

Zeitschrift: Werk, Bauen + Wohnen
Herausgeber: Bund Schweizer Architekten
Band: 89 (2002)
Heft: 09: Kunstwelt Sport = Le sport, un monde artificiel = Sport, a melting pot

Werbung

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 06.02.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

only on taking a second look that the visitor realises that the building is, in fact, a swimming pool. Instead of the typical wet room aura of washable tiling and chlorine-saturated air one immerses oneself in an underground cavern with concrete walls – some painted – and fittings of reddish mahogany. The yellow dry walling of the inserted solarium is equipped with sockets and a telephone, a specially cut-out niche provides space for a stereo system. A small kitchen completes the arrangement strengthening the visitor's impression that he has wandered into the wrong place. To find the swimming pool itself you need to look more carefully. It has been shifted off-centre and reveals itself only through two openings cut out of the concrete wall enclosing the pool, which frame the bright blue water like a picture. Living has, in a certain sense, domesticated sport transforming the swimming pool into a living-pool in which one can bathe and also – for example – live, naked.


Burning up calories (pages 34/35)

In the case of Sub-'burb, a project by Jones, Partners: Architecture, the physical activity is unmistakably part of a compulsory programme involved in living there. This suburban development is a carpet of courtyard houses, the roofs planted with palm trees evoking the garden city dream of early Californian suburbs. The housing itself is sunken and enclosed by planted courtyards that guarantee each unit its private sphere. The houses are accessed from above, via an elevated road system at roof level. From the street the approach to the house is by means of a movable stairs that can be rolled across the entire depth of the building. Using this service element provides exercise for the residents, charges the house's own batteries and, if required, can even mow the lawn on the roof. Inserted in a repetitive structure that bears a strong similarity to Mies van der Rohe's "Hofbebauung" of 1934 Sub-'burb crosses Le Corbusier's *machine à habiter* with the Californian fitness cult. In a sense the house becomes an outdoor fitness room that allows its inhabitants to absolve their daily work out in the simple act of dwelling. Whereas Grete Schütte-Lihotzky took a Taylorist approach in designing her Frankfurter Küche, cutting out unnecessary routes in order to make life easier for the modern housewife, in the Sub-'burb house the aim is to maximise the daily domestic course. After all, each time you climb the stairs you burn up calories and tone your muscles.

The body as a source of attraction (pages 36/37)

In contrast to Sub-'burb, which uses the body cult as a lifestyle attractor in order to persuade a specific clientele to purchase a house, in the project "Boba Fett" by John Bosch, Ünal Karamuk, Andreas Kittinger, Urs Primas and Jens Richter the fitness cult plays the role of an urban attractor. For the Grünau neighborhood in western Zurich, a district now showing signs of age, Boba Fett suggested a model of urban living to overcome the atavistic quality of the modernist

housing estate as a kind of dormitory surrounded by greenery. A compact 14-storey cube was densely packed with floor plans that delightedly overstep the behaviourism dominating social housing design. The double-height lobby is equipped with an urban programme that deliberately explodes the "internal" public character of a housing estate in order to incorporate the town in the development and, vice-versa, make the district part of the town. The most unusual of these attractions is a hammam positioned above the lobby in such a way that it decisively shapes the character of this space. The antiseptic aura of housing estate living that derives from the belief that the body is safely under control is fundamentally shaken by the physical eroticism and sensual presence of the Turkish baths. Residents of Boba Fett using the hammam as an extension to their private bathrooms directly encounter sauna visitors coming from the town. Because of – not in spite of – the physical intimacy the hammam establishes a new form of public realm that goes hand-in-hand with the opening up of the introverted housing development towards the city, thus forming a shared zone between architecture and town. This public realm allows the body to slip out of its supporting role making it the protagonist in a way of living that can also take place outside its own four walls.



