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## *From Head*



Talbot.  
Wide moire pink ribbon —  
a dainty veil on a tilted  
black straw.

Photo Yvonne Chevalier.

**T**HE lively and varied fashions of the present day are like a gay carnival with sparkling colours and the rustle of silk and sequins. All that is lively, brilliant and dazzling is turned to account. Dresses are bestrewn with minute motifs and attractive floral designs. Ribbons are used for bows and knots and in long, flowing lines, often ingeniously interlaced, producing an extremely picturesque effect.

There is scarcely a hat to be seen without trimmings of this style, either in the shape of a simple knot, or in veritable bunches of bows (Talbot, Suzy, Reboux).

Figured taffeta ribbon, enlivened by a central motif, and with fine borders may be used by itself for belts. At other times several ribbons sewn together form a fabric of which charming fancy gloves may be made to be worn with a simple dress of a neutral colour (Mainbocher).

Robert Piguet shows a lovely cape «à la Manon» made of violet-coloured ribbon with a dainty hood, worn with a full dress of mauve organza.

Chanel has a white organza dress trimmed with an intricate and beautiful appliqué design made of yards of tightly gathered narrow white ribbon.

## to Foot



Balenciaga.  
This dance frock of white albène combined with white lace is enhanced by pink velvet ribbons passed in old-fashioned « trou-trou » and knoted in several bows.  
Photo Anzon.

A smart evening dress at Lelong's is made of black tulle and edged at the bottom with three rows of wide fluted ribbon in shades graded from rose-pink to red.

Another tulle dress has vertical stripes of ribbons gathered in at the waist and flaring out towards the bottom of a very full skirt.

I am in a position to prophesy that in the autumn the lining of your coats will be edged by three rows of ribbon of contrasting shades. Nothing could be more stylish than this novel feature.

« From head to foot » is literally true, for, besides various simple shoes tied with ribbon, the latest fashion brings a selection of sandals with a new and original high shape (Perugia), which yet remain light and graceful owing to the inward curve of their cut.

Shoes of this kind are laced with metal ribbons for evening wear, while cork shoes for the beach are made of materials more suitable for outdoor wear.

It is an undisputable fact that ribbons of different kinds are the most novel and distinctive feature of our clothing « from head to foot ».

JANE HOULLIER.