

Galerien

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Galerien

Galerie Beyeler Basel

Picasso, der Maler und seine Modelle bis 27.9.

Galerie Silvia Steiner Biel

Schang Hutter – «Selbstbildnis»
Figuren, Bilder, Zeichnungen,
Grafik
bis 27.9.

Galerie Alice Pauli Lausanne

Gaspard Delachaux – Sculptures récentes
28.8.–4.10.

Cloître et caveau St. Ursanne

Coghuf
bis 31.8.

Galerie Bob Gysin Zürich/Dübendorf

Carmen Auber, Bildhauerin
Pidder Auberger – Fotos
6.9.–18.10.

Storrer Gallery Zürich

Jean Mauboulès, Jean-Pierre Pincemin, Flavio Paolucci, Paul Z. Rotterdam, Keiichi Tahara, Pierre Terbois bis 4.9.

Konferenz

Internationale Marmor-konferenz in Verona

Im Rahmen der Veranstaltungen der 24. Marmomacchine organisiert das Verona-Messe-Büro die 4. Internationale Marmor-konferenz. Termin: 20. September 1986 bei der Handelskammer Verona, Kongresshalle.

Das Thema lautet: Die Architektur als Baudenkmal und Gedächtnis. Referenten: Alessandro Anselmi, Ricardo Bofill, Alexander von Branca, Guido Canella, Francesco Dal Co, Vittorio Gregotti, Christian Norberg-Schulz, Ranko Radovic, Robert Stern und Stanley Tigerman.

Messe

Vom 4. bis 8. September 1986 findet in Luzern die Ausstellung über Altbau-Modernisierung statt.

Internationaler Wettbewerb

Vitruvius 2000

An international celebration to reaffirm the validity of the writing of Vitruvius through contemporary architectural ideas and projects.

An exhibition of contemporary architectural projects solicited for the purpose of this celebration to open in the fall of 1987.

A selection of special recognition from the projects submitted to be used as illustrations in the publication of a new edition of Vitruvius, a testimony of the current state of contemporary architecture, as has been the case in the history of previous editions of Vitruvius.

Invitation

The Accademia delle Arti del Disegno would like to extend an invitation to participate (after selection) in the International Exhibition Vitruvius 2000 which is based on a series of themes from Vitruvius and a series of project sites in Florence, Italy. They are: Ideal Themes: 1) The City. – 2) The Domestic Dwelling within the City. – 3) The Domestic Dwelling outside the City. – 4) The Ideal Honorable Civic Buildings, the Theater, the Temple, etc. – 5) The Buildings of Recreation. – 6) The Buildings of Government and Commerce.

The Sites: 1) Piazza Libertà "Parterre". – 2) Piazza della Repubblica. – 3) Piazza della Signoria. – 4) Piazza Ghiberti/Carceri delle Murate. – 5) Fortezza da Basso. – 6) Ospedale degli Innocenti. – 7) Piazza Stazione S.M. Novella. – 8) Piazza Torquato Tasso/Piazza San Francesco di Paola. – 9) Villa Stibbert/Villa Fabbriotti. – 10) Giardino della Gherardesca.

An entry may deal with the issues of theme (or themes) and the issues of a specific site or the entry may involve itself with only the issue of theme without response to specific site.

All entries should address themselves to the general issues of architecture found in Vitruvius. Such issues applicable to all the above mentioned themes or themes and site include: – The fabric of the city. – The importance of the site. – The materials of construction. – The methods and details of construction. – Order, proportion and structure –

Color – Decoration. – Water, wind and weather.

Regulations

- 1) These regulations will be publicized through international universities, professional periodicals, and registers of Italian and foreign architects.
- 2) Participation in the selection for the exhibition is open to all who work in the field of architecture, independent of academic or professional qualifications.
- 3) Participants are required to provide the materials requested for each theme or theme-site. Candidates may take part singly or in groups. In the case of a group, a person responsible must be named. Participation in one or more of the proposed projects is left to the discretion of the participant.
- 4) The aim of the selection is first an exhibition of the participants' projects – the projects to be chosen following the regulations of article #5. A further selection by the same jury mentioned in article #5 will provide the material for a contemporary illustrated edition of Vitruvius.
- 5) The selection jury will consist of four international experts (to be named by the board of directors of "Vitruvius 2000") and the General Secretary of the Accademia delle Arti del Disegno. The jury's decisions will be taken by majority vote. The final report of the jury, containing the list of selected candidates and the relative motives for selection, will be sent to all those competing. The jury will have to come to a decision within 60 days of the delivery date of the projects. The jury's decisions will be final.
- 6) Members of the jury and their close relatives, members of the "Vitruvius 2000" advisory committee and their close relatives are excluded from participation in entering the selection.
- 7) The request to take part in the selection should be made in writing with the specific request to receive the material relative to the chosen project or projects. In order to receive the documentation relative to each chosen project a payment via international money order must be made – 50.000 Lira payable to the Accademia delle Arti del Disegno for each chosen project. The final date for application is August 31, 1986
- 8) All projects must be sent by February 28, 1987. The postmark will be valid for the date of mailing. Projects must be addressed to: Via Orsanmichele 4, 50132 Firenze, Italy. Projects may be delivered in person during office hours Monday through Thursday until February 28, 1987.
- 9) Participants are free to use techniques of their choice for the presentation of the material requested for each project. The material submitted will not be returned except for particular requests to be agreed upon. All submitted material must be accompanied by a one to two page typed statement to be used in the case of selection for publication in the Exhibition Catalogue. It is requested that a photographic slide copy of all material submitted accompany the submission. Each entry should contain a brief biography of the entrant. A label with the identification of the chosen project and the participants name, surname and address must be attached to each piece of work submitted. It will be the responsibility of the Accademia delle Arti del Disegno to exhibit and publish selected projects. The projects will be insured for the period that they are on display.
- 10) The Accademia delle Arti del Disegno reserves the right to advertise and to publish in an exhibition catalogue any work submitted to "Vitruvius 2000" together with documentation material on all the themes and sites. No refund or rights will be recognized by the Accademia regarding the publication of the catalogue. In reference to publications and exhibitions, selected participants may be requested upon agreement to furnish additional material and documentation at the expense of the Accademia.
- 11) The Accademia delle Arti del Disegno reserves the sole right, due to unforeseen circumstances, to postpone, cancel, or change the whole initiative. In such an event the Accademia will inform all interested parties in time. In any controversy over the meaning of any part of the regulations, reference must be made to the original text in Italian.