

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1980)

Heft: 1761

Rubrik: Switzerland in Britain's cultural life

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SWITZERLAND IN BRITAIN'S CULTURAL LIFE

Peter Maag conducts J. Strauss' "Die Fledermaus" produced by *Leopold Lindtberg* at the Royal Opera House, Covent Garden:
Friday, 5th January, 2 p.m.
Tuesday, 8th January, 7.30 p.m.
Saturday, 12th January, 7.30 p.m.
Wednesday, 16th January, 7.30 p.m.

Dr. Andres Briner lectures on Tendencies in Contemporary Swiss Music (provisional programme):
Wednesday, 16th January, 1.15 p.m., Northern College of Music, Manchester.
Thursday, 17th January, 7.00 p.m., Nouvelle Société Helvétique, London.
Tuesday, 22nd January, Stoke d'Abernon, Menuhin School.
Wednesday, 23rd January, 1.00 p.m., Royal Academy of Music, London.
Friday, 25th January, 10-12 a.m., University of Leeds.
Monday, 28th January, 5.15 p.m., University of Edinburgh.
Tuesday, 29th January, afternoon, University of Durham.
Wednesday, 30th January, 3.15 p.m., University of Glasgow.

Friday, 1st February, University of Oxford.

Lise-Martine Jeanneret is the soloist (piano) with Option Band in a concert at the Goethe-Institut on 31st January, 7.30 p.m., with works of *Thomas Kessler*, *Zimmermann*, *Emmerson*, *Sohal*, *Gehlhaar* and *Davies*.

Erich Schmid conducts the City of Birmingham Symphony Orchestra:
Tuesday, 29th January, 7.30 p.m., Middlesbrough Town Hall.
Wednesday, 30th January, 7.30 p.m., Newcastle City Hall.
Thursday, 31st January, 7.30 p.m., Newcastle City Hall.
Tuesday, 5th February, 7.30 p.m., Cheltenham Town Hall.
Wednesday, 6th February, 7.30 p.m., Watford Town Hall.
Thursday, 7th February, 7.30 p.m., Birmingham Town Hall.
Saturday, 9th February, 7.30 p.m., Birmingham Town Hall.

Photography in Switzerland from 1840 until Today.
15th January to 21st February, Art Gallery and Museums and The Royal Pavilion, Brighton.

Oswald Wolff (Publishers) Ltd publishes Dr. K. S. Whitton's book "The Theatre of Friedrich Dürrenmatt".

— *Karl Anton Rickenbacher* conducts the BBC Scottish Symphony Orchestra at the City Hall, Glasgow:
Wednesday, 30th January 12.15 p.m.
Tuesday, 5th February, 7.30 p.m.

— *Nikita Magaloff* gives a recital of Chopin's works for piano at the Queen Elizabeth Hall on Thursday, 17th January, 1980, 7.45 p.m.

— *Tamas Vasary* conducts the Northern Sinfonia Orchestra at the Queen Elizabeth Hall on Friday, 25th January, 1980, 7.45 p.m.

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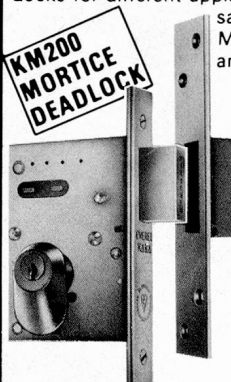
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