

**Zeitschrift:** Swiss express : the Swiss Railways Society journal  
**Herausgeber:** Swiss Railways Society  
**Band:** 2 (1988-1990)  
**Heft:** 10  
  
**Rubrik:** Renewals form questionnaire

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 16.05.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## RENEWALS FORM QUESTIONNAIRE

Many members, when renewing their subscriptions at the end of 1989, took the time and effort to complete the questionnaire which forms part of the renewals form. At the AGM the author voted by you all as having written the best article to be printed in *Swiss Express* during 1989 was announced. Here now are the complete results.

### TYPE OF ARTICLE

<i>Prototype articles</i>	334 votes
<i>Prototype news items</i>	332 votes
<i>Travelogue</i>	267 votes
<i>Modelling</i>	240 votes
<i>Manufacturer's information</i>	204 votes
<i>Advertising</i>	144 votes

### BEST ARTICLE

BLS Doubling - Update by *Malcolm Hardy-Randall*, published in *Vii No7*, September.

#### *Runner up*

*Part 1 of the History of the Pilatus Railway by Alan Pike, Vii No8, December*

Other popular articles, in order of their appearance, were those on the BVZ in issue 5, 'Monday Morning in Spiez' in issue 6, the GGB in issue 7 and 'Failed Again' in issue 8.

Obviously there is a wide spread of opinion as to the subjects to be covered in *Swiss Express*. However, one subject, as in previous years, stood out; Signalling. Hopefully, this desire is now being satisfied by the current series which started in the March issue.

Other topics which received a fair amount of support (in no particular order) were travel ideas, freight workings, train formations, international workings, minor lines, Zurich S-Bahn, track plans, historic, modelling, operations and, specifically, articles dealing with the FO, RhB and BLS.

Despite many attempts, it still appears to be impossible to obtain official track plans, as they are covered by security regulations. Apart from that though, the field is clear for you - the members - to get writing. After all, the Chairman, Editor and Secretary cannot write everything, even if it seems that way at times.

In other words.....*HELP!*

## AGM 1990

The AGM was held at a new venue, the Bonnington Hotel in Southampton Row, London on 10th March. The associated event, visited by some 80 members, was marred by the noticeable absence of Robert Spark and his tempting display of books. Unfortunately Robert had been taken ill shortly before, we wish him a speedy recovery.

But the purpose of the day was the AGM. Some 50 members, including some from Paris and the USA, took part in lively debates. A full report will be issued but one topic was the new colour issue of *Swiss Express*. Whilst this was received with almost unanimous approval, the extra cost of production was such that no more than one a year could be justified. The main value of *Swiss Express* is that it provides information in English: colour pictures are readily available elsewhere. The incoming Committee will be considering this at their next meeting.

Next year the AGM will be at an hotel alongside York station, the provisional date is 16th March, 1991 so pencil it in your diaries now, please.

AJP