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MORE MUSIC MAESTRO PLEASE

Another cultural event which took place during November was the visit of a party of young Swiss musicians who between them managed to fill London's Wigmore Hall for a week.

The Swiss Embassy's Cultural Counsellor marked the event by staging a buffet luncheon in the party's honour, giving journalists and other interested parties a chance to meet these talented and keen young people.

And keen they certainly were. Many of them were experiencing the usual financial problems associated with devoting one's life to music or any of the arts which are not notoriously good payers.

But our young compatriots proved themselves to be above such mundane considerations as they performed well-known and not so well-known works by a wide variety of composers.

The programme is outlined below and is followed by brief potted biographies of the artistes – both by courtesy of New Era International Concerts

RENE OSWALD, *clarinet*
DOROTHEA CANTIENI-GNEHM, *piano*

Four Pieces for Clarinet and Piano
Three Pieces for solo Clarinet
Sonata No. 1 in F minor, Op. 120
Rhapsody No. 1 for Clarinet and Piano
Grand duo concertante for Clarinet and Piano

Rudolf Kelterborn
Stravinsky
Brahms
Debussy
Weber

BRIGITTE BUXTORF, *flute*
HELENE BASLER, *piano*

Sonata for Flute and Piano
Syrinx
Danse de la Chevre – for solo flute
Ballade
Sonata No. 10 in C, K. 330
Introduction and Variations on
'Ihr Blümlein Alle', Op. 160

Poulenc
Debussy
Honegger
F. Martin
Mozart

Schubert

JÜRIG FREI, *flute*
ANNIE SINGER, *piano*

Sonata in F for Piano and flute, K. 13
Divertimento for Piccolo, Flute, Alto-Flute
Bass-Flute and Piano (world première)
Sonata in B minor, BWV 1030
Variations on "Nel cor piu non mio sento"

Mozart

Paul Huber
Bach

from 'La Molinara' by Giovanni Paisiello
Fantasie, Op. 79
Sonata for flute and piano

Friedrich Silcher
Fauré
Poulenc

DAGMAR CLOTTU, *piano*

Variations in F on a Theme by Paisiello, K. 398
Sonata in C, Op. 53
Sonata in G minor, Op. 22
Variations in D minor (from the Sextet Op. 18)
Andante Spianato and Grande Polonaise, Op. 22

Mozart
Beethoven
Schumann
Brahms
Chopin

CHRISTINE LANGFORD, *recorder*
CHRISTINA KUNZ, *harpsichord*

Choralpartita 'Werde munter, mein Gemüte'
Gavotte variée
'Malle Symen'
Amarili mia bella
La follia – variations
Suite in F
Five Inventions for solo recorder
'Emmaus' for solo harpsichord
Ritornell – for harpsichord
Bird-Boogie – for flute and harpsichord

J. Pachelbel
Rameau

J. van Eyck
A. Corelli
C. Dieupart
H. M. Linde
Ernst Pfiffner
R. Kelterborn
Franzpetter Goebels

THOMAS FÜRIG, *violin*
GERARD WYSS, *piano*

Sonata No. 5 in A
Sonata No. 1 in F minor, Op. 80
Sonata in A
Schön Rosmarin
Tambourin Chinois
Caprice Viennois

Handel
Prokofiev
César Franck
Fritz Kreisler

DANIEL GROSGURIN, *violoncello*
KEIKO GROSGURIN-UTSUMI, *piano*

Sonata in E
Variations concertantes, Op. 17
Sonata No. 2, Op. 99
Sonata Op. 8 for unaccompanied cello

Francoeur
Mendelssohn
Brahms
Kodaly

THOMAS DEMENGA, *violoncello*
PEGGY PU, *piano*

Sonata for 'cello and piano in G minor
Sonata for 'cello and piano in D, Op. 78
"Arpeggione" Sonata
Drei Kleine Stücke
Introduction et Polonaise brillante

Henry Eccles
Brahms
Schubert
Webern
Chopin

RENE OSWALD was born in 1948 and studied music at the Zürich Academy under clarinetist Hansjürg Leuthold, obtaining his Teaching and Performers Diplomas. He later continued his studies with Rudolf Stalder and has himself taught both in Zürich and Dubendorf Music Schools. Mr. Oswald has appeared as soloist with orchestras in Switzerland, as well as recording for Swiss radio.

DOROTHEA CANTIENI-GNEHM was born in Zürich and began her music studies at the Zürich Music Academy gaining her teaching diploma with distinction. In 1969 she was awarded an organ teaching diploma from the Music Teachers Union and then studied piano in Vienna, gaining her concert performers diploma in 1974, and giving regular recitals in Switzerland.

