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SWISS CULTURAL EVENTS DURING OKTOBER

Entertainment at health resorts

The thermal health resort of Baden on the river Limmat can offer its guests a wealth of artistic entertainment and variety. Special performances by well-known groups will be given in the Kur Theatre, and in the historic Corn House in the old town a surprise will be offered in the form of delightful performances by various troupes and by plays of the "Aargau Opera". Likewise in the Corn House and also in the erstwhile residence of the former sculptor Hans Trudel there are to be exhibitions of art. In the Kursaal, symphony concerts, a Dutch ball, a film ball and a fashion show will be organised while in the restored town church the organist Hermann Gurtner will play on October 25 and music can also be heard in the abbey church of Wettingen on October 28. The whole of Baden will enjoy taking part in the Cordula Festival on October 23 and many visitors to the spa like to inspect the city museum in the provincial governor's castle on the Limmat.—Those enjoying sunny autumn days in the Ticino can include the 25th Ascona Music Festival in their itinerary in addition to other musical delights. A guitar evening by the famous Andres Segovia will be followed by a harp concert by a specialist on this instrument, Nicanor Zabaleta, chamber music by the Trio di Trieste and a duet evening for harpsichord and flute.—In Lugano the orchestra of the Ticino Radio often plays in the city park in the mornings and in Locarno the city band will give an outdoor concert on October 20.

Exhibitions and fairs

Many visitors can again be expected at the Swiss Art and Antiquities Fair which is again to be housed in the Art Museum in Berne. From October 9 to 20, the rooms, cabinets and halls of this time-honoured building will be converted to show-rooms for many firms in the art and antiquity trade who present a choice selection of works of art from times past. They have given an attractive overall impression to their individual displays to give full effect to the brightly illuminated furniture and carpets, decorative items, pictures and sculptures, silverware, porcelain and other precious craft-made articles. Items from antiquity and the Orient in addition to books and old prints enrich the show, which includes many exquisite special pieces. From the realms of contemporary art the collective exhibition of the "Xylon" art association may first be mentioned in the Thunerhof in Thun since it is devoted exclusively to the art of wood-carving. It is to continue until October 18. Numerous names appear in the autumn exhibition of the Lucerne Museum of Art (until October 24) while the Basle Art Gallery will present projects and experiments under the title "The open museum" and the copper engravings cabinet in the Basle Museum of Art will exhibit the contents of the Emanuel Hoffmann donation. There will be a biennial of the "Amis des Arts" in La Chaux-de-Fonds and the unmistakably original Varlin will show his pictures in Le Locle. In Schaffhausen, the painter Hans Bächtold is to be guest while Gustave Piguet will be featured at the Berne Art Gallery.—The big occasion for Eastern Switzerland will again be the "Olma" or autumn fair (October 8 to 18) while Basle will hold its entertaining autumn fair on the Petersplatz (October 24 to November 8). A grand flower show can be seen in Lausanne between October 14 and 18.

Autumn art events by Lake Geneva

The Musée Rath in the Place Neuve, Geneva, will receive countless visitors between October 10 and November 1 at the annual "Montres et Bijoux" show. For there is much to admire in this display of latest Geneva models and styles which presents the watch both as a timepiece and ornament and introduces a wealth of genuine jewellery from Geneva studios.—In the Palais des Expositions in Geneva the "Salon des arts ménagers" is to display a wide range of novelties from October 28 to November 8 while in the Musée Ariana, which prepares to go into hibernation at the end of October, ceramics from the Belle-Epoque gleam amid the luxurious décor. The "Petit-Palais" is showing works "De Renoir à Picasso". Bizet's "Carmen" will be presented six times in the Grand-Théâtre and there are also to be many orchestral concerts, theatre performances and chamber music evenings in Geneva.

