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# SWISS EXPRESS

THE MAGAZINE OF THE SWISS RAILWAYS SOCIETY - OVER 1300 COPIES DISTRIBUTED WORLDWIDE

# **EDITORIAL**

'The past is another country, they do things differently there.'

his line from E.P.Hartley's novel 'The Go Between' has recently come to mind as one of our more senior members has offered to write up his experiences of travelling in Switzerland in the 1940s. Things were completely different then and, as memories fade, unless we set-down how things were and how they worked in earlier decades they will slip almost un-noticed into history. So this is a plea for all of our older members who knew Switzerland and its railways before, say, the 1970s and write down their memories, for the benefit of your magazine and for following generations of lovers of the Swiss transport scene. Our Swiss News Editor Bryan Stone who knew the country in the late 1950s, before moving there in the 1960s, has an article in this issue about his local railway before it became a busy commuter tram route. Recently Geoffrey Kichenside recalled his trips as a tour organiser in the 1960s. Many of you must have similar memories so please take time to pass these on to your fellow members. Also, if you have old photographs please contact us so we can digitise them for potential use in the magazine. Swiss Express is not just about the transport scene in today's Switzerland but has a role to play in keeping history alive.

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If you are not currently a member of the Swiss Railways Society, and have only just discovered Swiss Express, why not join so you can keep up to date with railways and the transport scene in Switzerland? For a modest UK subscription of £18/year in addition to receiving four quarterly issues of this splendid publication you can also take part in the other activities organised by the Society.

For a Society Prospectus you can either write to Steve Buck, 55, The Boulevard, Wylde Green, Sutton Coldfield, B73 5JB, or email him at membership@swissrailsoc.org.uk

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**COVER PICTURE:** Trains crossing at Litziruti 07.09.14

PHOTO: David Carpenter