CHRISTINE LANGFORD was born in Zürich and studied flute with Hans-Martin Linde at the Schola Cantorum in Basle, and in Zürich with Michel Piguet.

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CHALET

CHRISTINA KUNZ was born in Switzerland and studied first at the Zürich Conservatoire and later at the Musikhochschule, Detmold gaining a teaching diploma for piano and the performers' certificate for harpsichord. She has given frequent recitals, both solo and chamber music concerts, and broadcasts on Swiss Radio.

JÜRIG FREI started his flute studies at Winterthur University, later studying in Germany with Aurele Nicolet and Martin Wendel. In addition to a busy teaching and performing schedule Mr. Frei is also a qualified doctor and the President of the Swiss Association for Musictherapy.

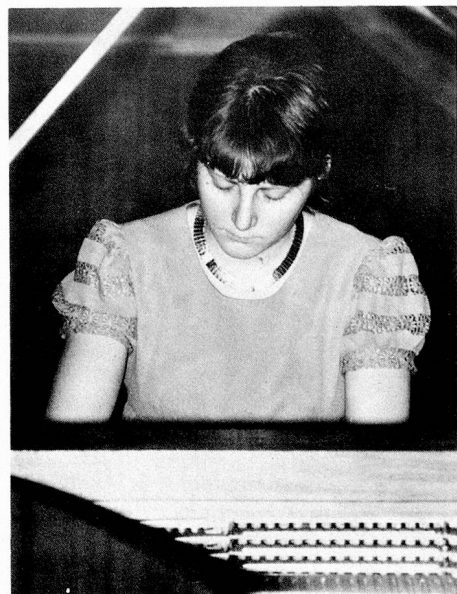
ANNIE SINGER studied in Zürich, London and Paris and now teaches piano and chamber music at the Winterthur Conservatoire, as well as appearances as a soloist in Europe and recording for Swiss Radio.

DAGMAR CLOTTU was born in France and started piano with her mother, Lucienne Clottu, later studying with Geza Hegyi and Harry Datyner. Since 1974 she has studied with Nikita Magaloff and Martha Agerich and in May this year was awarded the Priz Pembaurer in Berne.

BRIGITTE BUXTORF studied flute under Professor Pepin in Geneva and Professor Crunelle in Paris and for some years was solo flute in the Orchestre de la Suisse Romande. She is currently Professor of Flute at the Berne Conservatoire.



Daniel Grosgurin, the Swiss cellist whose performances with his wife Keiko Grosgurin-Utsumi, delighted the Wigmore Hall audience during the Swiss Week in November. Photo by courtesy of New Era International Concerts Ltd.



Christina Kunz, the young Swiss harpsichordist, has already given many concerts on Swiss Radio. She is shortly due to visit Germany where she will produce a record. Photo by courtesy of New Era International Concerts Ltd.

HELENE BASLER studied the piano under Yvonne Lefebure, Jörg Demus and M. Horszowski. She broadcasts regularly in Europe, records for R.B.M. and has toured the United States and Canada. She is currently Professor of Piano at the Berne Conservatoire.

THOMAS FÜRI began studying violin at seven, with his father Erich Furi, and later with Max Rostal and, in New York, with Ivan Galamian. He is the Leader of the Basle Symphony Orchestra and was a member of the Juilliard Chamber Orchestra with whom he toured Europe as a soloist.

GERARD WYSS was born in Switzerland and studied piano with Paul Baumgartner and Karl Engel. In addition to teaching and solo recitals he gives chamber music concerts in Europe, Canada and the United States.

DANIEL GROSGURIN was born in Geneva and studied at the Conservatoire, winning the First Prize for 'cello at 18. With the aid of Swiss and American scholarships he later studied with Jonas Starker at Indiana University. On returning to Geneva he studied with Pierre Fournier and won the First Prize in both the Göhner Foundation and the Swiss Musicians and in 1975, the Special Prize and Silver Medal at the Geneva International Competition. Mr. Grosgurin broadcasts frequently for Swiss Radio and gives many recitals in Europe.

THOMAS DEMENGA was born in Berne and studied under Walter Grimmer and later in Stuttgart and Salzburg under Antonio Janigro. He is currently studying at the Juilliard School with Leonard Rose. From 1975-1976 he was the solo 'cellist of the Lausanne Chamber Orchestra.

PEGGY PU was born in Formosa and studied in Switzerland and at the Juilliard School with Jacob Lateiner. Activities as a chamber musician, soloist radio recordings in Switzerland, France and the U.S.A.



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