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CONCERT BY SWISS ARTIST**Silvia Kind at the Wigmore Hall**

Knowing that Miss Kind's concert not only fell into the busiest week of the month, but actually clashed with one of the charity performances, I expected a poor support from the Swiss. In this, unfortunately, I proved right. Nevertheless there was good attendance just the same, for Miss Silvia Kind's reputation as a harpsichord player is well-established. She has given many concerts and master-classes on the Continent and has been a professor for harpsichord and chamber music at the Berlin Academy of Music (Hochschule für Musik) since 1949.

The concert on 14th June was Miss Kind's second appearance at the Wigmore Hall within a few years. The programme consisted of variations by de Cabezón, works by John Munday and William Byrd, some descriptive pieces by Couperin and Rameau, dances by Picchi, and Purcell's lovely Toccata. It also included two contemporary works, the "16 abréviations" by the Swiss composer Robert Oboussier, and Toccata by the Hungarian Jenő von Takács.

Miss Kind is certainly an accomplished artist who shows a masterly approach to the individuality of each composer. The audience seemed to prefer the more brilliant virtuosity of, say, Couperin's "Les Fastes de la grande et ancienne ménestrandise". I myself felt happiest with Bach. She began and ended her concert with this greatest of all harpsichord masters. The eight movements of Bach's French Suite No. 6 in E major, interpreted with simplicity and in perfectly strict tempo, seemed to bring that inner peace which we find but rarely and which proves such a source of comfort when we do.

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