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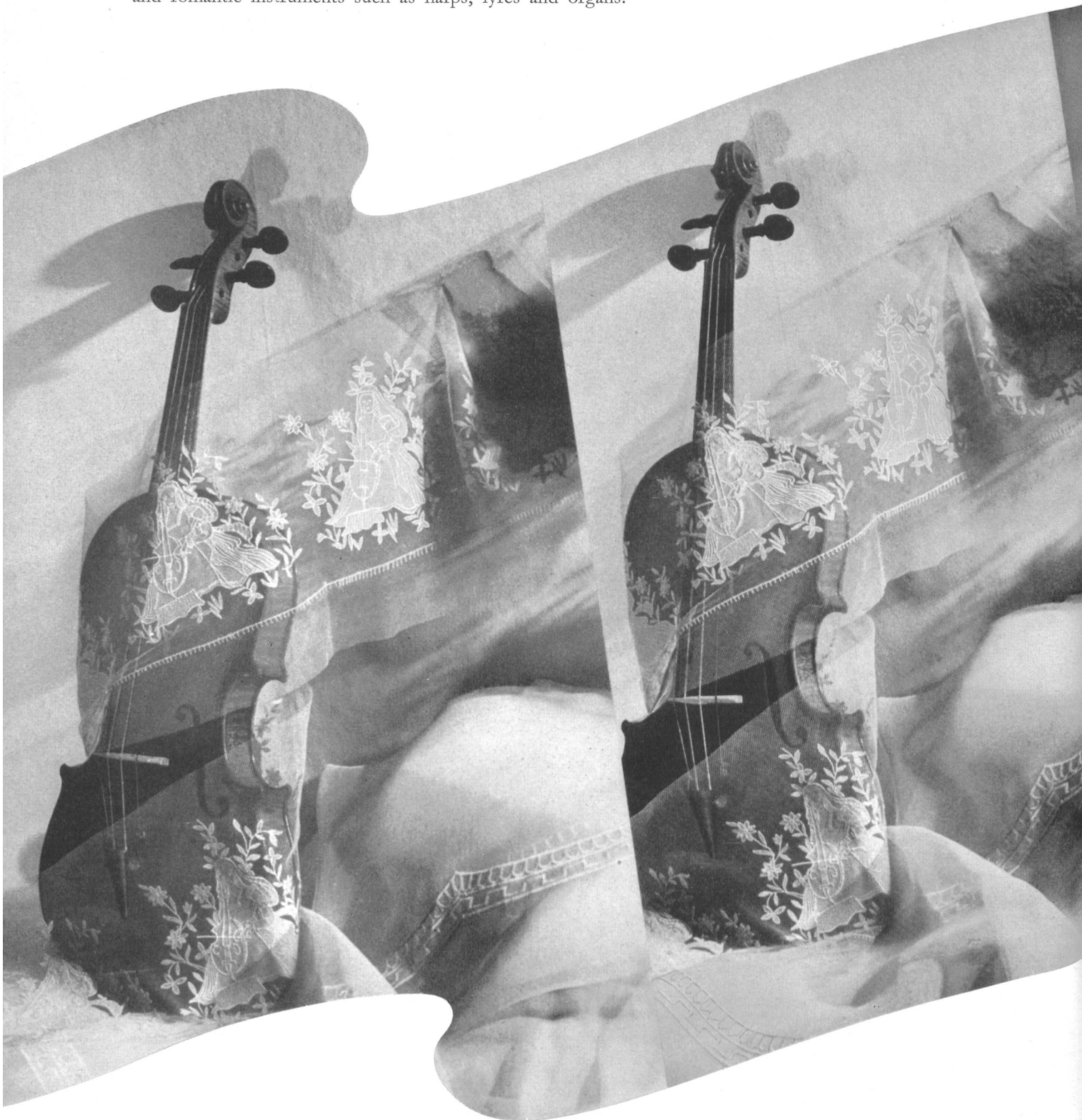
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FOR EVENING WEAR

*P*astel shades for evening, blues, all tones of pink — salmon, tea-rose, fuchsia, crushed strawberry — pale Veronese greens, yellows, white, very little black.

A scale of delicate, harmonious colours which lend themselves admirably to the interpretation of a lyric theme.

The same *leitmotiv* prevails for evening wear — music — but here the theme is symbolized by opera and romantic instruments such as harps, lyres and organs.



FORSTER - WILLI
MUNCHWILEN



Opera ! Does not the word conjure up reminiscences of a stately, pomp-loving age ? Perhaps even the hope of happier days to come ?

Embroideries hold pride of place here. Almost all are worked, tone on tone, on cotton organdies, silk organzas and muslins. Such dainty fabrics, well fitted to stress the delicate traceries of this art !

Embroideries and laces of St. Gall are born of fancy, of a capriciousness such as no other country has yet produced. By their workmanship, inspiration and execution, they do indeed seem to symbolize this little land of Switzerland, with its snowy mountains and translucent air.

Printed fabrics for evening wear are mostly of pure silk, some very fine taffetas or damasks. In delicacy, art and taste, they are full worthy of the other dream-like, embroidered tissues.