**FORUM
GESUNDES
BAUEN**

www.ytong.ch

Arbeitsinstrument für den Architekt

www.ytong.ch

massiv gesund bauen

YTONG (Schweiz) AG Kernstrasse 37 8004 Zürich Tel.: 01 247 74 00 Fax: 01 247 74 10 info@ytong.ch www.ytong.ch

Architekturausstellungen

Basel, Architekturmuseum
 sabarchitekten laden ein:
 Urs Füssler – Berliner Projekte
 bis 27.10
www.architekturmuseum.ch

Berlin, Aedes East
 Werner Sobek Ingenieure, Stuttgart
 Beyond Materiality
 bis 6.10.
 Tel. 0049 30 282 70 15

Berlin, Aedes West
 Peter Kulka, Köln/Dresden
 bis 13.10.
www.aedes-arc.de

Berlin, Bauakademie
 Die Hand des Architekten
 Zeichnungen aus Berliner
 Architektursammlungen
 bis 29.9.
 Tel. 0049 30 399 77 90

Bordeaux, arc en rève
 «Re-f(r)action n5» bow structures
 bis 9.12.
www.arcenreve.com

Ennenda, Hänggigturm
 Alexandre Sarrasin
 bis 28.9.
 Tel. 055 646 64 29

Essen, Stiftung Zollverein
 Symmetrie und Symbol
 Die Industriearchitektur von
 Fritz Schupp und Martin Kremmer
 bis 3.11.
info@zollverein.de

Frankfurt, DAM
 Weltflughäfen
 Vision und Realität, Kultur und
 Technik, Geschichte und Gegenwart
 bis 22.9.
 Tel. 0049 69 212 36393
www.worldairports.de

Graz, Haus der Architektur
 Alte Ansichten
 Stadtvisionen des 20. Jhs.
 bis 5.12.
www.HDA-Graz.at

Humblebaek, Louisiana Museum
 Arne Jacobsen
 bis 21.1.
 Tel.0045 49190719

Ingolstadt, Reithalle im Klenzepark
 Experiment 70 – Designvisionen
 von Luigi Colani und Günter Beltzig
 bis 3.11.
www.ingolstadt.de

Innsbruck, Architekturforum Tirol
 Minihäuser in Japan
 bis 31.10.
www.architekturforum-tirol.at

Kriens, Museum im Bellwald
 Georg Aerni – Fotografien
 Paris, Barcelona, Hongkong
 28.9.–24.11.
 Tel. 041 310 33 81

London, Design Museum
 Gio Ponti: modern italian design
 bis 6.10.
 Design now – New York
 bis 27.10.
www.designmuseum.org

München, Architektur Museum
 Exemplarisch – Konstruktion und
 Raum in der Architektur des 20. Jhs.
 17.9. bis Ende Februar
www.architekturmuseum.de

Paris, Galerie d'architecture
 Quatre Bibliothèques de l'architecte
 Jo Coenen, Maastricht
 bis 28.9.
www.galerie-architecture.fr

Paris, ifa, Galerie d'Actualité
 La ville en Tatirama
 bis 29.9.
www.archi.fr/IFA-Chaillot

Paris, Porte de Versailles
 Cities and mobilities,
 Architecture in Motion
 28.9.–13.10.
www.mondialauto.tm.fr

Rotterdam, nai
 The Taste of Cuyper: The Dining hall
 at «De Haar» castle
 bis 22.9.
 Latent Space
 bis 20.10.
www.nai.nl

Rüti ZH, embru-Werke
 Marcel Breuer bei Embru 1932–1934
 Prototypen und Serienmöbel
 28.9.–4.10.
www.embru.ch

St.Veit (A), Fundernovum
 Projekt Wonderland
 13.–29.9.
www.wonder-land.cc

Stuttgart, Architekturgalerie
 am Weissenhof
 Kalhöfer/Korschildgen, Köln
 bis 25.9.
 Hans Kollhoff, Berlin
 2.–30.10.
 Tel. 0049 711 257 14 34

Stuttgart, Galerie der Stadt
 Die Weissenhofsiedlung 1927
 Pläne, Zeichnungen, Modelle, Möbel
 Neue Bauen International 1927/2002
 bis 6.10.
 Tel. 0049 711 2162743



Neuheit

PedalParc hält das Velo am stabilsten Teil, der Pedalachse. Einfach und sicher. Nach ergonomischen Aspekten gebaut. Müheloses Ein- und Ausparkieren mit einer Hand. Diebstahlsicherung von Velorahmen und Hinterrad am **PedalParc**. Moderne, funktionelle Form. Mehr Informationen:

www.velopa.ch

Innovative Lösungen für Überdachungen, Parkier- und Absperrsysteme

Velopa AG, Limmatstrasse 2, Postfach, CH-8957 Spreitenbach
 Telefon 056 417 94 00, Telefax 056 417 94 01, marketing@velopa.ch