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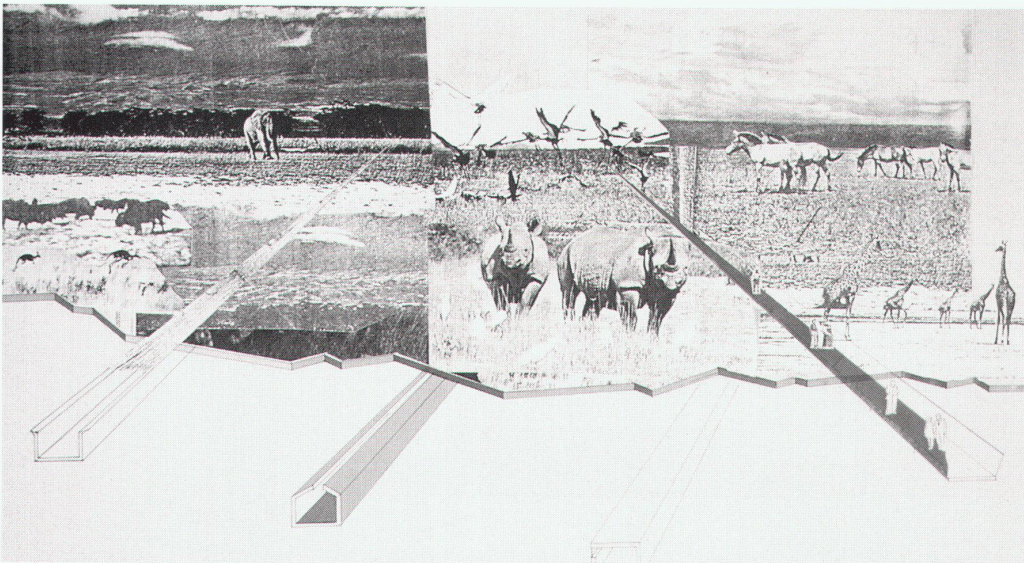
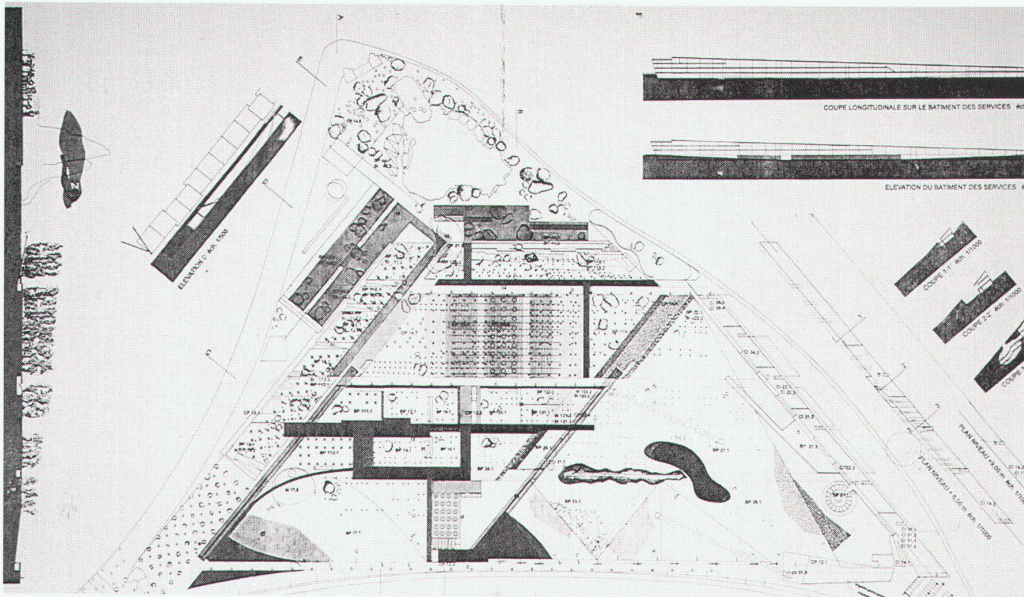
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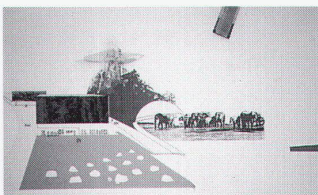
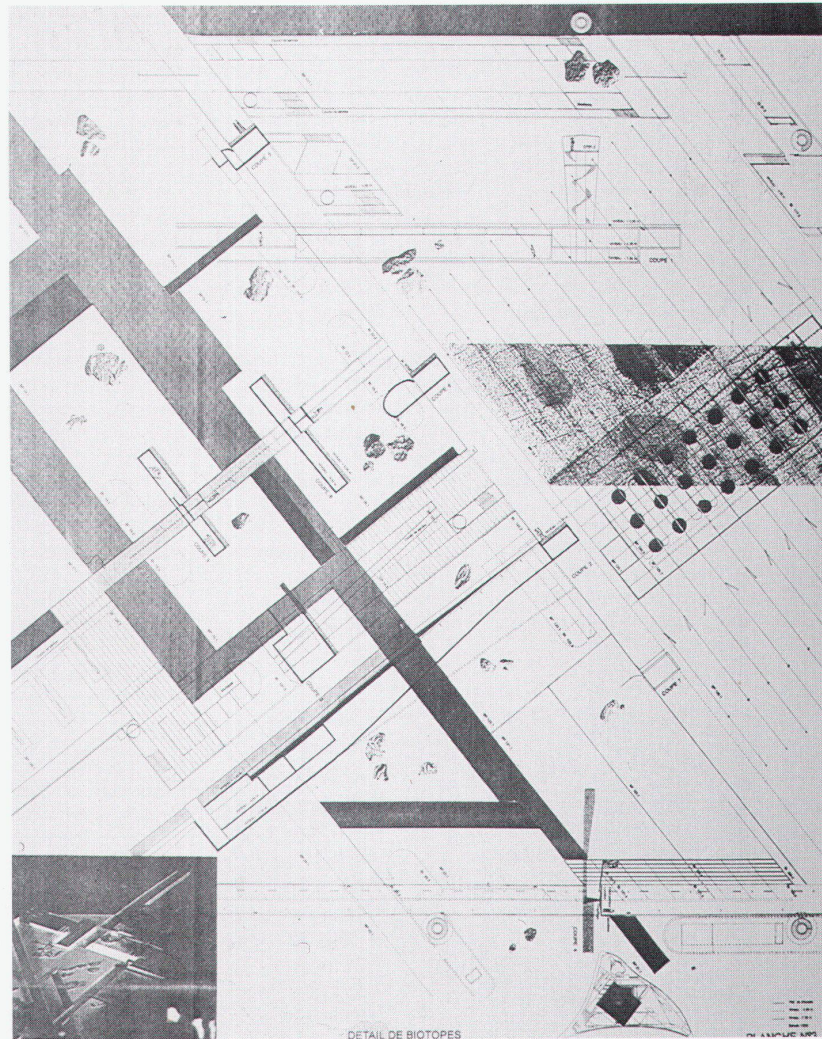
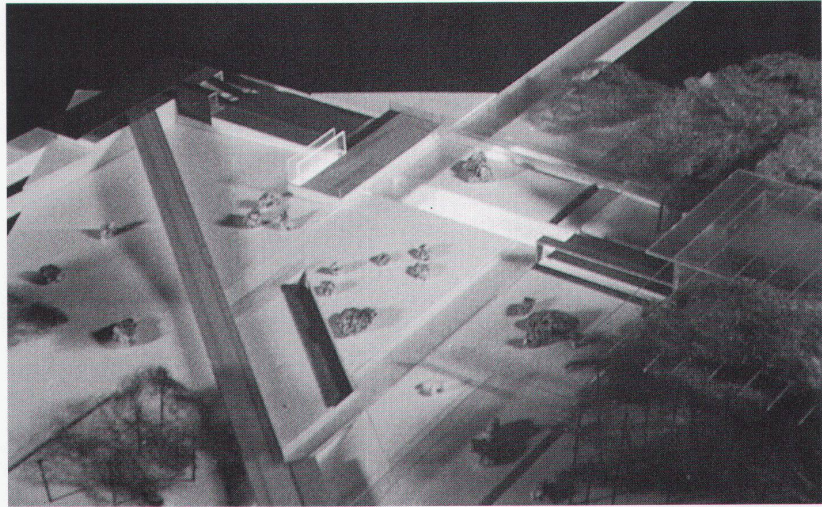
■■■ Success in our profession has to be seen in parallel with the other face of the same coin, failure. Success and failure make up a unity: they must be seen simultaneously. Success can never be regarded (or wished for) as a whole, exclusively. So many examples of creators that, in parallel with their triumph, the final liquidation of their inventive spirit, of that courage necessary for their work, suc-

ceeds. Neither do I retain as attractive this level of success, nor an absolute level of failure, because of its lack of motivation and its destructiveness.

I would not want to be regarded as a masochist by stating that failure is more exciting than success. Failure (or a certain level of it) is a feeling that motivates action, that leads to the fight; success involves inaction

(just as a lethal drug), muscle relaxation and a soft and annihilating feeling of complacency.

This is a mixture that every one must administrate. In my case, I try to put in parallel motivation to the action and the plausible hope towards a result, with the clear aim of keeping myself alive and excited in my participation in the inner forces that transform our reality.



Wettbewerbsprojekt für die Umgestaltung
des Pariser Zoos, 1993 (mit Martha Schwartz,
Landschaftsarchitektin)