

Members adverts

Objektyp: **Group**

Zeitschrift: **Swiss express : the Swiss Railways Society journal**

Band (Jahr): - **(2006)**

Heft [2]

PDF erstellt am: **22.07.2024**

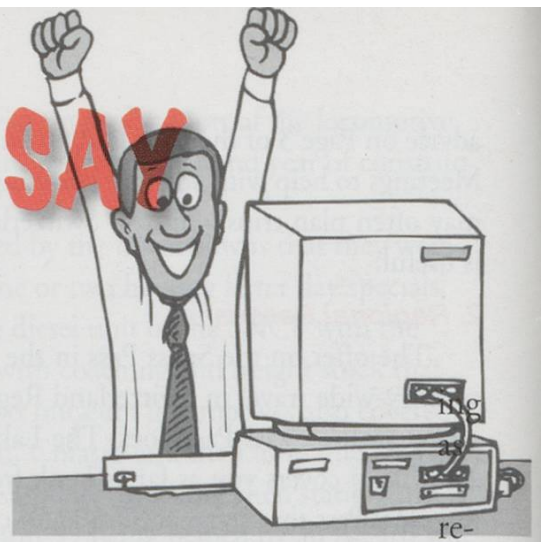
Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

THE EDITOR HAS HIS SAY



Well this is it, my last editorial. I have said all I needed to say about relinquishing the Editorship in the newsletter and am not going to say any more. Let's instead look to the future.

For the immediate future Malcolm Bulpitt will be taking on the role of acting Editor, John Weaver will remain Photographic Editor, Hugh Edgley will remain co-ordinating the adverts and doing some of the subbing, Liliana Wood will remain in her role of Contributions Manager, Michael and Pauline Farr will stay on as proof readers and Allan and Nan Mackie will continue to distribute as before. I know you will give them all your full support as they take over after a couple of particularly turbulent months. Steve Bratt has decided not to continue as part of the team and I want to take this opportunity of thanking him for his help since March. I should also pay tribute to the new team's contribution since the AGM which bodes exceedingly well for the future.

Articles, photographs and notepad items are still needed. All the regular contributors have offered their support and promised material but they would be the first to agree that new contributors are the lifeblood of any magazine so I hope as many as possible will give it a go. Thanks to all the members by the way who have contacted me and have said their thanks in turn.

During my tenure I have made many new friends and have had the privilege of working with and publishing articles from many fine authors and inevitably I cannot mention them all. But I do want mention a few in particular without whom the magazine would not have become as good as it has and as well read by so many; my great friend George Hoekstra, whose often blunt but usually correct advice together with his articles from Switzerland have made my life a lot easier; Malcolm Hardy-Randall who, despite some periods of ill health, has always been an invaluable contributor and advisor; David Adams whose photographs in particular have graced the magazine; Ron Smith, always ready to help with some articles; Nick Freezer, compiler of Notepad; Brian Hemming, always ready with some advice and encouragement; the artist Gerry Savine who in my early days gave me a lot of advice on layout and design. Finally my wife Deb, who has put up with me being locked away in the computer room for days on end producing the b****y thing.

The management committee who, despite the various difficulties over the past couple of years have generally been supportive, will outline in the next edition how they hope to get the timetable back on track. Hindsight is a wonderful thing and I wish I had thought of the probable method some time ago.

So that really is it. Over to you Malcolm.

MEMBERS ADVERTS

For Sale - Railway and modelling books from the collection of the late Andy Nelson. All proceeds to the RNLI. Lists from Brian Hemming, 3 Little Heath Road, Chobham, Woking GU24 8RP enclosing s.a.e or e-mail b.j.hemming@btinternet.com

For Sale: HOm Bemo MOB advertising wagon Sprite (2274 335). Duplicated present; brand new and boxed. Current Winco price is £22.00 so suggested price is £15.00, postage paid. Michael Farr, 1 Trethurgy Gardens, Callington PL17 7RH. email: mgdfarr@tiscali.co.uk or Tel. 01579 383482.