel. Swiss museums, private collectors and the great artist's own heirs have loaned many important paintings and drawings, and the Swiss Institute of Arts has prepared the informative catalogue which illustrates every work in the exhibition.

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