

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1965)

Heft: 1476

Artikel: Inauguration du centenaire Jaques Dalcroze a Genève

Autor: Curchod-Regamey, Marthe

DOI: <https://doi.org/10.5169/seals-690182>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 02.03.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

INAUGURATION DU CENTENAIRE JAKES DALCROZE A GENEVE

La cérémonie d'inauguration du Centenaire Jaques-Dalcroze a été célébrée dans la principale salle de l'Institut Jaques-Dalcroze par une allocution de Monsieur Henri Gagnebin, ancien directeur du Conservatoire de Musique de Genève et président du comité d'organisation. Il souligna que c'est précisément dans cette salle où Emile J. D. donna des milliers de leçons que débutent les manifestations de son Centenaire, manifestations qui se poursuivront pendant toute l'année par des concerts, représentations scéniques, récitals et spectacles de toutes sortes. Il ajouta en effet que si le public en general avait principalement retenu en Jaques-Dalcroze le compositeur de tant de chansons et le rythmicien, il avait oublié l'admirable poète, l'homme de théâtre et le compositeur que fut J.D., "Monsieur Jaques".

Monsieur Gagnebin insista sur le fait que cette œuvre multiple, trop longtemps restée dans l'ombre, sera enfin prise en consideration non seulement pour le souvenir de J.D., mais aussi pour le bien de tous.

Monsieur André Chavanne, Conseiller d'Etat, fit revivre un instant avec beaucoup de charme et de poésie une des étapes importantes de la vie de Monsieur Jaques, le bellettrien. Ernest Ansermet faisait remarquer: peu de villes d'une importance égale à la nôtre peuvent s'enorgueillir de posséder une école de compositeurs aussi vivante et intéressante; or plusieurs de ces compositeurs ont été disciples de Monsieur Jaques.

Monsieur Alfred Borel, Conseiller aux Etats et président de l'Association Jaques-Dalcroze, remit un superbe piano de concert à Madame Croptier, directrice de l'Institut, et la félicita de son œuvre.

On entendit encore Monsieur Gabriel Jaques-Dalcroze, fils du grand musicien et poète, qui au nom de sa famille, dit toute sa reconnaissance pour ce qui s'est fait et fera en 1965 au cours des manifestations du Centenaire.

Marthe Curchod-Regamey.

THE SKI CLUB OF GREAT BRITAIN — AWARD TO FAMOUS GLACIER PILOT

In Gstaad, glacier pilot Hermann Geiger was awarded the Pery medal by the Ski Club of Great Britain for his outstanding contribution in so many rescue operations. Indeed, skiers from all over the world owe their life to this pioneer from the Valais. The ceremony, part of the Year of the Alps festivities, took place on 20th February. Brig. E. A. L. Gueterbock, SCGB President, presented the award.

[S.N.T.O.]

A CHAPLIN-INSPIRED PRIZE FOR WORLD'S FUNNIEST TV SHOW

The fifth "Golden Rose of Montreux" Radio and TV competition, organised by the town of Montreux and the Swiss Broadcasting and Television Company, will be held in Montreux from 29th April to 8th May, 1965 under the patronage of the European Broadcasting Company.

A new award category — for the world's funniest TV show — is to be introduced at this year's contest.

The idea of the award has been inspired by Swiss resident Charles Chaplin, whose luxury mountainside home, the Manoir du Ban, is not far from Montreux.

Selecting the programme to win this top award will be leading executives of almost every major TV company in the world.

With the approval of Mr. Chaplin, a special trophy is being designed which will be presented to the producer of the winning programme at the final gala evening of the "Golden Rose" festival on 7th May.

The new category means that from now on there will be four awards made during the festival. In addition to the Golden Rose itself — which is awarded for the world's top TV variety show — there is the Silver Rose and the Bronze Rose, plus the International TV Critics' Award, which is voted for by journalists attending the festival.

Mr. Chaplin is a well-known figure at Montreux. He has lived in the district since 1953.

He describes his estate as: "Thirty-seven acres with an orchard which among other things produces large black cherries, delicious green plums, apples and pears; and a vegetable garden that grows strawberries and wonderful asparagus and corn, to which, in season, no matter where we are, we make a special pilgrimage. In front of the terrace is a five-acre lawn with magnificent tall trees which frame the mountains and the lake in the distance."

On his present life in Switzerland he writes in his recently-published autobiography: "If we were not so preoccupied with our family, we could have quite a social life in Switzerland, for we live relatively near the Queen of Spain and the Count and Countess Chevreau d'Antraignes, who have been most cordial to us, and there are a number of film stars and writers who live near. We often see George and Benita Sanders, and Noel Coward is also a neighbour."

Incidentally, it was Noel Coward, who lives in a pink-and-white villa at Les Avants, a mountain village overlooking Montreux, who presented the prizes at the first "Golden Rose of Montreux" festival in 1961.

SWISS PROPAGANDA STAMPS IN 1965

This year's series of propaganda stamps placed on sale at post offices from 8th March until supplies run out consists as usual of 4 values: 5, 10, 20 and 50 cents. The 5-cent stamp, in light blue, red, grey and light red, has been designed with a view to promoting the recruiting of hospital staff; the 10-cent, in green, brown and blue reproduces a revenue stamp of 1854, in view of the National Exhibition of Philately, which is to be held in Berne from 27th August to 5th September; the 20-cent stamp, in red, blue, yellow and dark grey, is dedicated to the Women's Auxiliary Services of the Swiss Army, on the occasion of the 25th anniversary of the foundation of this institution, and finally the 50-cent stamp in blue-grey, red and dark brown, is designed to commemorate the centenary of the International Telecommunications Union.

[O.S.E.C.]

**'YOUNG IDEA'
SHOES**
by Bally of Switzerland
at the **BALLY BOUTIQUE**
132 King's Road, Chelsea, S.W.3

