

Shoes on Exhibition

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The first Rules for Downhill and Slalom Racing were adopted by the Fédération Internationale de Ski in 1930. These were the Rules which had been jointly worked out by the British and by the Swiss.

It is clear that in two great branches of ski-ing, ski-mountaineering and ski-racing, the contribution of Switzerland has been more important than that of any other country.

[S.N.T.O.]

SHOES ON EXHIBITION

In the town of Schönenwerd, in the house called "Zum Felsgarten" which was once the residence of the Bally family, there is one of Switzerland's most charming museums. Its collected treasures from all parts of the world graphically portray for the visitor the history of "man's oldest means of transportation" — the shoe. The exhibits show the development of footgear virtually from the earliest bits of hide and bark to the most modern, elegant sandals. There is a collection of porcelains, all in the shape of shoes, which were designed as vases, canisters, inkwells, etc.; and valuable works of art, woodcuts and engravings, some of them originals, which show the development of the shoemaking trade, from the simplest cobbler to the modern factory. Unique early documents on economic matters, as well as art history and the development of shoemaking technology, provide the viewer with a survey of the symbolic significance of the shoe from ancient days to the present. The cellar of the "Felsgarten" is fixed up as a cobbler's workshop, to show the modest beginnings of what has grown into the great Bally enterprise.

[S.N.T.O.]

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