

**Zeitschrift:** Swiss express : the Swiss Railways Society journal  
**Herausgeber:** Swiss Railways Society  
**Band:** - (2012)  
**Heft:** 109  
  
**Rubrik:** [Impressum]

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 12.05.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# SWISS EXPRESS

THE MAGAZINE OF THE SWISS RAILWAYS SOCIETY  
- 1300 COPIES DISTRIBUTED WORLDWIDE

## EDITORIAL

Malcolm Bulpitt

The Annual General Meeting will be held at the Novotel, Victoria Street, Bristol on Saturday 24th March commencing at 14.00 with our usual exhibition starting at 11.00 that morning. Full details of this important event in the Society's calendar were published in the last two issues of your magazine and are also on the website. The *Swiss Express* team will be there and we look forward to meeting as many of you as we can. This has been a busy time with many members submitting articles and lots of information coming out of Switzerland. To allow us to do justice to all this input, your Management Committee has agreed to a slightly enlarged edition this time. In 2005 the Committee made the first moves to set up an Editorial Team to publish *Swiss Express* and one of the first people to offer to help was Hugh Edgley. Since then Hugh has quietly got on with the job of bringing-in advertising material for the magazine, an unsung labour of love. For personal reasons this will probably be the last magazine that Hugh will be working-on and I would like to thank him for all his help over the last six years.

### SOCIETY WEBSITE [www.swissrailsoc.org.uk](http://www.swissrailsoc.org.uk)

**Editor:** MALCOLM BULPITT, 23, Bray Gardens, Loose, Maidstone, Kent, ME15 9TR  
Telephone ++44 (0) 1622 745594.  
E-Mail: [editor@swissrailsoc.org.uk](mailto:editor@swissrailsoc.org.uk)

**Photo Editor:** TONY BAGWELL, Pateana, Hope Corner Lane, Taunton, Somerset, TA2 7PB  
Telephone ++44 (0) 1823 253186.  
E-Mail: [photographs@swissrailsoc.org.uk](mailto:photographs@swissrailsoc.org.uk)

**Swiss News Editor:** BRYAN STONE E-Mail: [stone@eye.ch](mailto:stone@eye.ch)

**Advertising Manager:** HUGH EDGLEY E-Mail: [advertising@swissrailsoc.org.uk](mailto:advertising@swissrailsoc.org.uk)

**Proof Reading:** LESLEY & CHRIS JOHNSTON-SENIOR

**Design & Production:** GERALD SAVINE. E-Mail: [geraldsavine@btconnect.com](mailto:geraldsavine@btconnect.com)

All text contributions and correspondence to the Editor  
All pictorial contributions to the Photo Editor  
PLEASE PREFIX 'SWISS EXPRESS' ON ALL E-MAIL SUBJECT HEADINGS

The Editor is pleased to accept any article for inclusion in *Swiss Express* but cannot accept liability for any material that is damaged or lost, howsoever caused. A prepaid return addressed envelope should be included if photographs are to be returned. The views and opinions expressed by contributors are not necessarily those of the Society or Editor.

**Advertising:** Members' private sales and wants for Swiss railway related items are printed free of charge providing space is available. Trade rates on application to the Advertising Manager. The Society cannot accept liability for the actions of any advertiser.

**Publication Dates:** *Swiss Express* is published quarterly in March, June, September and December.

**Copy Dates:** Closing dates for the receipt of all copy material are the 1st of January, April, July and October respectively. Any queries concerning distribution of the magazine should be addressed to the Membership Secretary.

**Copyright:** ©2012 Swiss Railways Society. No part of this publication may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the written prior permission of the Management Committee of the Society.

### Swiss Railways Society – Membership Details

If you are not currently a member of the Swiss Railways Society, and have only just discovered *Swiss Express*, why not join so you can keep up to date with railways and the transport scene in Switzerland? For a modest UK subscription of £16/year in addition to receiving four quarterly issues of this splendid publication you can also take part in the other activities organised by the Society.

For a Society Prospectus you can either write to Martin Fisher at  
28, Appletree Lane, Redditch, Worcestershire, B97 6SE, or email him at  
[membership@swissrailsoc.org.uk](mailto:membership@swissrailsoc.org.uk)

## WHAT'S INSIDE?

- 1 EDITORIAL
- 2 FORCHBAHN
- 5 QUINTEN-SENTIAL SWITZERLAND
- 8 GENÈVE – WHERE TWO NATIONS MEET – Part 3
- 10 STEAM AND SAUSAGES TO THE SUMMIT
- 11 SPIEZ... AGAIN
- 12 2011 TIMETABLE AND RULE CHANGES
- 13 SIC TRANSIT GLORIA MUNDI
- 14 NOSTALGIA UNDER THE WIRES
- 16 ÄUGSTENBAHN
- 17 SEARCHING FOR AN ENDANGERED SPECIES
- 18 PASSES AND PROBLEMS ON THE RhB
- 19 WINTER WOES
- 20 PHOTO GALLERY
- 22 RIGIBAHNEN 2012
- 23 GENÈVE NEWS
- 24 SWISS NEWS
- 28 MODELLING NEWS
- 31 ACCOMMODATION – WITH TRAINS
- 32 NOTEPAD
- 34 SOCIETY PAGES -
- 36 BOOK REVIEWS
- 36 CHRISTMAS COMPETITION - THE RESULT
- 37 PARLIAMENTARY TRAINS
- 38 SWITZERLAND TRAVEL CENTRE
- 38 AND FINALLY...
- 38 SOCIETY CONTACTS
- SOCIETY SALES
- Inside back page

COVER PICTURE: BRB No 14  
smokes quietly at Brienz.

PHOTO: Barry Collin

