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## THE CLASSIFIED SECTION - Members Adverts

**Wanted:** Livery details and train formation of 1931 MOB "Golden Mountain Pullman Express". CIWL, SSG and MOB were all involved. - Brian Coussell, 42 St Mary's Road, Cromer, Norfolk, NR27 9DJ

**Urgently sought:** BEMO, in excellent or mint condition, preferably without detail parts attached:

1265 111 RhB railcar # 501, 1265 134 RhB railcar # 504, 1266 133 RhB railcar # 43

1266 115 RhB railcar # 45, 1266 126 RhB railcar # 46. - Please contact Andrew Curtis on 01323 645060

**Information wanted:** I model SBB/BLS in the 60s/70s. Are there any models of Wagons-Lit vehicles appropriate to the location and era? - Andy Micklethwaite <andymick@poboxes.com>

**Looking for:** Hag No. 187 Bodensee-Toggenburg Re4/4s Wittenbach/St Gallen/Degersheim/Watwill, must be in original green/cream with no horrible adverts overall or otherwise. Contact the editor at any of his addresses or telephone numbers on the contents page.

## THE EDITOR WRITES

Time has not been on my side with this edition. Holidays, A Level results for my 18 year old ( who did very well indeed ), the usual round of family life. However that is not the reason why we have reverted to black and white. Paul Russenberger has indicated elsewhere why and what has to be done if Swiss Express is going to have colour in future. Let us know what you think.

Unlike just about everyone else I have not been to Switzerland this year and so am looking forward to seeing all those pictures you have taken for forthcoming issues. If you have recorded details of operations, formations etc then please send them in as they can all go to help make up Notepad which, in the experienced hands of Nick Freezer, continues to be contemporary and bang up to date within the limitations of a quarterly publication schedule.

Thanks to all of you who have sent in letters about the last issue. Although I reply to all the letters I do not publish congratulatory comments thus leaving the magazine pages for real content. This does not mean that you should stop sending them in though, just because I don't publish them does not mean I don't like getting them, I do! I am going to make one thing very very clear though. I have not, do not and will not publish under any circumstances anonymous letters. If a correspondent wishes to remain anonymous then that is fine but they must supply their name and address with the letter. The writer who wishes to see one of our members take a journey to Mars and does not have the courage to at least tell me who he is will, I hope, reflect on whether he should rejoin next year. Enough said.

Stephen Barnes, the Photographic Editor, and I have established how we are going to proceed. All submissions should still be forwarded to the editorial office. Photographs will be reviewed and may be used in future editions. Stephen's role will to set up photo spreads and procure photographs for articles where suitable ones are not included with the submission. I have spoken to several prominent contributors who have all agreed to Stephen contacting them at various times. If anyone wants to be included then please contact me and I will put them in touch.

Two specific requests. Firstly, if you have any articles combining railways or transport and walking then please submit them as soon as possible. Secondly, I have acquired a set of Jass cards courtesy of Voralpen Express. How do you play Jass? In the meantime enjoy the Autumn and keep those articles and photographs coming in.

