

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1977)

Heft: 1729

Rubrik: Birthdays and anniversaries

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 30.01.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

PHOTOGRAPHY IN SWITZERLAND FROM 1840 TO THE PRESENT DAY

There was a pioneering flavour about the exhibition "Photography in Switzerland from 1840 to the present day" held at the Polytechnic of Central London in February. This was the first comprehensive inventory of photography in Switzerland from its beginnings to the latest works. More than 1,000 photographs taken by 120 photographers told the history of photography in Switzerland.

The exhibition was not arranged in strict chronological order, although within the single sections the photographs were presented in a certain time sequence. Subjects such as landscapes or portraits, reportages or photographic essays were grouped to give a vivid over-all view. The exhibition was not only the history of a modern means of expression in Switzerland but a personal visual experience of the artist's own visual experience. It was an opportunity to see ourselves and to learn to see because others have looked through the camera for us.

The subjects covered certainly dispelled the myth that Switzerland is only cuckoo clocks, mountains and cheese. Some of the pictures were distressing depicting hunger, wars, natural disasters and civil disturbances — photographic journalism, in fact, telling us about happenings all over the world.

There was also a good collection of historical photographs, some of them giving a good insight into life in Switzerland in days gone by.

The other exhibits included some fine examples of industrial and artistic photography. Altogether a fine show for which we congratulate M. J.-J. Indermuhler, Cultural Counsellor at the Swiss Embassy. W.G.S.

GOOD NEWS

We have some good news for those readers who asked if a book on the rules of Jass could be obtained. The answer, I am glad to say, is yes but, as suspected, only in German.

There is an "official" rule book called *Puur Näll As* by Gottfried Egg a top expert and president of the Swiss Jass Championships. Mr. Egg's book describes 58 different variations, defining the rules and giving advice on playing technique and tactics.

The 124 page book costs Sw.Fr. 9.50 plus postage and packaging. It should be ordered direct from Puur Näll As, Postfach, 8401 Winterthur.

Our most grateful thanks are due to Mr. W. Künzi of the Swiss Embassy who took a great deal of trouble to obtain this information for us. W.G.S.

SWISS RIFLE ASSOCIATION

The 1977 Bisley meetings will be held on: 24th April, 8th May, 22nd May, 5th June, 19th June, 4th September, 18th September and 2nd October.

Further details and applications for membership to: The Hon. Secretary, 58 Dickens Rise, Chigwell, Essex.

Switzerland in Britain's Cultural Life

22nd April to 22nd May, Mappin Art Gallery, Sheffield, Exhibition *Photography in Switzerland from 1840 to the Present Day*.

Until 30th April, Gimpel Fils, 30 Davies Street, W.1, Exhibition of works by the artist *Jürgen Brodwolf*.

Until mid-May, The Manchester Central Library, 22nd May to 8th June, Bath Academy of Art (for the Bath Festival), *Award-Winning Books and Posters from Switzerland*.

Monday, 25th April; Friday, 29th April; Tuesday, 3rd May; Thursday, 5th May, Royal Opera House, Covent Garden, 7 p.m., *Peter Maag* conducts Gounod's *Faust*.

Monday, 25th April, University of Manchester Theatre, 7.30 p.m., Wednesday, 27th April, 3 p.m., and Thursday, 28th April, 7.30 p.m., French Institute, Queensberry Place, South Kensington, Friday, 29th April, Maison française, Oxford, 8.30 p.m., *Michel Poletti* presents *Opus 24*, a puppet show for adults (evenings), and *L'Extraordinaire Voyage*, matinées for children aged 7 to 12, from his *Teatro Antonin Artaud/Piccolo Teatro di Lugano*.

Sunday, 24th April, BBC Radio 3, 5.30 to 11.30 p.m., *A Swiss Evening*.

Monday, 25th April, Purcell Room, 8 p.m. Recital by *Peter Humbel* (flute) and Harold Lester (harpsichord). (Works by Hasse, Bull, Bach, Devienne.)

London Festival Ballet at the London Coliseum: *Manola Asensio* dances leading roles in Golden Cockerel: 26th, 28th, 29th and 30th April at 7.30 p.m.; *Sleeping Beauty*: 5th May at 2 p.m.; *Les Sylphides*: 9th, 10th and 14th May at 7.30 p.m.; *Nutcracker*: 19th May (7.30 p.m.) and 21st May (3 p.m.); *Sanguine Fan*: 23rd and 26th May at 7.30 p.m.; *Gaieté parisienne*: 25th and 26th May at 7.30 p.m. (See profile and photo on page 25.)

Wednesday, 27th April, Royal Festival Hall, 8 p.m. *Tamas Vasary* plays

Mozart's Piano Concerto No. 22 with the London Mozart Players, under Harry Blech.

Friday, 29th April, Queen Elizabeth Hall, 7.45 p.m. The Northern Sinfonia, under Jean-Bernard Pommier, gives a performance of *Frank Martin's Ballade for flute, strings and piano* (with works by Mozart, Mendelssohn, Fauré and Haydn).

Sunday, 1st May, Royal Festival Hall, 3 p.m., Monday, 16th May and Tuesday, 17th May, New College, Oxford, 8 p.m. Organ Recitals by *Lionel Rogg* (Bach programmes).

Tuesday, 3rd May, Royal Festival Hall, 8 p.m. Charles Dutoit conducts the London Philharmonic Orchestra in a Roussel, Beethoven and Brahms programme.

Monday, 16th May, Queen Elizabeth Hall, 7.45 p.m. *Mario Steiner* (piano), Yfrah Neaman (violin) and Rohan de Saram (cello) play trios by Mozart, *Robert Suter* and Brahms.

Birthdays and Anniversaries

We are pleased to announce the 70th birthday of Mr. Albert M. Zullig of 47 Mandeville Road, London N.14. It will take place on 30th May.

Mr. and Mrs. F. Burri will celebrate their 31st wedding anniversary on 2nd May. Mr. A. C. Boller (Saint-Prex) will be 78 on 8th May. Mrs. A. Sommer has her birthday on 15th May, the same day as Mr. E. Huber will be 62. The 18th May is the 31st wedding anniversary of Mr. and Mrs. R. Senn and also the birthday of Mrs. K. Grob. Mr. J. F. Luethi will be 66 on 22nd May, and Mr. W. Schedler will have his 73rd birthday on 24th of the month. Ambassador Weitnauer (Berne) will have his 61st birthday on 30th May.

Congratulations and best wishes to all these readers and any others of whose birthdays and anniversaries we are not aware.

SPECIAL WEEKEND

AT 25 CALABRIA ROAD, LONDON N5 1HZ
(close to Highbury/Islington Underground)

Evangelist Jakob Blum from Switzerland will be with us, with a group of visitors.

The meetings are:

in German: Sun., 8th May, at 10.30 a.m.
and 3.00 p.m.

in English: Sat., 7th May, at 8.00 p.m.
Sun., 8th May, at 6.00 p.m.

(Our regular meetings at the above address are:

Every Sunday at 3.30 in German and at 6.00 p.m. in English.)

Everybody welcome!

Swiss Evangelical Brotherhood.