

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1980)
Heft: 1771

Artikel: Throught the squares to the real city
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-689641>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

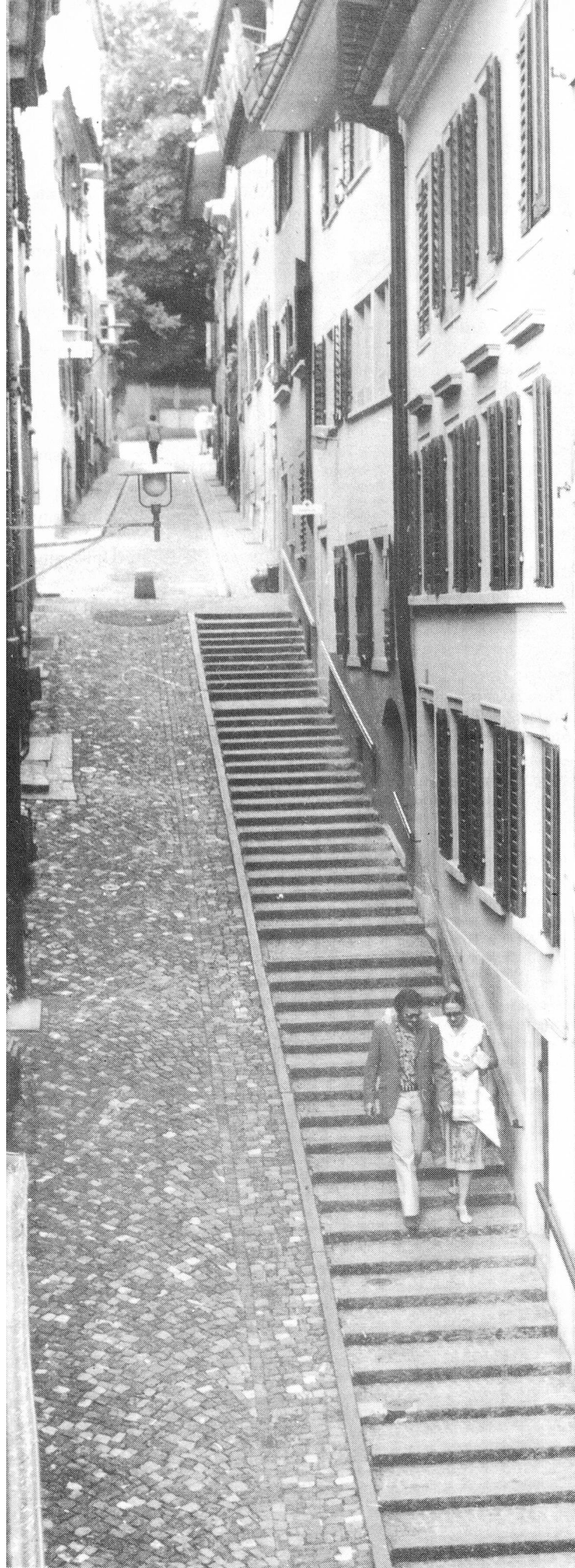
L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 15.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>



The Trittligasse... 99 steps up into a lost and dreamy part of the old town.

THERE are many ways of getting to know a city and its people, but one of the most fascinating is to visit its squares.

A good starting point in Zürich is Paradeplatz, more than half-way down Bahnhofstrasse. It used to be a cattle market, later a military parade ground. The nearby armoury is now a restaurant and what was once a cattle showground is now a parade

ground of Zürich's trams.

Paradeplatz is somewhat forbidding with little green to leaven the monotony of the grey, but the venerable palace-like pile of the Swiss Credit Bank, one of Switzerland's big banks, adds tone. So does the Swiss Bank Corporation, in modern dress, on another side of the square.

Even more handsome is the old hotel, Baur en ville,

Through the square to the real city

Nägelihof, a recently-created oasis amid narrow houses just a few steps away from the bustle of the Limmatquai.



The Rosenhof and its market lies between the Limmatquai and the Niederdorf area.

