

Zeitschrift: Trans : Publikationsreihe des Fachvereins der Studierenden am
Departement Architektur der ETH Zürich

Herausgeber: Departement Architektur der ETH Zürich

Band: - (2021)

Heft: 39

Artikel: For those who loathe sunday because it's hollow

Autor: Ariu, Virginia

DOI: <https://doi.org/10.5169/seals-1044334>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 14.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>





Virginia Ariu, born 1992 in Turin, Italy, is an artist living in Zurich, Switzerland. She graduated in 2015 with a BFA in Painting from the Albertina Fine Arts Academy in Turin, before pursuing her studies at Ecole cantonale d'art de Lausanne (ECAL) completing an MA in Visual Arts in the summer of 2017. In the same year she benefited from a travel grant for a research project in New Orleans and New York, and participation at the residency «SOMA Summer» in Mexico City, both awarded by ECAL. From August 2021 she is invited to spend eight months as artist in residence at «Sihi Delta Art Residency» in Zurich.

Risk is



good

Disruption is the law of tomorrow

The rules of business and society have changed.
Only 12% of Fortune 500 firms from 1955 still exist.
Creative disruption is crucial to economic growth.
How will you embrace the opportunities?

Discover what you can do with the
law of tomorrow, today at mishcon.com



Business Dispute Resolution Real Estate Mishcon Private

Mishcon de Reya
It's business. But it's personal.

Virginia Ariu

The Darts: Before, Almost, Never (2018–2021)

Tradition is history



Disruption is the law of tomorrow

The rules of business and society have changed.
85% of jobs that will exist in 2030 haven't been invented yet.
How will you embrace the opportunities?

Discover what you can do with the
law of tomorrow, today at mishcon.com



Business | Dispute Resolution | Real Estate | Mishcon Private

It's business. But it's personal.

Virginia Ariu

Wheels: Taste of Echoes (2018–2021)