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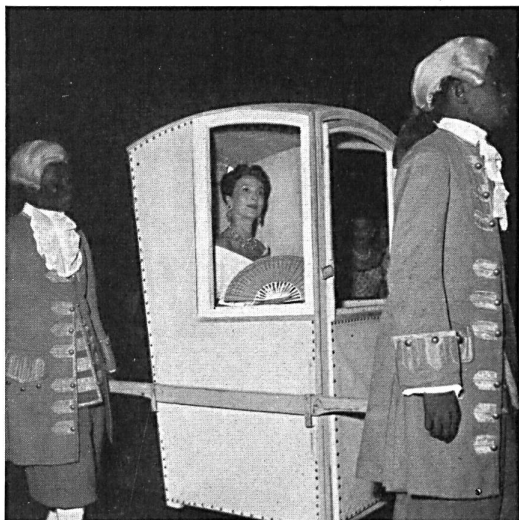
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Arrivée des invités...
qui en chaise à porteur (Mme de Herren)...



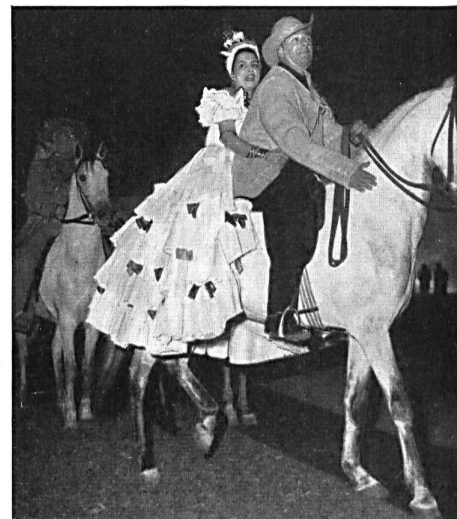
Madame Vargas, femme du président des
Etats-Unis du Brésil (au centre) s'entre-
tient avec la vedette Ginger Rogers.



Jean-Louis Barrault présente une danse
brésilienne, le « curucu ».



Jacques Fath, en conversation avec
M. Assis de Chateaubriant, le grand
éditeur de journaux brésilien.



qui à cheval...

Carnival at Rio

Furthering a tradition established already many years ago by the big couturiers, *Jacques Fath* organizes receptions as amusing as they are bright, to which his castle of Corbeville, at some 30 miles from Paris, offers an ideal setting. At the beginning of August, this residence saw some eighteen hundred people who came at the invitation of Mr. and Mrs. Jacques Fath to celebrate a « Carnival at Rio » that was rendered more genuine through the presence of a great number of Brazilians, in the first row of whom, we must name Senhora Vargas, wife of the President of Brazil, who came purposely from Rio for the occasion. Mr. Assis de Chateaubriant, a big Brazilian newspaper editor, was also present. In this exotic atmosphere, the cabaret, stage and screen, Paris, Hollywood and the Orient, diplomacy, finance and titled people, Arts, couture, press, brushed shoulders and danced until morning to the tune of an orchestra specially brought by air from Rio. Variety entertainments — among them those of the master of the house himself were much admired — enlivened an atmosphere already very gay. We cannot for lack of space, give a fuller account of this very successful party, which was the most outstanding event of the summer season, besides, all the newspapers have spoken of it, therefore we only content ourselves in reproducing here a few snapshots.



Madame Geneviève Fath, la femme du
couturier, en compagnie du célèbre
Orson Welles.