

Switzerland in Britain's cultural life

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SWITZERLAND IN BRITAIN'S CULTURAL LIFE

Sunday, 5th February – Wigmore Hall, 2.30 p.m. – The pianist *Edith Fischer* gives a recital of works by Beethoven and Schumann.

Tuesday, 7th February – City Hall, Glasgow, 12.15 p.m. – *Karl Anton Rickenbacher* conducts the B.B.C. Symphony Orchestra (*Honegger*, *Stravinsky*, etc.).

Tuesday, 7th February – Royal Festival Hall, 8.00 p.m. – *Charles Dutoit* conducts the Royal Philharmonic Orchestra (*Stravinsky*, *Rachmaninov*, *Berlioz*).

Wednesday, 8th February – Swiss Embassy, 16 Montagu Place, W1, 6.00 p.m. – *La situation de l'écrivain suisse dans la littérature européenne*, lecture by the writer *Etienne Barilier* (a limited number of tickets available free from the Cultural Counsellor).

Monday, 13th February – University of St. Andrews (provisional); Tuesday, 14th February – Universities of Durham, 10.00 a.m., and Hull, 4.15 p.m.; Wednesday, 15th February – University of Leeds, 11.30 a.m.;

Thursday, 16th February – Universities of Sheffield, 10.00 a.m., and Nottingham, 4.00 p.m.;

Friday, 17th February – University of Manchester, 10.30 a.m.;

Monday, 20th February, or Friday, 24th February – *Maison française*, Oxford (provisional); Tuesday, 21st February – University of Bristol, 5.15 p.m.;

Wednesday, 22nd February – University of Cambridge; Thursday, 23rd February – University College London, 5.30 p.m.:

Lecture by *Dr. Pierre-Paul Clément* on *Le bon usage de la psychanalyse en critique: Rousseau et l'origine de la culpabilité* (in Cambridge: *Rêveries du promeneur solitaire: Dixième promenade*).

Tuesday, 14th February – City Hall, Glasgow, 7.30 p.m. – *Karl Anton Rickenbacher* conducts the B.B.C. Scottish Symphony Orchestra (*Bach/Schoenberg*, *Berg*, etc.).

SWISS MERCANTILE SOCIETY

Annual Dinner and Dance at the Dorchester Hotel, Park Lane, W1. Saturday, 4th February, 1978, 6.30 p.m. for 7.00 p.m. until midnight. Black tie. Non-members welcome.

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PETER WYSSBROD

Peter Wyssbrod, born on 10th January, 1938 at Biel, obtained a degree at the School of Fine Arts in his home town. After graduating, he worked first of all as graphic designer and painter, later as stage-designer. During this time, he also played as amateur actor in "Das letzte Band", a translation of Samuel

Beckett's "Krapp's last Tape". From 1965 to 1968, he studied pantomime under Herald Kreuzberg, Susanne Bastide and Ernst Georg Böttger. Peter Wyssbrod has performed in Switzerland, the Netherlands, Belgium and Austria. His latest one-man play "Le Grand Départ" was first performed at the Theatre Festival 1976 at Stavelot, Belgium.

ETIENNE BARILIER

The Swiss writer Etienne Barilier was born in 1947. He was educated in Lausanne, taking a first degree at the local University in 1971 and his doctorate in the spring of 1977. He spent one of the intervening years as assistant at Lausanne University, and three at the Swiss Institute in Rome, where he prepared his doctoral thesis on Albert Camus.

Schiller Foundation Prize, 1974); *Passion* (1974); *Une seule vie* (1975); *Journal d'une mort* (1977); *Le chien Tristan* (1977).

Essay:

Albert Camus, philosophie et littérature (Doctoral thesis, 1977).

(All the above books were published by Editions l'Âge d'homme, Lausanne; Christian Bourgeois, Paris, being co-publisher of *Une seule vie* and *Journal d'une mort*.)

Translations:

From Italian: Tommaso Landolfi, *Nouvelles*.

From German: Frank Wedekind, *Nouvelles*.

Bibliography

Novels:

Orphée (1971); *L'incendie du château* (1973); *Laura* (1973, awarded the



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