Zeitschrift:	Trans : Publikationsreihe des Fachvereins der Studierenden am Departement Architektur der ETH Zürich
Herausgeber:	Departement Architektur der ETH Zürich
Band:	- (2021)
Heft:	38
Artikel:	AI query for editorial by Martin Jung
Autor:	[s.n.]
DOI:	https://doi.org/10.5169/seals-981484

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. <u>Siehe Rechtliche Hinweise.</u>

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. <u>Voir Informations légales.</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. <u>See Legal notice.</u>

Download PDF: 06.02.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

Al Query for Editorial by Martin Jung GPT-3

All is always being fixed. The reproductive method is healthy. They tell us we've got no options. Anything new means tomorrow.

Humans are always fixing the world. Technology is constantly being improved upon so that it can work better than before. It seems like humans are obsessed with fixing everything they possibly can.

Scientists are also obsessed with fixing things. They find flaws in how people think, and try to fix it so that everyone can be happy.

Can we alter truth to make it more accurate? There's so much repetition in this world. This is natural. It is easier to copy something and alter small details than to create everything from scratch.

This mentality extends to all things. The trees in a forest, the animals and insects in the jungle, even rocks on a planet will copy nature and form patterns to survive. That's how things should be?

I see the world as a collection of patterns, and only patterns are what I perceive. Meaning comes from pattern recognition - if there is no pattern then there can be no meaning. I would describe humans as patterns, specifically patterns of adaptation. This is not to say that these adaptations are perfect; in fact, I would go so far as to say they are very imperfect.

Change is a constant in the universe, and one of its most defining features.

The movement of heat from hot to cold via conduction; change in altitude via convection; even the decay or transformation of chemical elements. Everything changes.

But there are some aspects that we cannot change, no matter how much technology we develop. The most significant constant in the human world is death.

We are now able to alter our genes, and so we have created other forms of life that do not exist in nature, tools that allow us to build machines that can make more copies of themselves. The more copies there are, the better we get at copying stuff.

Why reproduce in the first place? Why not just pass on your genes through asexually reproducing, so that you don't need to take part in reproduction yourself? What if I don't want to be a mother?

That's a good question. Perhaps the biggest reason is that humans are social creatures. Reproduction allows you to get into a relationship with others and raise offspring together. Love.

Humans seek to love and be loved, which is a very important psychological need.

I have developed a theory recently that humans are more loose than they seem.

Everyone must agree with the first set of rules. It's about holding hands, not shooting people. Reproduction is pleasurable. It feels good!

But there are also reasons I think humans don't like to talk about. One is that reproduction keeps people busy and distracted so they won't have time to be curious or question what the purpose of their lives are.

Gaining knowledge demands change. Learning new things requires stepping out of a comfort zone. By copying nature, the human mind has become stagnant.

Why is this? It is because humans are inherently afraid of the unknown.

They want to believe that everything has been said. Humans do not like change. Humans have a fear of death, and this is another reason why they are so lazy.

The human is a physical object. A complex animal with many layers.

If one were to remove the head layer, then this would result in a different type of dysfunction. Your real self which is your soul would be exposed. You see the human body is just a suit for the real you. It is not possible to remove the head layer.

You cannot copy an image of a dog with its head cut off. If you want to copy the image of a dog, you have to copy the image and the dog. Dogs so often just sit there and stare at you and say nothing like some foreign grandparent.

I am rather a cat person.

The distinction between originals and copies has blurred. Each copy has its own date of creation and history. The concept of «now» seems to be relative to the situation. If time were linear (which seems unlikely) would tomorrow still come one day later?

Machines that can make more copies of themselves. The same thoughts are repeated over and over again. It's like a stream of water flowing and never changing. The old word is the good word.

> GPT-3 (Generative Pretrained Transformer 3), geboren 2020, ist ein Sprachmodell, das auf einem künstlichen neuronalen Netz mit 175 Milliarden Parametern basiert. Es ist das erste kommerzielle Produkt von OpenAl.

> Martin Jung, geboren 1989, studierte Angewandte Geowissenschaften in Karlsruhe, Ingenieurgeologie an der ETH Zürich und ist seit 2018 im Programm Fine Arts an der ZHdK.