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A Little Story

Once upon a time ... there was no leather with which to make shoes ... But, in spite of everything, there were still such things as taste, craftsmanship, elegance... and Bally's. So we return to charmingly capricious shoe fashions, born of the designers' ingenuity, to wooden shoes and shoes of wood. Taste and charm are eternal...





Bally is universally synonymous with good taste.

3. In Japan quaint clogs are worn, raised on thick soles and carved from on piece of wood (fig. 3).

4. Another Bally model. A brown leather tie shoe with brown wooden sole trimmed with white spots.

This is the first woodensoled tie shoe.





1. In 1919 a dainty sandal was worn in Germany. It had a wooden sole with leather joints and specially prepared and woven paper straps.

2. In 1941, Bally's present « Intermezzo ». A sandal with jointed red wooden sole. The upper part is of red, white and blue plaited leather.





Bally's, the craftsmen of genius.

5. Many miles away... in the country of the Arabian Nights, skilled craftsmen have created a woman's clog of wood decorated with ivory and mother-of-pearl incrustations and a strap embroidered in metal thread. For wear on festive occasions.

6. In Switzerland a shoemaker and artist created a grey lizard model mounted on unpainted wood soles.

Bally offers the best protection against cold and damp ...

7. In primitive times, they wore this iron-shod clog with raised edges, bound to the foot by two straps, one of which was cut to the shape of the instep.

8. For this Winter a warm

and cosy Bally slipper with

10

and the wheel of

11. In 1917 Bally produced

12. In 1941, in a fresh burst of inventiveness, Bally has created a handsome white

leather sandal mounted on

Andrée Brossin de Méré

unpainted wooden sole.

a black leather sandal moun-

ted on a wooden sole.

Bally

time...

thick wooden sole.



7

8.

The spirit of ingenuity reigns supreme at Bally's.

9. In Japan, bamboo and raphia are used for carved clogs.

10. Bally's have sought and found woollen fabrics and a specially fine wood with which to create a most original shoe.



11.



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