

Zeitschrift: Swiss textiles [English edition]
Herausgeber: Swiss office for the development of trade
Band: - (1945)
Heft: 4

Artikel: Debutantes
Autor: Lindt, Else
DOI: <https://doi.org/10.5169/seals-799112>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 17.05.2025

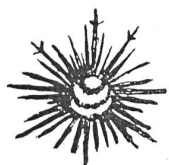
ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

DEBUT



LEGROUX SÆURS
M. Bruggisser & C^{ie} S.A., Wohlen

ANTES



JEANNE LANVIN
Union S. A., St-Gall

HEIM
Union S. A., St-Gall



RAPHAEL
Aug. Giger & C^{ie}, St-Gall



An Appenzell countryside (Switzerland)

Little symphony on St-Gall Embroideries

(Continued from page 85)

land where the sun never sets ; or by an American heiress at a great reception in New York ; or by a Hollywood film star, to live for a while on the screen in the great capitals of the world. Or, even, by the future Queen of England herself, as her wedding or coronation gown.

For a while, the little St. Gall embroideress stands daydreaming ; her head is in a whirl with charming reveries.

She is herself but tiny wheel in this great machinery, but she is proud of her humble share in the creation of these marvellous fabrics.

And now she is no longer dreaming. With all her heart and mind, she again watches closely the dance of the needles, the round of the bobbins, the rythm of the machine, and is again conducting the harmonious symphony to the glory of Swiss textiles.

ELSE LINDT.