

**Zeitschrift:** Swiss express : the Swiss Railways Society journal  
**Herausgeber:** Swiss Railways Society  
**Band:** - (2008)  
**Heft:** 95

**Artikel:** Preserving the prototype Ae6/6 11401  
**Autor:** [s.n.]  
**DOI:** <https://doi.org/10.5169/seals-854649>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

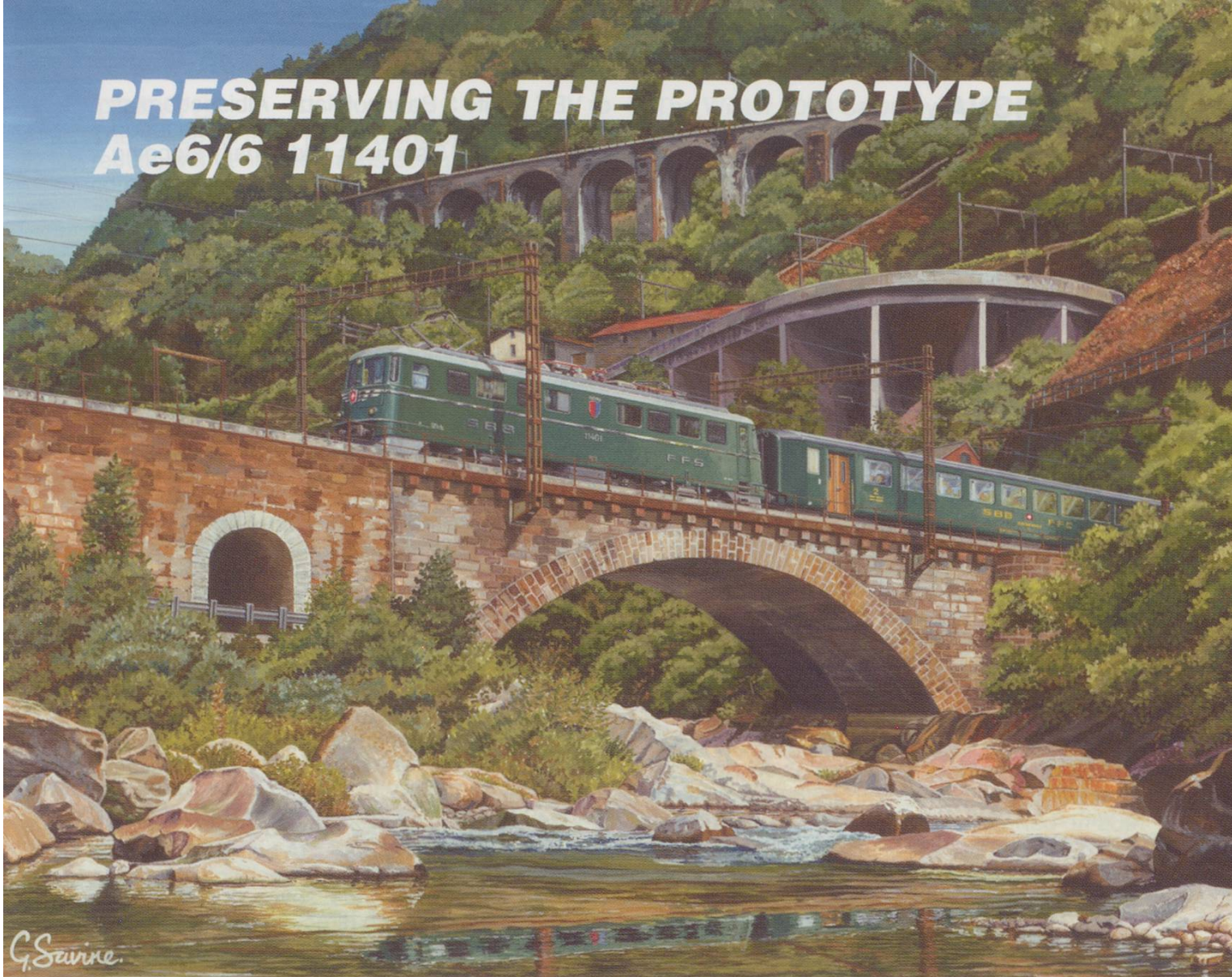
**Download PDF:** 14.05.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**



# PRESERVING THE PROTOTYPE

## Ae6/6 11401



During 2007 Swiss Railways Society member Heléna Moretti commissioned Gerald Savine to produce a painting featuring the prototype Ae6/6 No. 11401 "Ticino". Heléna's intention was to produce a limited edition of prints to sell with all profits going to towards the fund for the preservation of the 1952-built locomotive. The magnificent Ae6/6s will soon be part of Swiss railway history as many are now being taken out of service. It is the aim of the Club San Gottardo, a volunteer operated steam and vintage electric group that relies on donations, to keep one in active preservation. The Club is based, very appropriately, at Mendrisio, near Chiasso, in the Ticino from where it operates its unique international service to Valmorea-Rodero in Italy.

Just 600 litho prints have been produced of the original painting. The images are to the same size and quality as Gerald's limited edition Swiss railway prints that many Society members already own. The prints cost £30.00 and they are available by post direct from Heléna Moretti at

6, The Chase, Monkmoor, Shrewsbury, SY2 5BX. Post and packing charges are:- £2.75 for the UK; £3.50 for the rest of Europe; £5.25 for the Rest of the World including the USA. Cheques/ Bankers Drafts for the total amount should be made payable to Heléna Moretti. Gerald has also agreed to sell the prints from his studio at Bridge House, Waterside, Upton-upon-Severn, Worcestershire, WR8 0HG and from his sales stand at exhibitions.

Although the SRS has chosen not to become financially involved with individual preservation projects in Switzerland the Society would encourage its individual members to work with Heléna, and her friends in the Club San Gottardo, in trying to have one example of this famous class of locomotive kept in working order for future generations of enthusiasts to enjoy. If people's language skills are up to it we are sure that preservation societies in Switzerland would welcome volunteers from the UK to give their time to undertake practical work at their sites as well as taking action here at home, as Heléna has, to help raise essential funds.