Zeitschrift: The Swiss observer: the journal of the Federation of Swiss Societies in

the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1962) **Heft:** 1409

Rubrik: News from the colony

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Siehe Rechtliche Hinweise.

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. <u>Voir Informations légales.</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. See Legal notice.

Download PDF: 12.05.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

THE COLONY

MR. MAX HOMBERGER RETURNING TO SWITZERLAND

Although it has been known for some time that Mr. Homberger had been appointed Manager at the Zurich (the largest) Office of the Swiss Bank Corporation with effect from 1st July this year, the imminence of his departure may well come as a surprise to the many friends he has made during his stay in London.

Mr. Homberger joined the Swiss Bank Corporation in Zurich in September 1935, and after serving with the General Management rose to the position of Manager with the Basle Office, whence he came to the London Office as one of the Managers in April 1959. There is no doubt at all that he has made his presence very much felt during the three years of his office here, and that he will be greatly missed by the staff.

A relatively newcomer to the Swiss Colony, Mr. Homberger soon became a welcome member of the Swiss community. He joined the City Swiss Club and the Nouvelle Société Helvétique (London Group) soon after his arrival in London. In the latter Society (which prides itself — rightly — on being in close touch with the intellectual and cultural life of our homeland) he took an especially keen interest, so much so that after only a short span of membership he was, in May 1961, unanimously elected President of the Society, in succession to Mr. W. Renz.

Like his predecessor, he made the Meetings lively and interesting, being a good speaker, having a delightful sense of humour and a deep patriotic conviction.

In all his undertakings in the Colony Mr. Homberger was most ably assisted by his charming wife, and their presence at many of the social functions of the Colony was always much appreciated. We are the poorer for their leaving us, and yet the richer for having had the pleasure of making their acquaintance.

Now, on the eve of their departure, we wish to thank them both most sincerely for all they have given us, coupled with our heartfelt good wishes for a happy and successful future in their new sphere of activity.

ST.

WORLD CUP ENGLAND v. SWITZERLAND England 3 — Switzerland 1

The Swiss amateurs and part-timers — there are only three full professionals in the Swiss soccer team — were beaten at Wembley on Wednesday, 9th May, by 3 goals to 1. Injuries have caused Switzerland to field a number of reserves and there was, according to their manager, Karl Rappan's, forecast "no hope for victory", and so it turned out to be.

Switzerland came to Wembley for the first time, and though they lost the match in the first half-hour the result was better than anticipated.

Indeed, the Swiss team, unheralded and unsung, decrying themselves in fact as a side below full strength, did enough and more all through the glaring sunshine of the second half to keep the result in some doubt. Allemann, an inside-left of considerable skill, scored for Switzerland

in the first half after being down 3 goals to nil. Thereafter, it was one long story of chances missed, mainly by the Swiss.

Team: A. Permunian, P. Roasch, E. Tacchella, A. Grobety, H. Schneiter, H. Weber, C. Antenen, M. Vonlanthen, N. Eschmann, A. Allemann, R. Dürr.



Kettners Restaurant has no music and is not luxurious . . . but the Food and Wine are superb.

Roast Surrey Capon, Roast Aylesbury Duckling Served every day



Lucerne — International Music Festival, 1962

The General Programme of the 1962 Lucerne International Music Festival has now been published and can be obtained from the Swiss National Tourist Office, 458 Strand, London W.C.2, free of charge. A booking form is attached to the programme. From 15th August to 10th September, ten Symphony Concerts, a Sacred Music Concert, four Chamber Orchestra Concerts, two Serenades, a Chamber Music Concert and two Final Concerts of the Master Course for Conductors will be given. The programme is completed by two Organ Recitals, Violin, Cello, Piano and Song Recitals. The Swiss Festival Orchestra, the Vienna Philharmonic Orchestra, the Philharmonic Orchestra of the French Radio and Television, the Collegium Musicum of Zurich and the Chamber Orchestra of Pforzheim will be directed by Ferenc Fricsay, Lovro von Matacic, Paul Sacher, William Steinberg, Rafael Kubelik, Friedrich Tilegant, George Szell, Herbert von Karajan, István Kertész, Karl Boehm, Carl Schuricht, Jean Fournet, Jean Martinon. The Lucerne Festival Strings, the Ensemble de Musique Moderne and several distinguished soloists have been engaged. Two Chamber Orchestra Concerts and a Final Concert of the Conductors' Course are dedicated to contemporary music. The Festival Strings will perform works by Haller, Vogel, Moeschinger, Kokkonen, and Rafael Kubelik's Requiem will also be played for the first time. The "Conservatoire" organises the traditional Master Courses for Conductors (Rafael Kubelik), Piano (Géza Anda), Violin (Wolfgang Schneiderhan), Cello (Enrico Mainardi), Singing (Franziska Martienssen and Paul Lohmann). The Municipal Theatre will play "General Quixotte", the German version of Jean Anouilh's comedy "Hurluberlu". The Art Museum will show paintings by Roger Bissière, and a Film Festival will be held at the Cinema Moderne.

Lausanne — Hotel News

The Hotel Continental in Lausanne is to be demolished and rebuilt. The new hotel will have 160 beds, instead of the present 90, and should be ready before 1964,

the year of the next National Exhibition "Expo 64", to be held in Lausanne. At the Hotel Beau Rivage Palace a new "carnotzet", a small, intimate grill-room, was recently inaugurated. Plans for future improvements include a swimming-pool and two curling rinks in its magnificent park. Partial re-construction and re-furnishing have been carried out at the Lausanne Palace, Carlton and Terminus. The Alexandra Grand Hotel has purchased new furniture for all its rooms and completely modernised the kitchen and laundry equipment.

Geneva — A New Luxury Hotel "President"

The Hotel President in Geneva, built by Mr. Marcel Jacquignon, Chairman of the S.A. des Hotels President, is intended to be the best palace hotel in Europe. The hotel, which has 500 beds, 20 suites, and large Presidential apartments, is situated on Quai Wilson, facing the promenade, lake and the Savoy Alps. All rooms have bath, two wash-stands, shower and toilet, telephone, etc. Private garage for 100 cars. The price for a twin-bedded room with bath is S.Fr. 120.—. The same room for single occupancy costs S.Fr. 100.—. The inauguration will take place this month.



drink delicious

OVALTINE

and sleep away the cares of the day

FOR Your WORLD TRANSPORT

(ANYTHING - ANYWHERE)



WORLD TRANSPORT

Tel: Mansion House 3434 Telex: 28401 London

1 MARTIN LANE · CANNON STREET LONDON E. C. 4.

AIRPORT OFFICES: LONDON BIRMINGHAM MANCHESTER SOUTHEND AGENCY LIMITED

Specialized Regular Groupage Services

GREAT BRITAIN - SWITZERLAND and ITALY

and VICE VERSA

BRANCHES: BASLE . MANCHESTER . BRADFORD . HULL . SHEFFIELD . LIVERPOOL . LEICESTER . STOKE