Zeitschrift:	Annual Report / Switzerland Tourism
Herausgeber:	Switzerland Tourism
Band:	- (2001)
Artikel:	Campaigns in 2001 - the heart of our work
Autor:	[s.n.]
DOI:	https://doi.org/10.5169/seals-630031

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. <u>Mehr erfahren</u>

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. <u>En savoir plus</u>

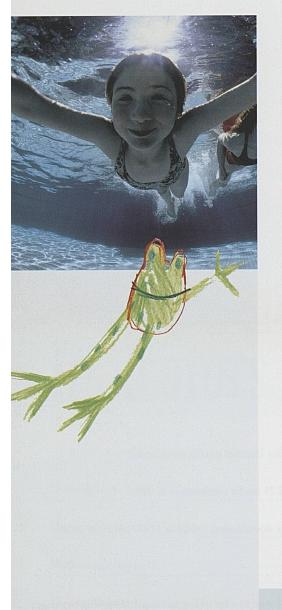
Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. <u>Find out more</u>

Download PDF: 29.07.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

Campaigns in 2001 the heart of our work.



Switzerland Tourism's work was shaped by poster campaigns promoting the holiday destination of Switzerland that have gone down in history. Yet image advertising focusing solely on posters would have become too expensive and too inefficient. Today, Switzerland Tourism places its faith in the selective use of theme- or segment-oriented communications for brands and products. Usually, the campaigns are developed in association with each of our tourism providers and partners and brought to the markets in coordinated fashion through all the available communications and sales channels.

Switzerland Tourism defines the main directions of its work, its core campaigns, on the basis of selective market research and analysis. The posters, adverts, printed material, mailings and information on MySwitzerland.com produced during the campaigns merely represent the visible end of a long process. For the core campaigns serve not only the purpose of communication. They also play a permanent role in the compilation of a unique, high-quality offering for which demand is large. With our core campaigns we at Switzerland Tourism aim to ensure that Switzerland's tourism products are both high in quality and tailored to the needs of the market.

2001 was shaped by three core campaigns. The «Make Way for Kids.» campaign sought to encourage families to visit Switzerland, whilst the «Herbstlich willkommen.» «Welcome to autumn» campaign was aimed at stimulating business during the country's highly attractive autumn season. Finally, to compensate for the anticipated fall in the number of overseas visitors by attracting additional visitors from the rest of Europe, we came up with a major winter initiative called **«Switzerland's True Wealth.**».



Autumn tips at the point of sale.

The legendary image advertising for Switzerland as a travel destination has made way for concentrated campaigns that, in association with tourism providers and marketing organisations, selectively position Switzerland as a holiday destination and structure and communicate its offerings. In this way the advertising messages and media of all the partners involved are bundled to make the strongest impact possible.