Between Geneva and Lausanne the main attraction will be in the town of Nyon renowned for its Roman antiquities, with its "Festival international du Cinéma" from October 20 to 25 showing independent, non-commercial films and playing host to Danish film art.—In Lausanne, the autumn season is in full swing. The Orchestre de chambre de Lausanne and the Orchestre de la Suisse romande play on frequent occasions and these are to be supplemented by concerts by guitar virtuoso Andres Segovia, the Borodine Quartet from Moscow, the Japanese Toho Gakuen Orchestra from Tokyo and the Quartetto italiano. There are also to be theatre performances and an organ evening in the cathedral.—In Montreux "La fille de Modigliani" is exhibiting her work and on November 5 the Vienna Octet is to play there. We must not forget Vevey, however, where the R. Th. Bosshard retrospective exhibition continues until the middle of November and where the Borodine Quartet will play on October 28.

The art of Oceania in Neuchâtel

The Musée d'ethnographie in Neuchâtel, which houses one of the leading folklore collections in Switzerland, organises only one large exhibition each year. This then, however, introduces the culture of an entire region or country and continues until the end of the year. This time it will be devoted to a particularly extensive area under the title "L'art océanien". The centre of attraction at the diversified show will be 105 slim wood carvings which are pleasing with their abstract composition. They were first exhibited in New York in 1968 as works from New Guinea and are hardened and bleached with age. They represent one of the earliest epochs of Papuan art in New Guinea. Experts declared at the time that it was almost incomprehensible that these wood sculptures had remained unknown for so long and thus now astound us with their style.—In addition to these works to be shown for the first time in Europe, there are also collection items from Swiss and foreign museums on display to provide a survey of the most important art centres and styles of Melanesia, Micronesia and Polynesia. In the separate rooms can be found examples of various working techniques and cultural manifestations from ancient and modern times in Oceania.

KONGRESSE

BASEL: EIN ZAHNÄRZTLICHER FORTBILDUNGSKURS

Ein Grundlagenkurs mit Vorträgen, Filmen und Fernsehaufzeichnungen führt am 16. und 17. Oktober eine stattliche Zahl von Zahnärzten in Basel zur Behandlung von aktuellen Problemen der Parodontologie zusammen. Die Parodontologie befasst sich mit dem sogenannten Parodont, dem Zahnhalte- oder Zahnstützapparat, also mit den Geweben, die den Zahn im Kieferknochen verankern. Parodontose ist die Erkrankung dieser Gewebe, an der heute etwa 80 Prozent der Erwachsenenbevölkerung leiden. Seine Aufgabe sieht der von der Zahnärztesgesellschaft Basel im Zahnärztlichen Institut der Universität organisierte Kurs darin, den praktischen Zahnarzt in die Grundlagen der Parodontologie und Parodontaltherapie einzuführen. Auf audiovisuellen Methoden basierende Demonstrationen sowie eine Ausstellung von PAR-Instrumenten im Foyer des grossen Hörsaals ergänzen und illustrieren das reichhaltige Vortragsprogramm, für das sich acht namhafte Fachreferenten zur Verfügung gestellt haben.

LOCARNO ALS KONGRESSSTADT

Ein bedeutender internationaler Kongress, der dem Problemkreis der Sozialmedizin gewidmet ist, wird vom 14. bis 17. Oktober in Locarno und Ascona abgehalten. Veranstaltet wird er von der Europäischen Gesellschaft für Sozialmedizin unter dem Motto «Gerontologie – medizinische und soziale Aspekte». Sein Themenkreis umschreibt sich folgendermassen: Definition des Alterns; Prävention und Therapie; Mechanismen, welche die Leistungsfähigkeit im Alter bestimmen; Wiederanpassung nach Krankheit; Allgemeine Wiedereingliederung; Krankenhaus, Tageskrankenhaus, häusliche Versorgung und Readaptationszentren als therapeutische Mittel; Wohnung und Umgebung der Alten; Altenklubs; Generationenprobleme. Dieses reichdotierte Pensum wird durch anerkannte Fachleute aus verschiedenen Ländern in zwölf kurzen Referaten behandelt, über die dann in Arbeitsgruppen ausführlich diskutiert werden soll. Am 15. Oktober ist ein Referat von Bundesrat Nello Celio vorgesehen.