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## FROM THE EDITOR'S WORKSHOP

With the "Swiss Observer" issue of 10th September, forty-three reminders were sent out by which readers were informed that their subscriptions were running out with that number. By the time the next issue was ready for despatch, i.e. nearly a fortnight later, only twenty-four of those had been renewed. During the same time, ten readers had paid up who were overdue by two issues, eight who were in arrears by six weeks and well over two dozen who had been receiving the S.O. for several months without having paid for it. Even so, there are, at this moment, nearly one hundred subscribers who have not paid up, though the Editor has good reason to believe that most of them want to continue their subscriptions.

It would be much appreciated if readers paid up as soon as possible after receiving the reminder in their copy of the S.O. It would also be a help if any reader who has to give up the paper for one reason or another, notified the Editor at once. The cost of printing and postage has gone up a great deal. Each time a subscriber has to be reminded it costs time and money. If matters don't improve, the Editor will be compelled to stop sending the paper as soon as a subscriber is in arrears by two issues. So far, the Editor has been reluctant to adopt this method which is commonly used by papers and periodicals. She is well aware that this would deprive readers of information, the knowledge of forthcoming events etc. She is counting on the co-operation of the readers, and at the same time wishes to thank the many subscribers who pay up promptly or even send the money without having to be reminded.

MM

## PIANO RECITAL ALBERT FERBER

On Sunday, 17th October, at 3 p.m., our distinguished compatriot ALBERT FERBER will give a Piano Recital at the Festival Hall. The programme consists of Weinen, Klagen Variations (Bach-Liszt), Mozart's Adagio in B minor (K 540), the Sonata in A (Op. Posth.) D 959, by Schubert, to be followed by Four Polish Songs (Chopin-Liszt) and Barber's Excursions. The concert ends with Four Pieces by Villa-Lobos.

All who know Mr. Ferber's great artistry will be looking forward to hearing him in this interesting concert which will, no doubt, be a special treat.

## Nouvelle Société Helvétique

London Group

## OPEN MEETING

Thursday, 21st October 1965, at 7.45 p.m.

at the Swiss Hostel for Girls,

9 Belsize Grove, N.W.3.

Mr. Cecil J. ALLEN

author of a famous classic on the subject  
will talk (in English) on

SWITZERLAND'S AMAZING RAILWAYS

(illustrated with colour slides)

## CITY SWISS CLUB

## 100th Annual Banquet and Ball

FRIDAY, 19th NOVEMBER 1965

at the

DORCHESTER HOTEL, PARK LANE, LONDON, W.1

RECEPTION 7.30 p.m. • DINNER at 8 p.m. • DANCING until 2 a.m.

with ARTHUR SALISBURY and his Ten-Piece Band

TOMBOLA



CABARET

BLACK TIE

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Mr. C. Nater, c/o Cartier Ltd., 175, Bond Street, London, W.1.

Mr. C. Gyax, Swissair, 126, Regent Street, London, W.1.

Mr. L. F. Jobin, Marchand &amp; Jobin Ltd., 236-240, Pentonville Road, London, N.1.

Mr. H. Jauslin, P.O. Box 114, 99, Gresham Street, London, E.C.2.