

Zeitschrift: Das Werk : Architektur und Kunst = L'oeuvre : architecture et art
Band: 52 (1965)
Heft: 7: Industriebauten

Rubrik: Summaries in English

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 31.01.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

MGN-Factory in Näfels, Glarus

236

Architect: Prof. Paul Waltenspuhl BSA/SIA, Geneva

The assembly shop is the first stage of an installation which, in its proportions and choice of material, is structured to the surrounding Alpine landscape.

New Factory Building of Wanner Synthetics in Bilten, Glarus

238

Architects: Prof. Paul Waltenspuhl BSA/SIA and Maurice Ziegler SIA, Zurich

Production hall, covered wood store and works building with canteen represent the first stage of this factory installation.

Alfa Romeo General Agency in Switzerland, Bioggio, Ticino

240

Architects: Alberto Camenzind BSA/SIA and Bruno Brocchi SIA, Lugano

A small reception building and a large workshop set off against each other from the road.

Inrescor Research Laboratories in Schwerzenbach, Zurich

242

Architects: Dr. h.c. Rudolf Steiger BSA/SIA and Peter Steiger, Zurich

The complex comprises a three-flight administration building, a laboratory tract and a laboratory for research in the fields of textiles and synthetic materials.

IBM Research Laboratories in Rüschlikon, Zurich

244

Architects: Haefeli, Moser, Steiger BSA/SIA and Peter Steiger, Zurich

In planning the installation, two aims predominated: harmony with the distinctive character of the surrounding countryside and possibility of extension without disrupting the roofs.

Canton of Zurich Electricity Works in Dietikon, Zurich

247

Architect: Robert Winkler BSA/SIA, Zurich

The complex building programme on the island between canal and river led unavoidably to the erection of several independent buildings.

Distribution Centre for Construction Materials, Gétaz, Romang, Ecoffey Ltd, at Bussigny, Vaud

250

Architects: Atelier des Architectes Associés BSA/SIA, Lausanne

This building project offered a unique opportunity to study closely the basic problems of storage and distribution.

Thermal Centre, Vouvry, Valais

252

Architects: Atelier des Architectes Associés BSA/SIA, Lausanne

The site of this thermal centre 833 meters up in the mountains aims at the restriction of air pollution to the fewest built-up areas possible.

The AWESO Works in Wetzikon, Zurich

254

Architect: Alfred Frei, Wetzikon

The very simple ground plan separates production and administration and allows for considerable scope in sub-division.

Production and Storage Building of the Swiss Milk Company Ltd, in Hochdorf, Lucerne

256

Architect: Bert Allemann, Zurich

Since the production process is essentially vertical a concrete skeleton construction was chosen, its modulus based on the individual production group unit.

Research Centre CIBA of India in Goregaon near Bombay

260

Architect: Suter and Suter BSA/SIA, Basle

The Research Centre comprises 27 pavilion-like buildings and is adapted to climatic conditions, especially to the monsoon winds and west winds.

The sculptor Robert Lienhard

263

by Klaus Speich

The sculptor Robert Lienhard was born in Winterthur in 1919 and grew up in the same town. The artistic climate of this town was largely influenced – besides by the large collections – by Paris. Lienhard elected to complete his artistic education in Italy, in 1936. In Milan he became a pupil of Francesco Messina in the Brera sculpture class. He returned to Switzerland in 1940 and his work showed a gradual movement away from his mentor. He moved on from the standing figure motif to that of the moving group. From 1951 to 1956 he was occupied by the large sculpture for the Platzspitz installation in Zurich. Later on the figure was reduced to disc and spar elements, the dynamic possibilities explored. There then followed an architectural phase which led him to a series of works for buildings, predominantly for schools and churches. Today he spends half of the year in the canton of Ticino, within striking distance of Milan.

The Hector Hodler Bequest to the Museums of Geneva, Berne and Zurich

269

by Georges Peilleux

On his death in 1920, Hector Hodler, son of the great Swiss painter Ferdinand Hodler and Geneva-born Augustine Dupin, left an important collection of his father's work. In his will he stipulated that this should be distributed, on the death of his wife, to the three art galleries of Zurich, Berne and Geneva. Madame Hector Hodler died last year in Nice and the three museums each received an equal share of 40 oils and 225 drawings, among which were paintings of Hodler's immediate circle, studies for his best-known works and late landscapes.