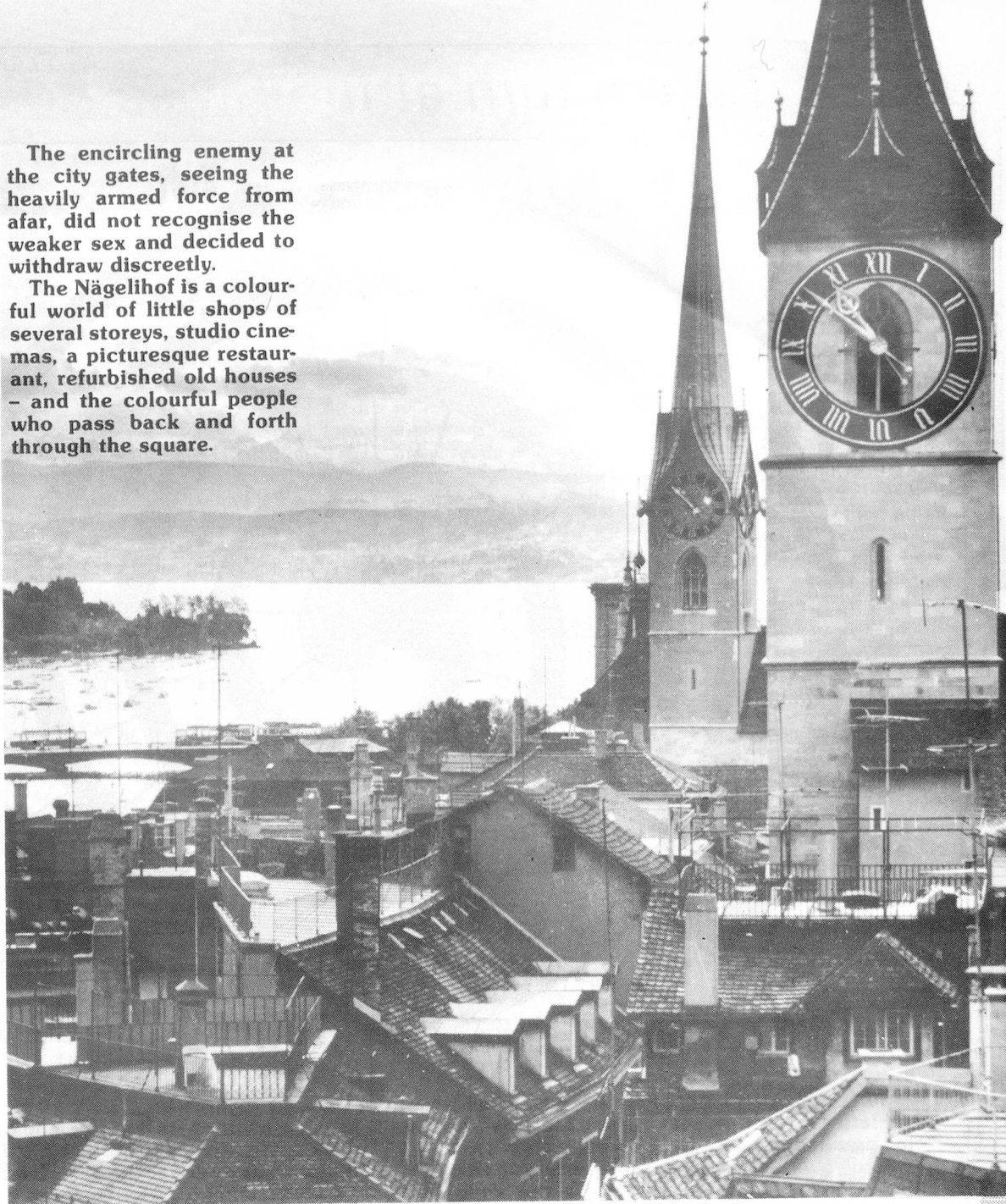
which is really brand new but with a façade rebuilt in exact copy of the old.

Then consider the Lindenhof, a high square from which the view sweeps over river and old town up to the Zürichberg. In 1292 Zürich had its first taste of "womens' liberation" when, according to legend, the women of the town took up arms to break a siege of the Habsburgers.

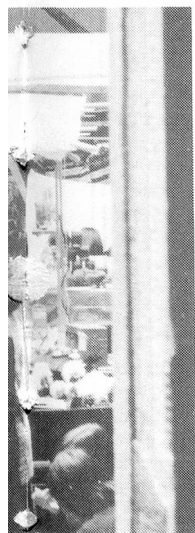
The encircling enemy at the city gates, seeing the heavily armed force from afar, did not recognise the weaker sex and decided to withdraw discreetly.

The Nägelihof is a colourful world of little shops of several storeys, studio cinemas, a picturesque restaurant, refurbished old houses – and the colourful people who pass back and forth through the square.

Squares



Below the gables . . . narrow lanes, quiet corners



Tranquil spot in downtown Zurich . . . and never a shortage of chess partners.

in the Limmatquai