Zeitschrift:	Swiss textiles [English edition]
Herausgeber:	Swiss office for the development of trade
Band:	- (1941)
Heft:	3-4
Artikel:	A little story
Autor:	Méré, Andrée Brossin de
DOI:	https://doi.org/10.5169/seals-799513

## Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. <u>Siehe Rechtliche Hinweise.</u>

## **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. <u>Voir Informations légales.</u>

## Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. <u>See Legal notice.</u>

**Download PDF:** 17.05.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

## A Little Story

Once upon a time ... there was no leather with which to make shoes ... But, in spite of everything, there were still such things as taste, craftsmanship, elegance... and Bally's. So we return to charmingly capricious shoe fashions, born of the designers' ingenuity, to wooden shoes and shoes of wood. Taste and charm are eternal...





Bally is universally synonymous with good taste.

3. In Japan quaint clogs are worn, raised on thick soles and carved from on piece of wood (fig. 3).

4. Another Bally model. A brown leather tie shoe with brown wooden sole trimmed with white spots.

This is the first woodensoled tie shoe.





1. In 1919 a dainty sandal was worn in Germany. It had a wooden sole with leather joints and specially prepared and woven paper straps.

2. In 1941, Bally's present « Intermezzo ». A sandal with jointed red wooden sole. The upper part is of red, white and blue plaited leather.





Bally's, the craftsmen of genius.

5. Many miles away... in the country of the Arabian Nights, skilled craftsmen have created a woman's clog of wood decorated with ivory and mother-of-pearl incrustations and a strap embroidered in metal thread. For wear on festive occasions.

6. In Switzerland a shoemaker and artist created a grey lizard model mounted on unpainted wood soles.

Bally offers the best protection against cold and damp ...

7. In primitive times, they wore this iron-shod clog with raised edges, bound to the foot by two straps, one of which was cut to the shape of the instep.

8. For this Winter a warm

and cosy Bally slipper with

10

and the wheel of

11. In 1917 Bally produced

12. In 1941, in a fresh burst of inventiveness, Bally has created a handsome white

leather sandal mounted on

Andrée Brossin de Méré

unpainted wooden sole.

a black leather sandal moun-

ted on a wooden sole.

Bally

time...

thick wooden sole.



7

8.

The spirit of ingenuity reigns supreme at Bally's.

9. In Japan, bamboo and raphia are used for carved clogs.

10. Bally's have sought and found woollen fabrics and a specially fine wood with which to create a most original shoe.



11.



46