

**Zeitschrift:** Swiss express : the Swiss Railways Society journal  
**Herausgeber:** Swiss Railways Society  
**Band:** 6 (2000-2002)  
**Heft:** 3

**Rubrik:** Exhibitions report

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 30.01.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

Branch fixtures are now listed well into 2001. Since being added in May, the website counter has so far (at the end of July) shown over 400 'hits'. Any ideas for further development would be very welcome, but it should be borne in mind that, due to available space, an expansion into a photographic portfolio is not practicable at this stage.

On the subject of the Internet, those members who have purchased the SBB Electronic Timetable either on disc or CD ROM, may like to know that the international section, which is not included, is available at no charge from the downloads section of the SBB German language website (<http://www.sbb.ch>). I have an English translation of the installation instructions which can be sent by post on receipt of a stamped addressed envelope or e-mail. Also available on this downloads page is the official SBB logo.

Finally, it has been normal practice for a number of years to include the SBB allocations which are dated at the beginning of the new timetable, which this year was 28th May. With the sectorisation this has become increasingly complex, and when converted to a suitable form for Swiss Express would take up too much of the Editor's valuable space. A copy is available which I can send by post on receipt of a stamped addressed envelope or e-mail.

## EXHIBITIONS REPORT - Andy Nelson

By the time you read this I hope to be in Switzerland myself but will be returning in time to take the Society stand to the Minehead show. Don't forget if you are going to an exhibition where the sales stand is going to be and you want a sales item, then give me a call on 01753 534313 and I can meet you there with it.

Swiss model railways are appearing, with their owners, at the following venues. If you are exhibiting a Swiss layout at an event then please let me know in advance for this page.

### VIA MALA

Oct. 14-15 - Modellbau, Giessen, Belgium

Nov. 11-12 - Tamines - Belgium ( l' Athenee Royal )

Nov. 25-26 - Cliffs Pavilion, Westcliffe on Sea, Southend

**SANGIA COMO** - The first outing for Mike Polglazes' new layout and it's almost finished!

Sept. 23 -24 - Wood Green Village Hall. Charity show on A338 between Ringwood - Salisbury

**MALOJA** - Oct. 28 -29 - Colchester      Nov. 18 - Romford

**EWVG** - Sept. 23 - GRS. Oxford      Oct. 28 - Kempston Modelrail, John Bunyan School, Bedford.

**MALIX & LENZ** - Sep. 16 Minehead Railway Station

### ALPENHOF

Oct. 14-15 - Great Yarmouth MRE, Gt Yarmouth High Schl, Salisbury Road.

Nov. 4 - Diss MRE, Roydon Village Hall, near Diss, Norfolk

**SURAVA** - Metre Gauge in 7mm

Sept. 9-10 - Boston MRE      Oct. 14-15 - Corby MRE

### SRS SALES STAND

Sept. 16 Minehead Model Railway, Minehead Station

Sept. 23 GRS Oxford.

Oct. 28 EXPO Narrow Gauge, Swanley, Kent ( to be confirmed )

### Contributions to Swiss Express

are very welcome. Please supply copy in RTF format by disc or email, sending a hard copy by post if at all possible. Photographs can be prints (b&w or colour) or slides. Please caption the photos, put your name at least on the back (post-it notes are ideal) and send a hard copy of the caption and which photos you have sent. They will be acknowledged and returned after use.